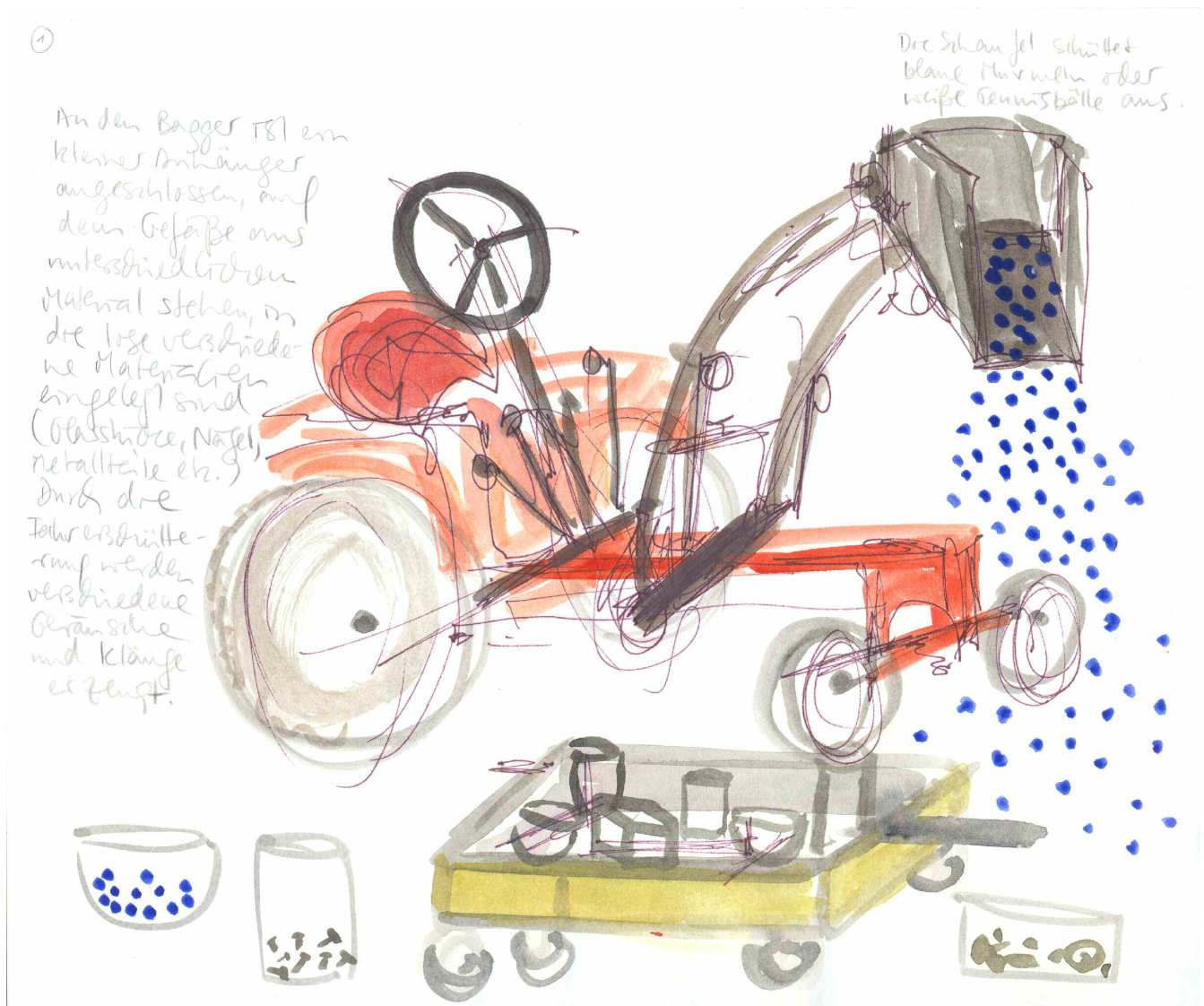


Gisela Weimann

### Rural pleasure trip / an investigation of sounds

With the help and fantasy of local citizens the load area of a trailer is covered with vessels, jars and containers of different size, shape and material. They are loosely filled with all kinds of small stuff like glass, different metals, wood, ceramic etc. When the trailer is set into motion these materials are moved around. They jump up and down and create a noisy symphony of rattling, cracking, grinding and clinging sounds when the trailer travels over bumpy ground or they produce delicate chamber music on smooth land. At stops a music group may form and use the containers as hand-held instruments.



At a special event the trailer will be hooked up to agricultural machinery like a fork-lift truck. Its shovel could be filled with other sound producing materials, for instance blue play marbles (or candies wrapped in golden paper for the children) that would be released as a highlighting event of the music performance.