

GREEN & WET

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Repetition and Acumulation.

The wall is made out of individual plants. Each plant is pretty similar to another But, at the same time, different.

For long term installations, a person could sponsors one or more plants (through a web page). Each individual will be able to distinguish one plant from another. as one is able to distinguish one's pet from another.

The green wall is made by the junction of individual plants. Each plant is an unit by itself, significant when independent, and part of a wall, significant when with the others.

That is the difference between repetition and accumulation: The act of conjunction of similar but different units create a different entity.

The Blind Spot: the lover's corner.

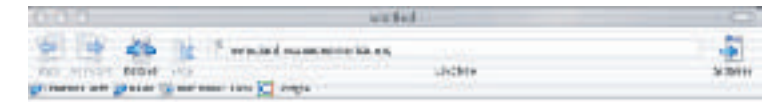
Following the logic of the Park (a public space where one is surrounded by people and at the same time, feel as being in a private space) private space is not the space where one is alone, but the space where one feel under control. In other words the problem of private is privation: the act of preventing from doing.

In a park couples have intimate encounters, they kiss and touch as if they were pretty much alone, act under the illusion of not being watched. How is this possible? One could say that they are so much into themselves to be aware of the other's presence. The used of spy mirrors (one face acts as glass- one can see through, the other act as mirror one reflect on it) will fully create "the lover's corner" that every park has. The lovers will be in the transparent part of the glass, the visitors will be in the mirrored part of the glass.

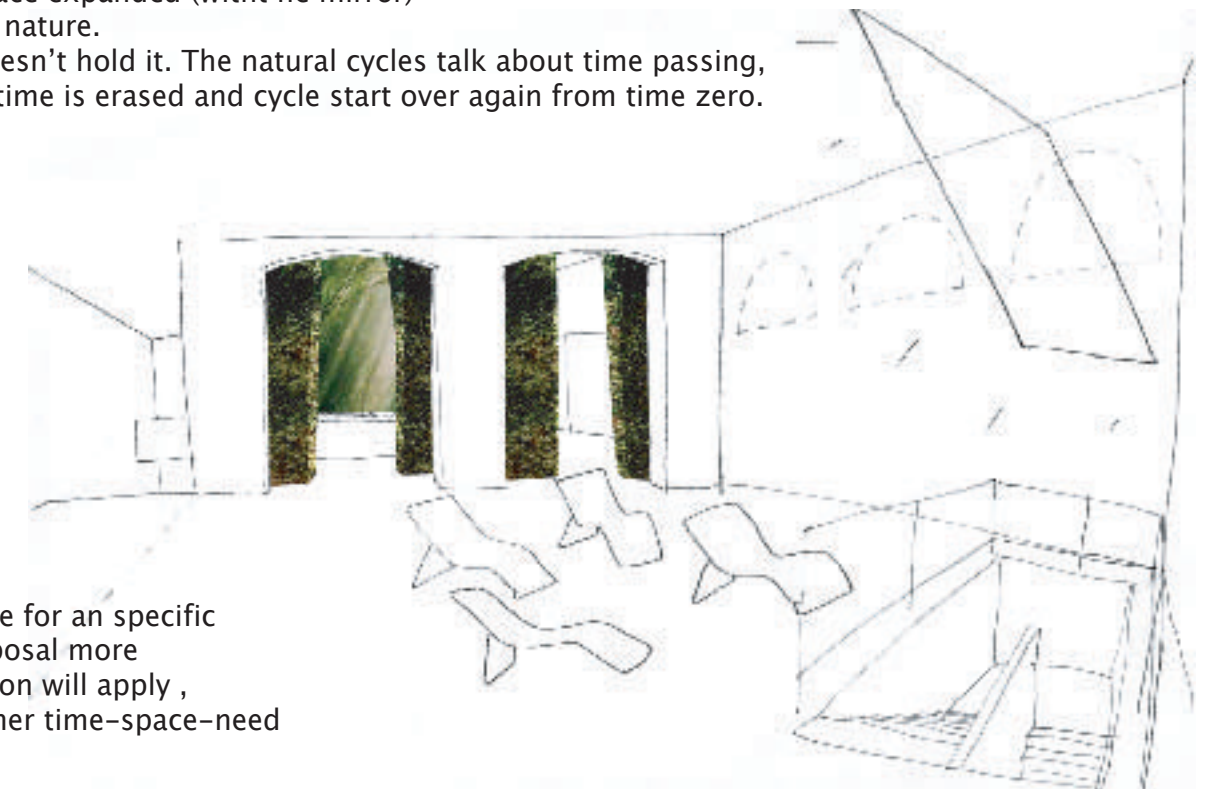
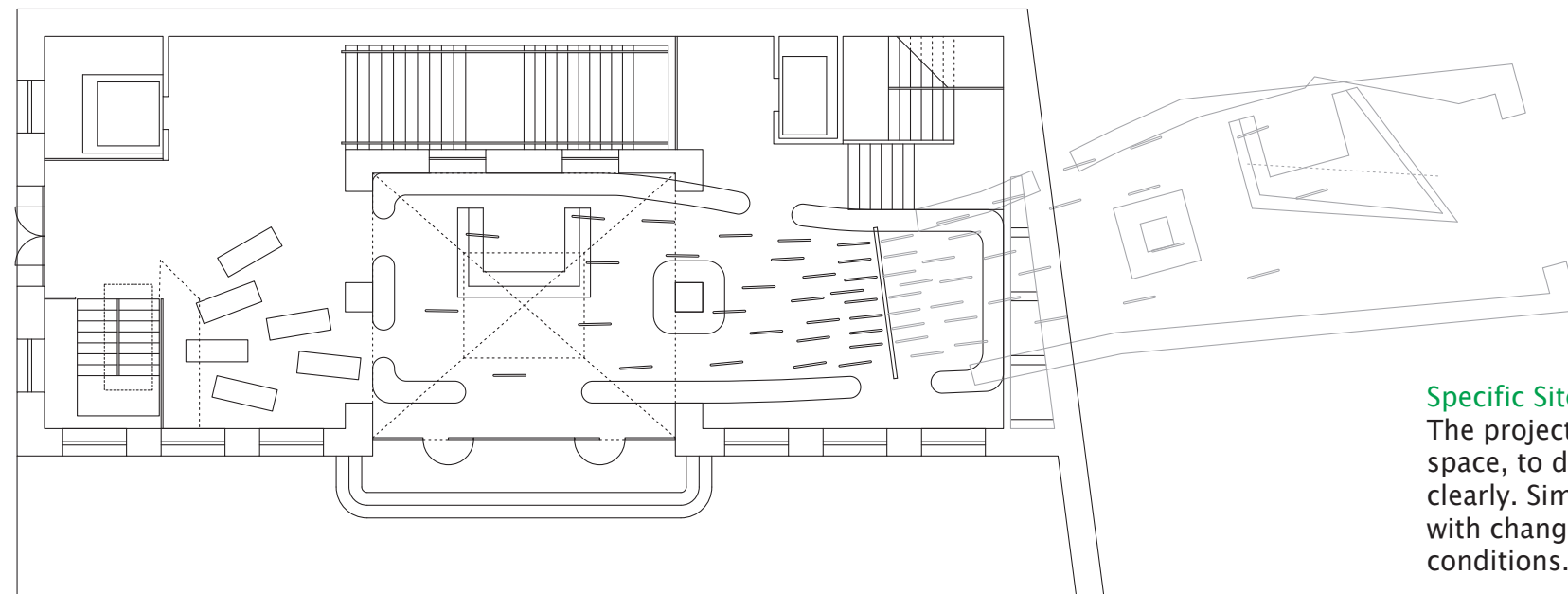
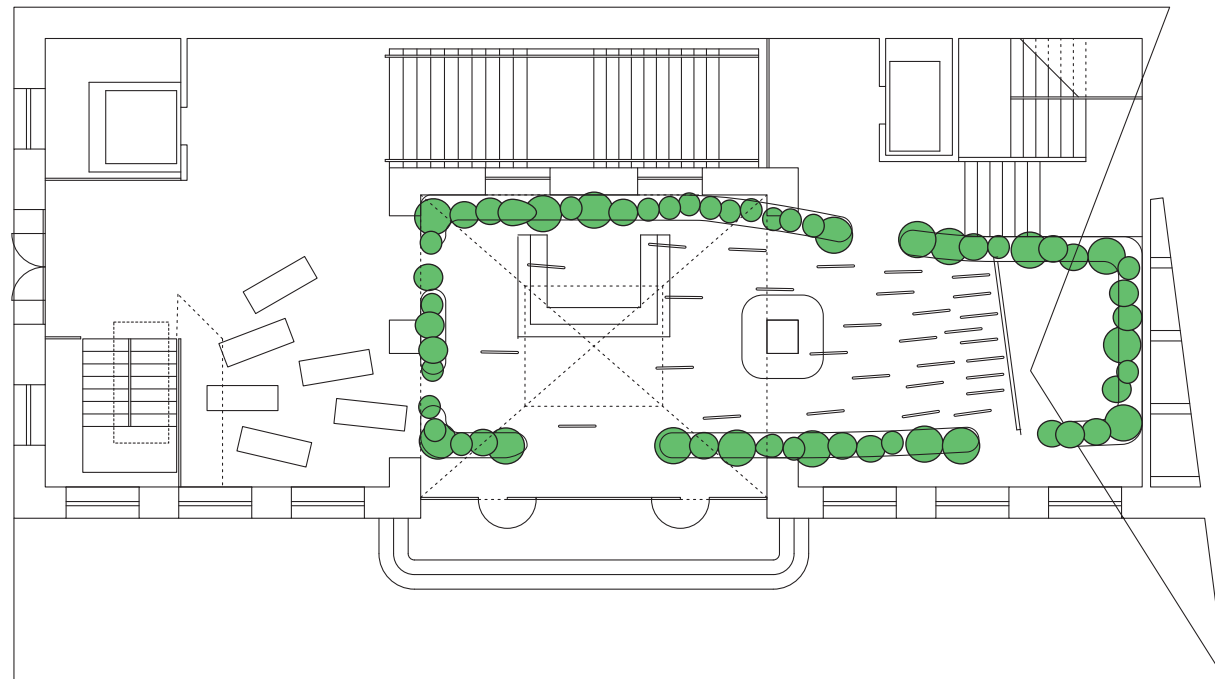
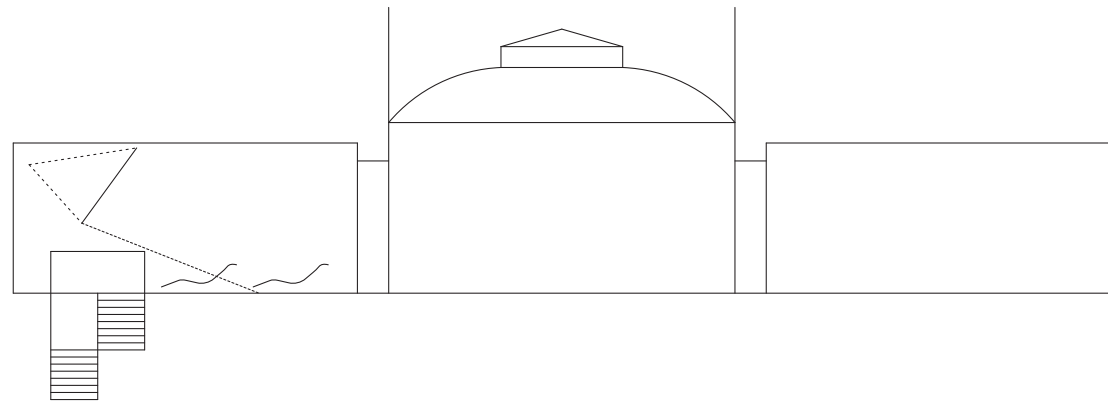
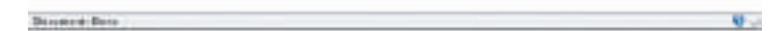
Zero Space: Illusion of controlling time and space

Time is compressed, space expanded (with the mirror) an illusion of controlling nature.

Nature show time but doesn't hold it. The natural cycles talk about time passing, but when the cycle end, time is erased and cycle start over again from time zero.



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Specific Site

The project is shown here for an specific space, to define the proposal more clearly. Similar intervention will apply, with changes, for any other time-space-need conditions.