

# *Transcendence*

Shuli Sadé



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"Tran.scen.dence completes a cycle of the envisioned and the built. It effectively bridges photography, installation, and architecture, in ways that resonate across recent art, current building practices, and the incisive vision of the artist herself. Sade is a timely artisan; she shows us that the project of modernism remains unfinished, even if it needs constant renewal."

-Jonathan Goodman, Sculpture magazine, 2010

## **Tran·scen·dence: ex·ceed·ance /sur·pass·ing**

Extracted from hundreds of photographs documenting the construction of the Diana Center at Barnard College, the art piece suggests contemplation on the complete sequence of events resulting in the newly built. Each image is composed of multiple layers of photographs. Apart from the basic grid upon which the images are placed, no order is designated to the reading of the installation.

Transcendence recognizes the ongoing and profound relationship between landscape and architecture. Each photograph manifests a subtle, shifting transition from day- break to twilight time. Marks of time are imprinted in the structural images, revealing nature as it cycles the seasons throughout the duration of the construction.

The photographs use levels of transparency/opacity to highlight a timeline in transition: The time when the photograph was taken, juxtaposed to signs of present time, manifested by actual shadows which are created by each panel. The shadows echo transcendence and temporariness, marking the present moment.

My serial photographs create an abstract narrative that gradually unfolds from within a horizontal and vertical grid, capturing time, as a fluid event witnessed through close observation.

-Shuli Sadé, New York, 2010

Transcendence , 2010 60 units of 20 x 20 Inches suspended color transparent photographs on duraclear, fused glass/acrylic, natural light/shadow

## Shuli Sadé

Shuli Sade is an accomplished artist, photographer and videographer. Her work has been acclaimed nationally and internationally. Shuli is the recipient of the New York Foundation for the Arts and the Lower Manhattan Cultural Council/NYC Department of Cultural Affairs Art Fund for her video and sculpture work and a National Endowment for the Arts Visual Arts Fellowship in Painting. Currently her work is represented by Cynthia Reeves Gallery in New York City. Shuli has taught and lectured at Barnard College, Columbia University's School of Architecture, University of Pennsylvania's School of Architecture, Parsons School of Design, SUNY Old Westbury Art Department, and Bezalel Academy of Art and Design. She received her Bachelor of Fine Arts from the Bezalel Academy of Art and Design in Jerusalem, Israel and did her post graduate work at the School of Visual Arts in New York City.























































































































































































