

Illustration of the proposed project

Mobile Illusions – Looking backwards while going forwards

Selection of previous works with Trabant Mirrors



Art Train, Chemnitz 1993



Looking Back, Bahnhof Westend Berlin 1994



Garden of Memories, music Witold Szalonek, Zakopane 1996

By fixing Trabant car rear-view mirrors with cramps to the bars inside a city bus it is changed into a mirror cabinet that is being metamorphosed into a symbol of an attentive look back on the past and the present: look behind you before you move forward!

On its journey this mobile installation reflects (on) the city and its landmarks with a multitude of impressions, retrospects, thoughts and personal memories. The mirrors swop left and right, confront the passengers with images of themselves and others and fragment the world around into many sections of mirror images that also mirror each other. Citizens and artists of all disciplines are invited to use the bus as a stage for a guided tour to their favourite places, for reading texts, playing music and taking up a poetic, new relationship with their city's past and present.



FRONT OF THE BUS



REAR OF THE BUS