

Hunger

an unrealized video work that deals with the hunger for realization and materialization

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4. Illustration images – in the following pages

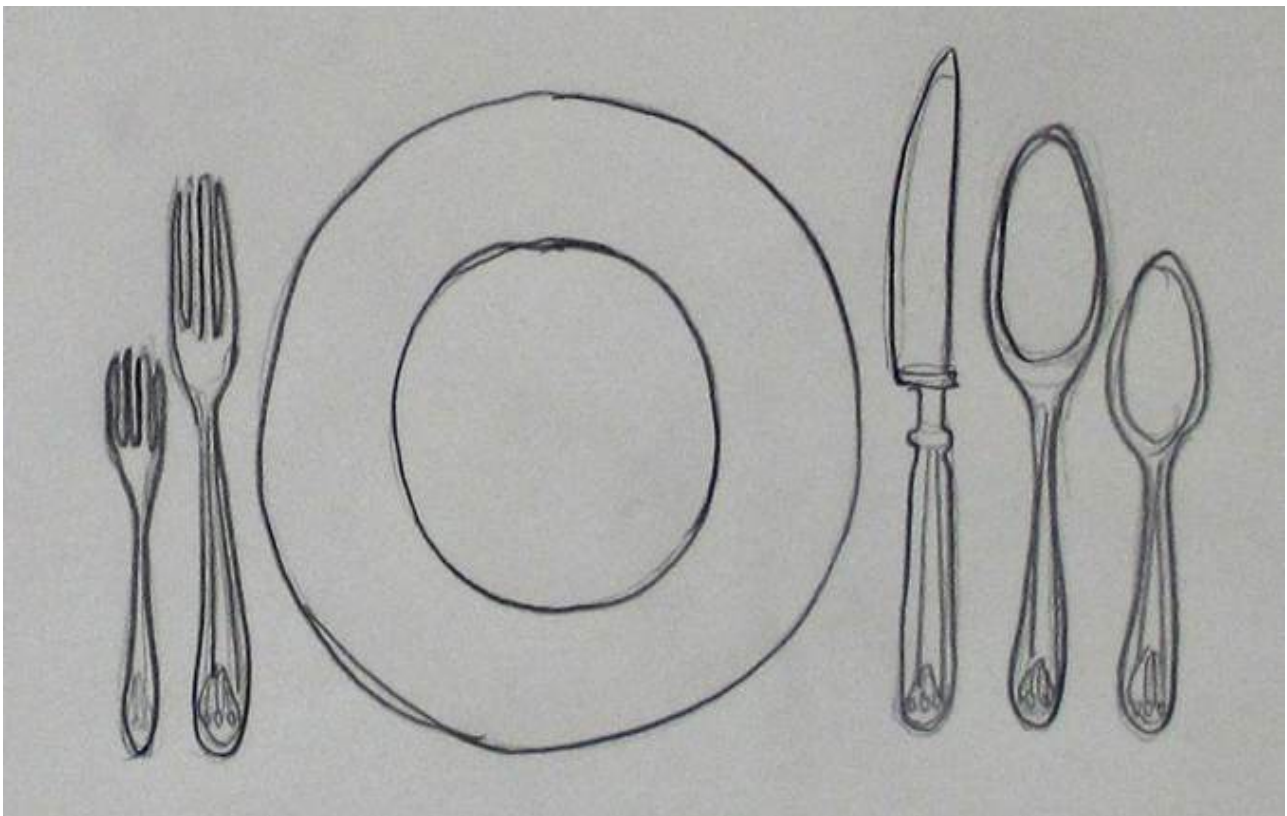




Illustration no. 1

Drawings of abstract geometric circles develop and turn out to be plates, bowls and glasses. The drawing gradually becomes figurative and realistic, describing courses, dishes and details of the meal.

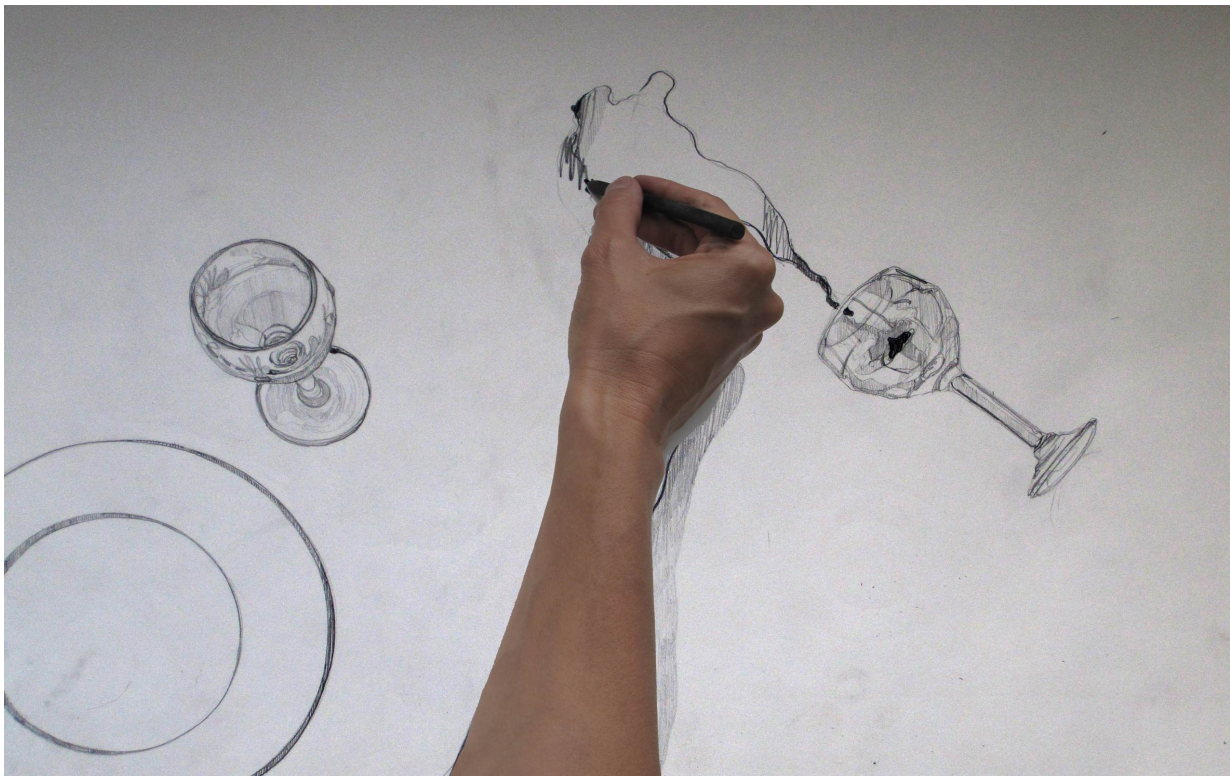


Illustration no. 2

After hearing sound of falling wine glass and a scared human reaction right after, the woman responds and draws the fallen glass and a wine stain.

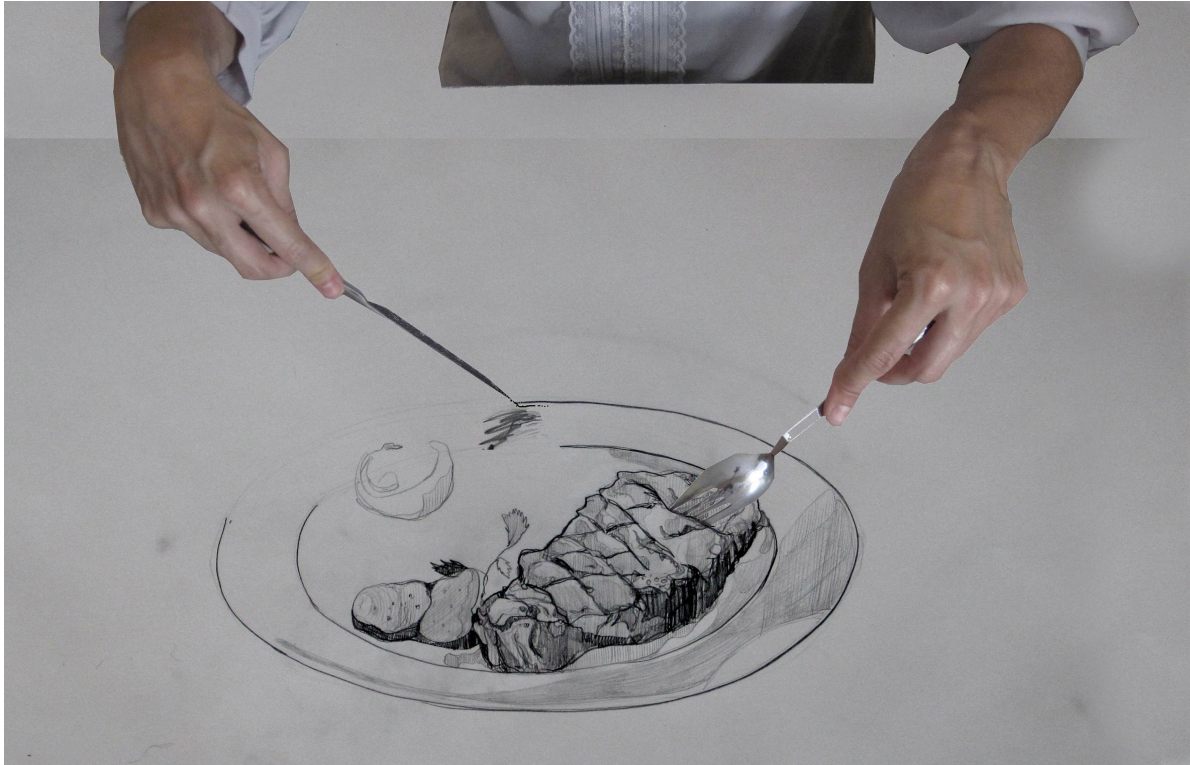


Illustration no. 3

the knife and fork turned into actual objects and now the character can use them as tools for drawing. It seems as if she is eating and drawing at the same time.

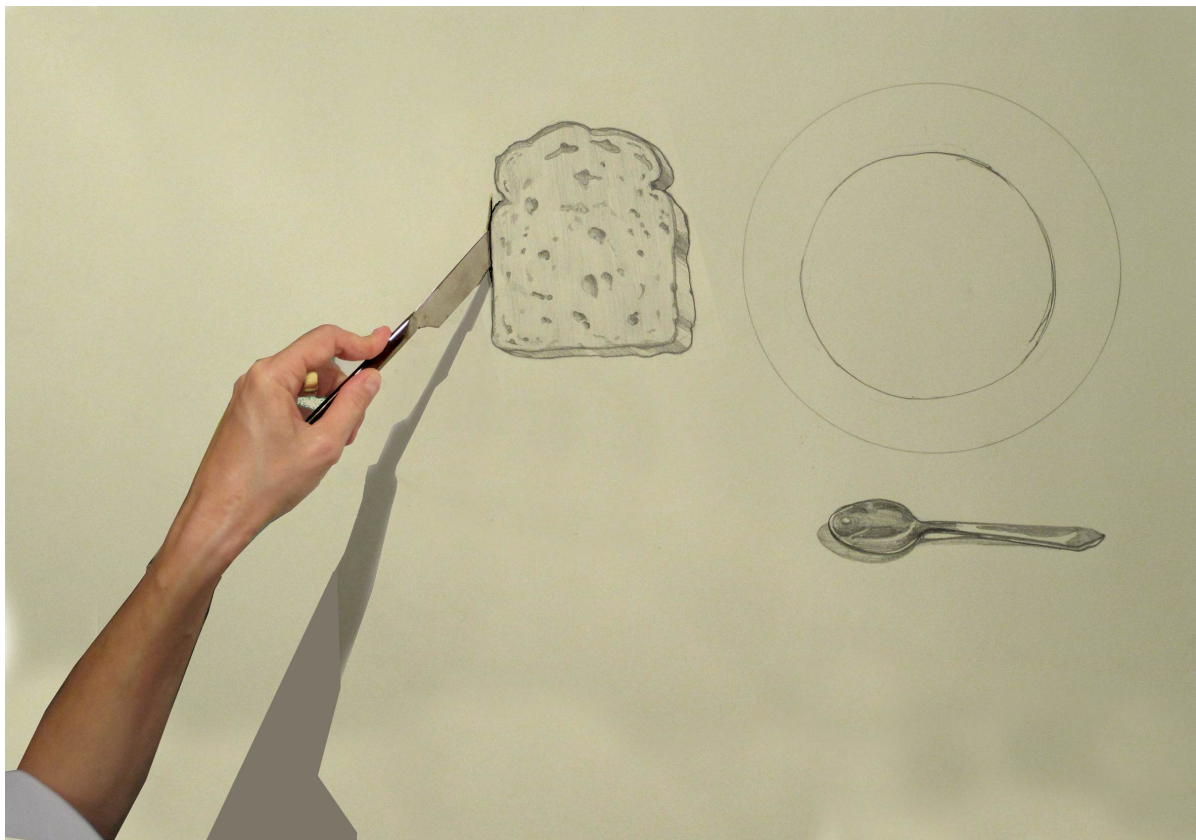


Illustration no. 4

the character cuts the outlines of the bread-slice with a knife. Releasing and extracting the bread out of the drawings' surface. Shadows: there will be an interplay of shadows, between the real shadow, the drawn shadow and the woman's own shadow that she often would draw.



Illustration no. 5

the cutout drawings gained the volume and three- dimensionality by the layer of paper

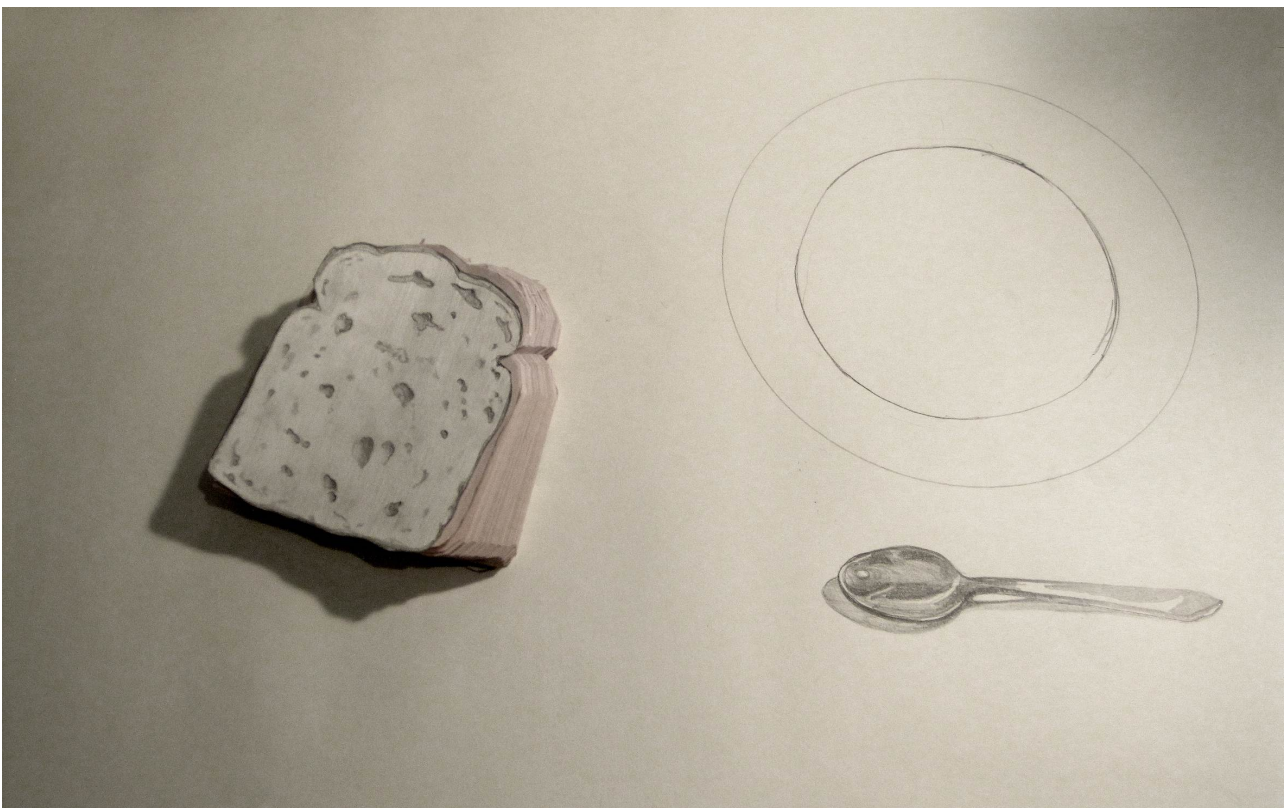


Illustration no. 6

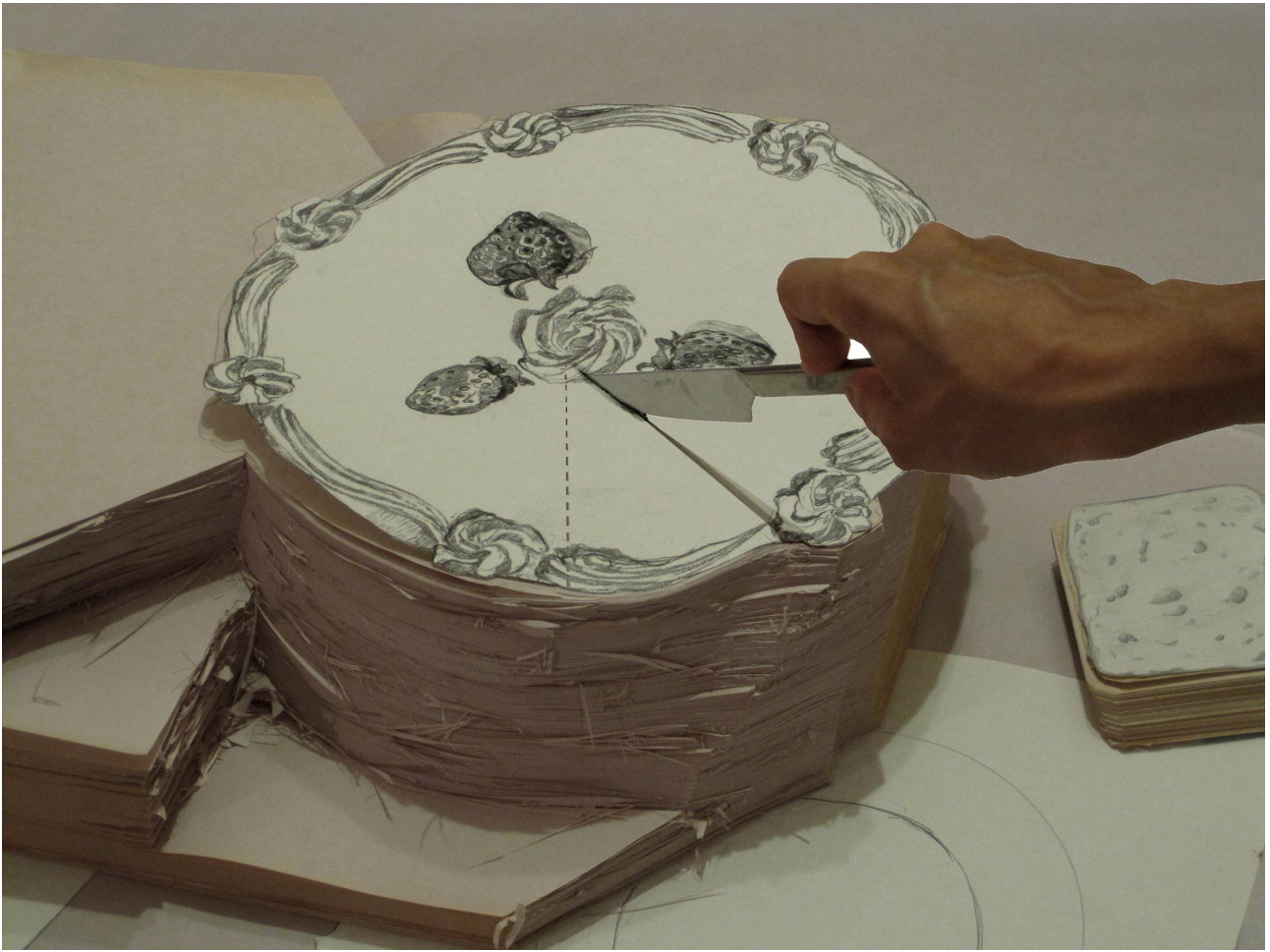


Illustration no. 7

Drawing-object of a cake (right after being “released” from the drawing surface and gaining paper-layers volume) is being cut into slices.