

Union Station Construction Site Project Proposal

Bay Street south passage:

Ingrid Mayrhofer

After the Flood

This project marks the last exhibition of a selection of works on paper from my past 30 years in printmaking, photography and painting. During the July 2012 storm, my basement studio was flooded, and 60 pieces of my artwork were damaged. While the water damage is not immediately visible on some of the etchings and paintings, the paper will continue to deteriorate over time. The photographs bear more visible marks of the water damage.

My intent to display the artworks on construction hoarding is to bring them into the public realm without the preciousness of a gallery exhibition. Since the work is no longer of archival quality, it will not be lessened by further exposure to the elements. Without its higher function as support for fine art, the fine art paper will reconnect with its material origin, which is of the same nature as the plywood hoarding. In this context, as the printed or painted imagery gradually fades, the paper comes closer to its authentic, natural state.





Bio:
 Ingrid Mayrhofer is a visual artist, curator and community arts practitioner. Born and raised in Austria, she received her arts education at York University and has exhibited in Canada, Austria, Korea, Serbia, Mexico, Nicaragua, Cuba and Chile. Current projects include several exhibitions on James Street North in Hamilton, and an installation in the A Space Windows, Toronto. Mayrhofer is a member of the Red Tree Artists' Collective and the programming committee at Workers' Arts and Heritage Centre in Hamilton.