

The image is a composite of six landscape photographs arranged in a 2x3 grid. Each photograph captures a different scene of a sunset or sunrise. The top row shows a sunset over mountains with orange and yellow clouds, a sunset with a bright sun low on the horizon and dark mountains, and a sunset with a blue and purple sky. The bottom row shows a sunset over a field of green bushes, a sunset over a body of water with a reflection, and a sunset over a field of green bushes. The word "DIALOGUES" is written in a large, white, sans-serif font across the center of the collage, overlapping all six images.

DIALOGUES

Jordan West

Dialogues: Conferences on Existence and Conscience

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Photos.....2006
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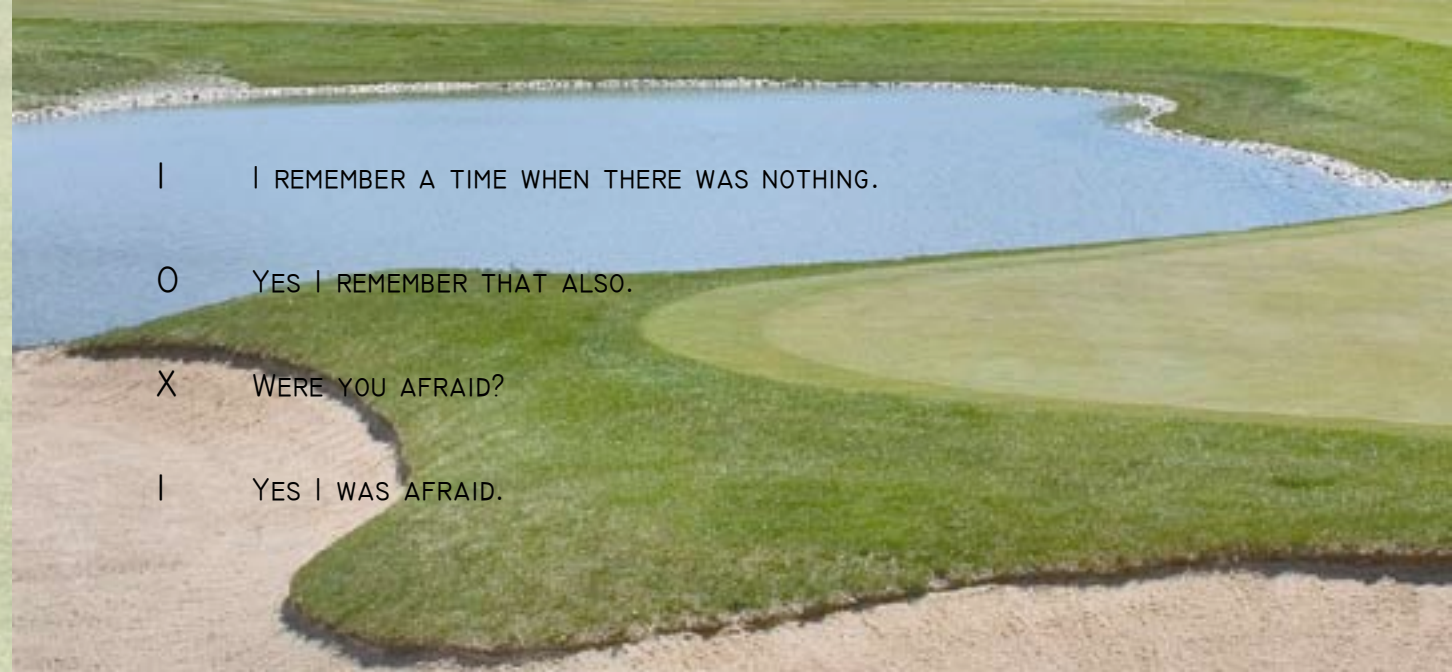


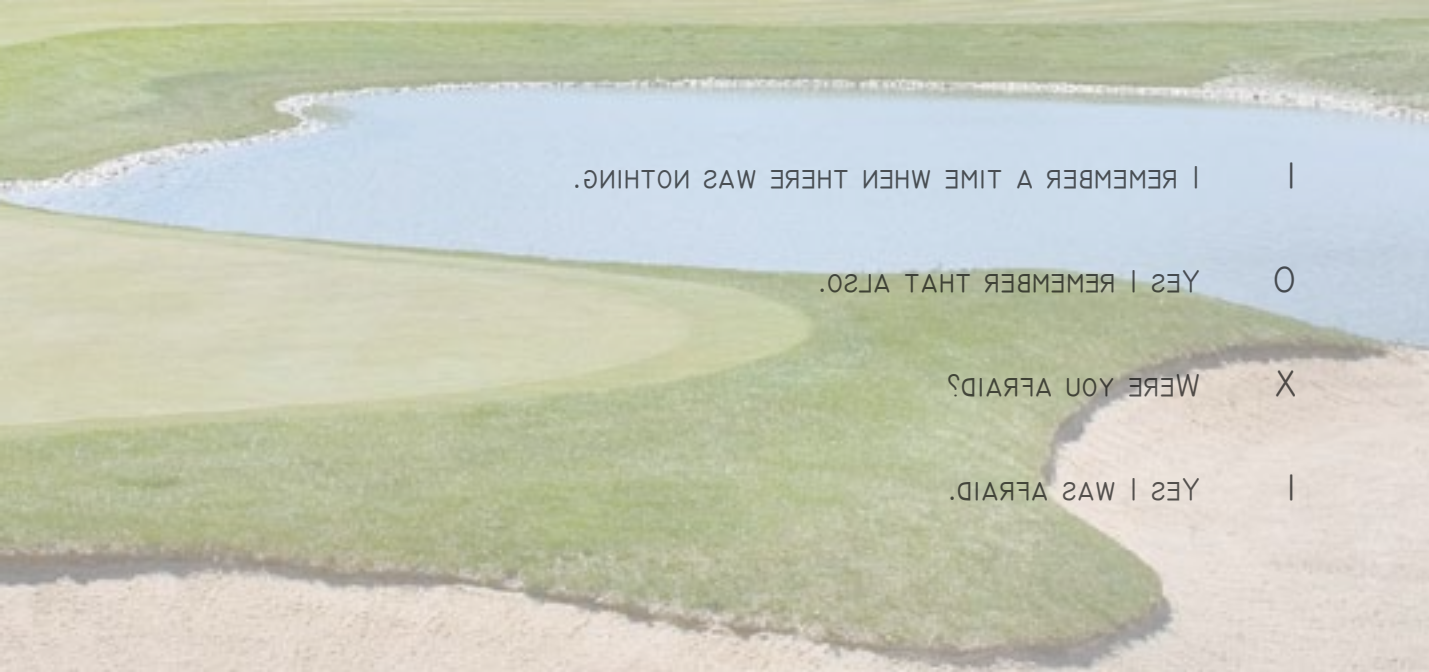
I I REMEMBER A TIME WHEN THERE WAS NOTHING.

O YES I REMEMBER THAT ALSO.

X WERE YOU AFRAID?

I YES I WAS AFRAID.





I REMEMBER A TIME WHEN THERE WAS NOTHING.

I

YES I REMEMBER THAT ALSO.

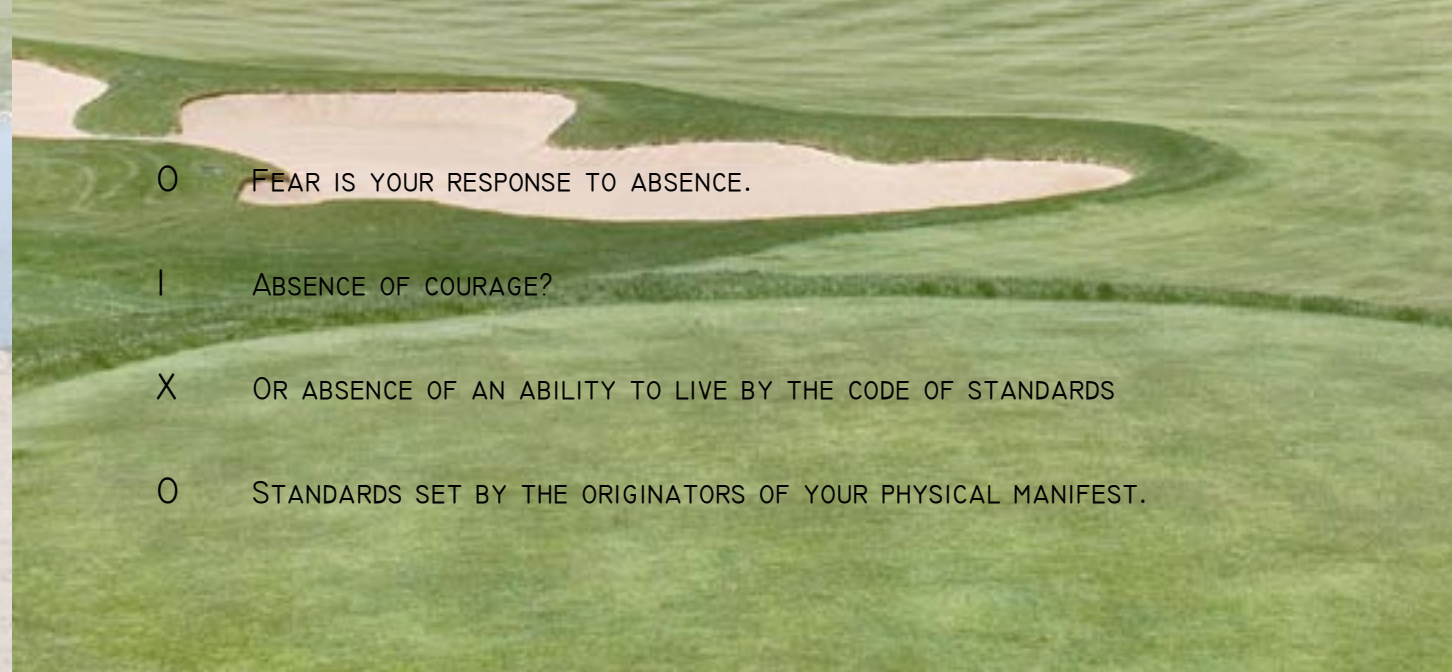
O

WERE YOU AFRAID?

X

YES I WAS AFRAID.

I



O FEAR IS YOUR RESPONSE TO ABSENCE.

I ABSENCE OF COURAGE?

X OR ABSENCE OF AN ABILITY TO LIVE BY THE CODE OF STANDARDS

O STANDARDS SET BY THE ORIGINATORS OF YOUR PHYSICAL MANIFEST.

O FEAR IS YOUR RESPONSE TO ABSENCE.

I ABSENCE OF COURAGE?

X OR ABSENCE OF AN ABILITY TO LIVE BY THE CODE OF STANDARDS

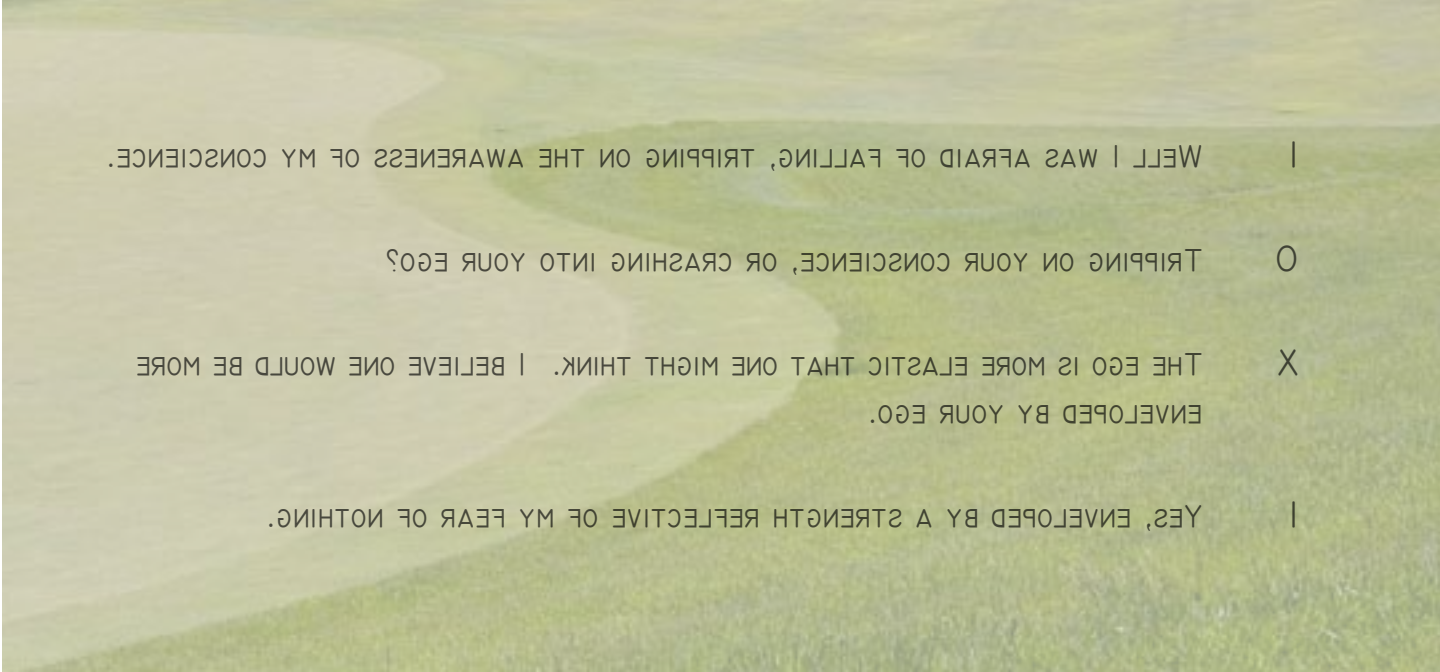
O STANDARDS SET BY THE ORIGINATORS OF YOUR PHYSICAL MANIFEST.

I WELL I WAS AFRAID OF FALLING, TRIPPING ON THE AWARENESS OF MY CONSCIENCE.

O TRIPPING ON YOUR CONSCIENCE, OR CRASHING INTO YOUR EGO?

X THE EGO IS MORE ELASTIC THAT ONE MIGHT THINK. I BELIEVE ONE WOULD BE MORE ENVELOPED BY YOUR EGO.

I YES, ENVELOPED BY A STRENGTH REFLECTIVE OF MY FEAR OF NOTHING.



I WELL I WAS AFRAID OF FALLING, TRIPPING ON THE AWARENESS OF MY CONSCIENCE.

O TRIPPING ON YOUR CONSCIENCE, OR CRASHING INTO YOUR EGO?

X THE EGO IS MORE ELASTIC THAT ONE MIGHT THINK. I BELIEVE ONE WOULD BE MORE ENVELOPED BY YOUR EGO.

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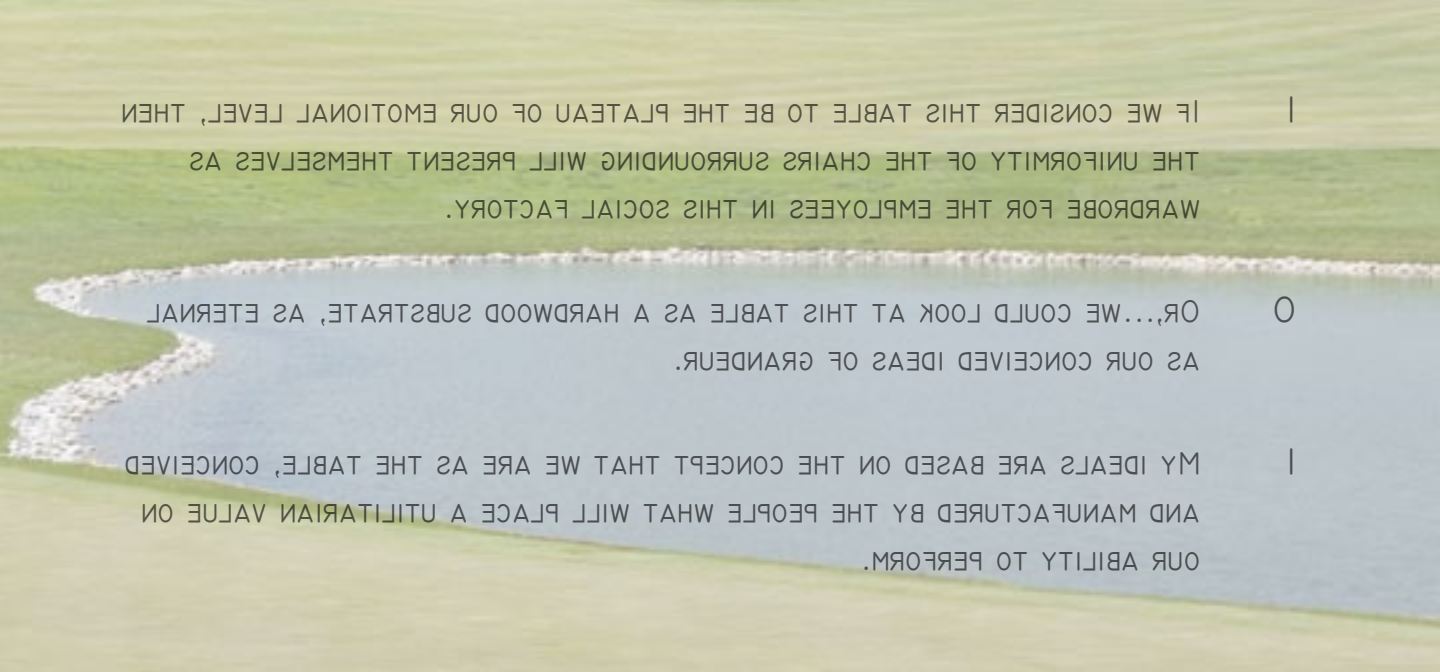
Intermission

noiccimotna

| IF WE CONSIDER THIS TABLE TO BE THE PLATEAU OF OUR EMOTIONAL LEVEL, THEN THE UNIFORMITY OF THE CHAIRS SURROUNDING WILL PRESENT THEMSELVES AS WARDROBE FOR THE EMPLOYEES IN THIS SOCIAL FACTORY.

O OR,...WE COULD LOOK AT THIS TABLE AS A HARDWOOD SUBSTRATE, AS ETERNAL AS OUR CONCEIVED IDEAS OF GRANDEUR.

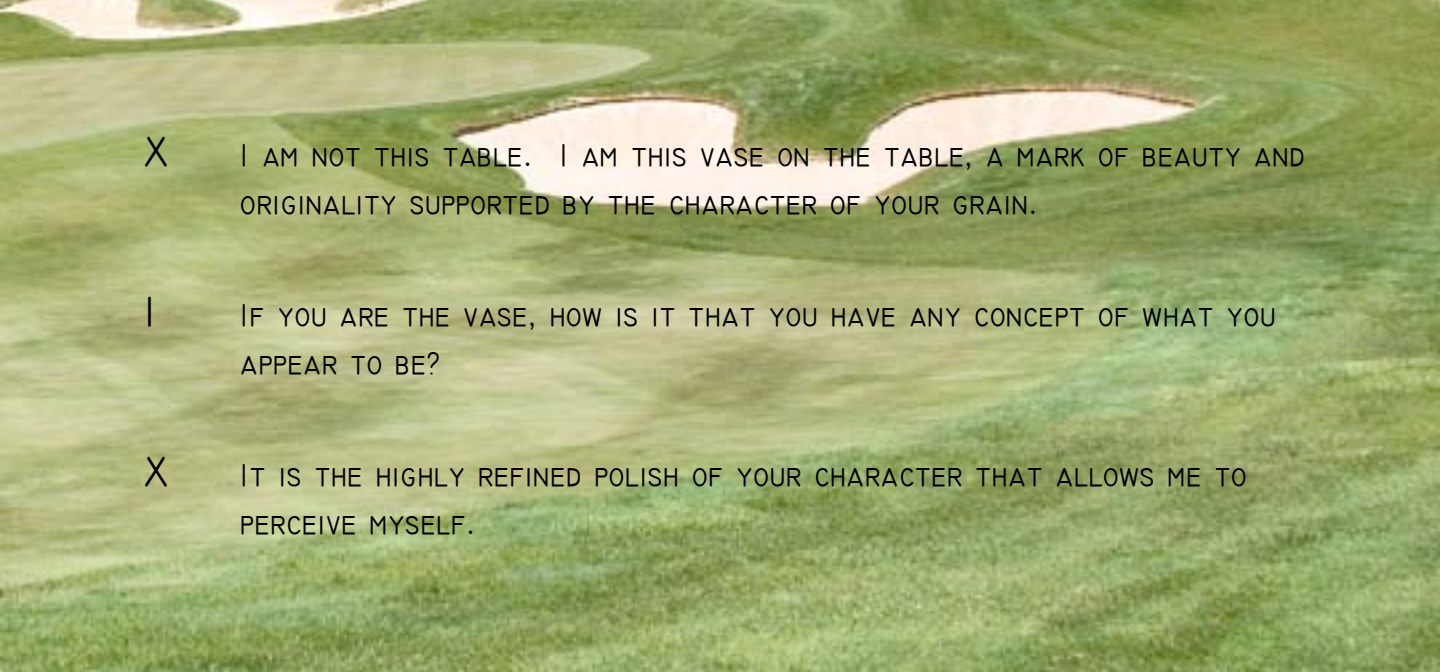
| MY IDEALS ARE BASED ON THE CONCEPT THAT WE ARE AS THE TABLE, CONCEIVED AND MANUFACTURED BY THE PEOPLE WHAT WILL PLACE A UTILITARIAN VALUE ON OUR ABILITY TO PERFORM.



I IF WE CONSIDER THIS TABLE TO BE THE PLATEAU OF OUR EMOTIONAL LEVEL, THEN
THE UNIFORMITY OF THE CHAIRS SURROUNDING WILL PRESENT THEMSELVES AS
WARDROBE FOR THE EMPLOYEES IN THIS SOCIAL FACTORY.

O OR...WE COULD LOOK AT THIS TABLE AS A HARDWOOD SUBSTRATE, AS ETERNAL
AS OUR CONCEIVED IDEAS OF GRANDEUR.

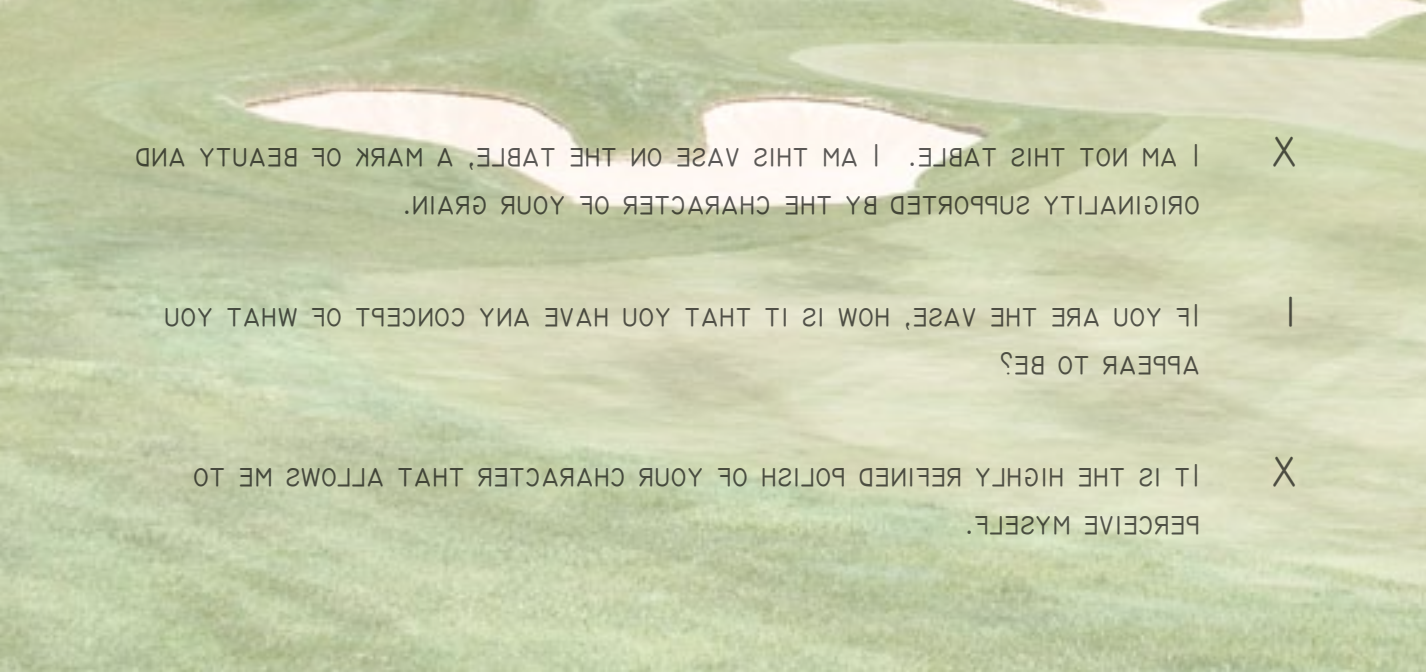
I MY IDEALS ARE BASED ON THE CONCEPT THAT WE ARE AS THE TABLE, CONCEIVED
AND MANUFACTURED BY THE PEOPLE WHAT WILL PLACE A UTILITARIAN VALUE ON
OUR ABILITY TO PERFORM.



X I AM NOT THIS TABLE. I AM THIS VASE ON THE TABLE, A MARK OF BEAUTY AND
ORIGINALITY SUPPORTED BY THE CHARACTER OF YOUR GRAIN.

I IF YOU ARE THE VASE, HOW IS IT THAT YOU HAVE ANY CONCEPT OF WHAT YOU
APPEAR TO BE?

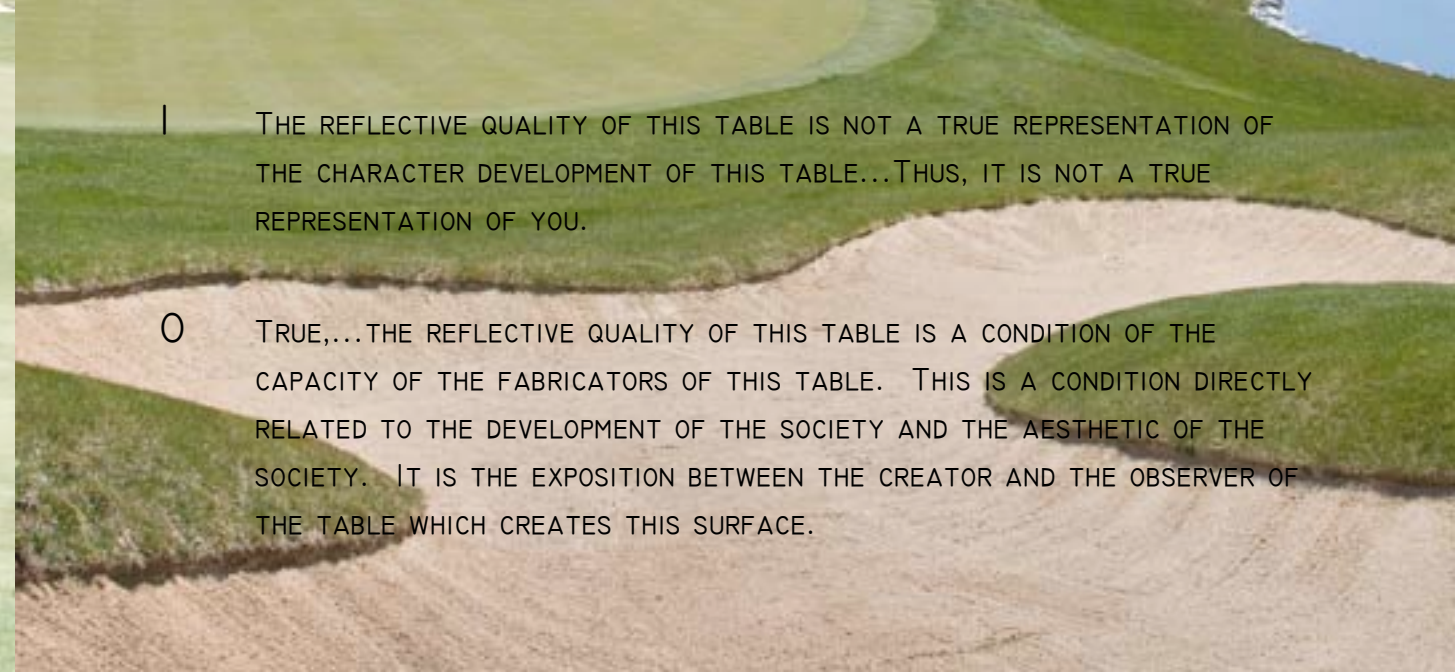
X IT IS THE HIGHLY REFINED POLISH OF YOUR CHARACTER THAT ALLOWS ME TO
PERCEIVE MYSELF.



X I AM NOT THIS TABLE. I AM THIS VASE ON THE TABLE, A MARK OF BEAUTY AND ORIGINALITY SUPPORTED BY THE CHARACTER OF YOUR GRAIN.

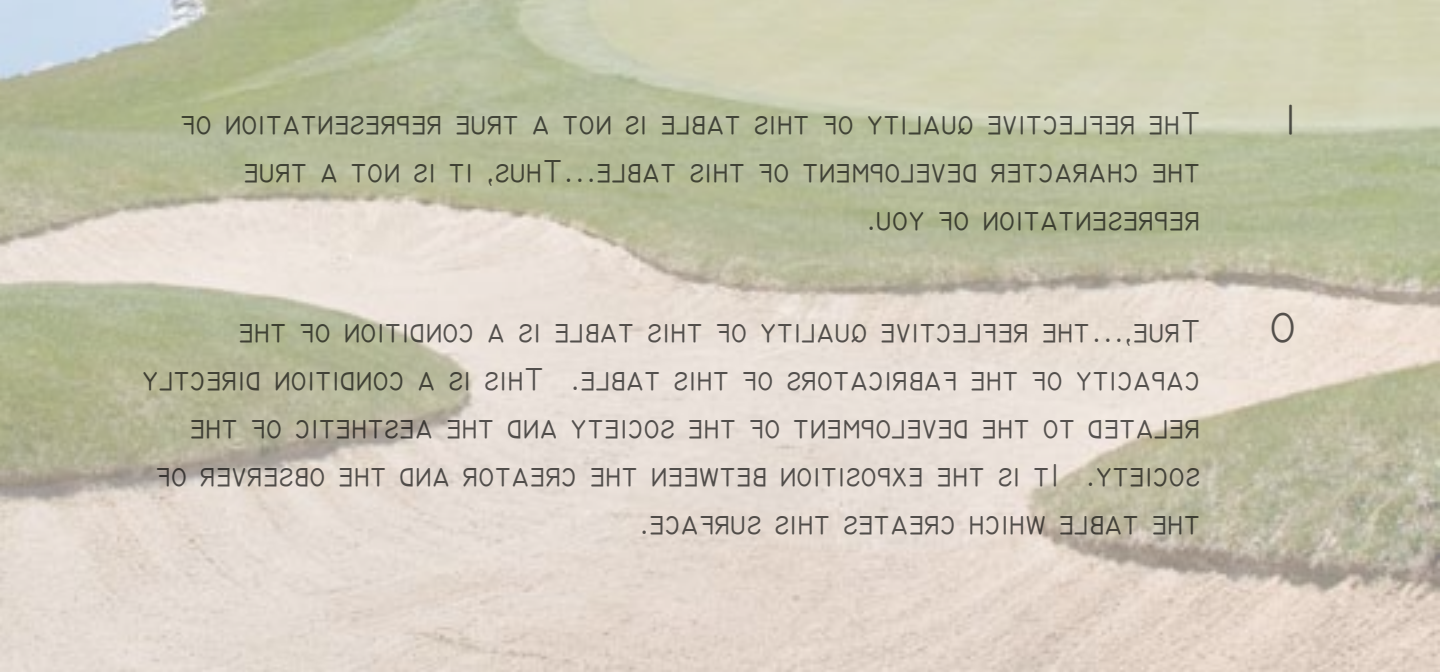
I IF YOU ARE THE VASE, HOW IS IT THAT YOU HAVE ANY CONCEPT OF WHAT YOU APPEAR TO BE?

X IT IS THE HIGHLY REFINED POLISH OF YOUR CHARACTER THAT ALLOWS ME TO PERCEIVE MYSELF.



I THE REFLECTIVE QUALITY OF THIS TABLE IS NOT A TRUE REPRESENTATION OF THE CHARACTER DEVELOPMENT OF THIS TABLE...THUS, IT IS NOT A TRUE REPRESENTATION OF YOU.

O TRUE,...THE REFLECTIVE QUALITY OF THIS TABLE IS A CONDITION OF THE CAPACITY OF THE FABRICATORS OF THIS TABLE. THIS IS A CONDITION DIRECTLY RELATED TO THE DEVELOPMENT OF THE SOCIETY AND THE AESTHETIC OF THE SOCIETY. IT IS THE EXPOSITION BETWEEN THE CREATOR AND THE OBSERVER OF THE TABLE WHICH CREATES THIS SURFACE.

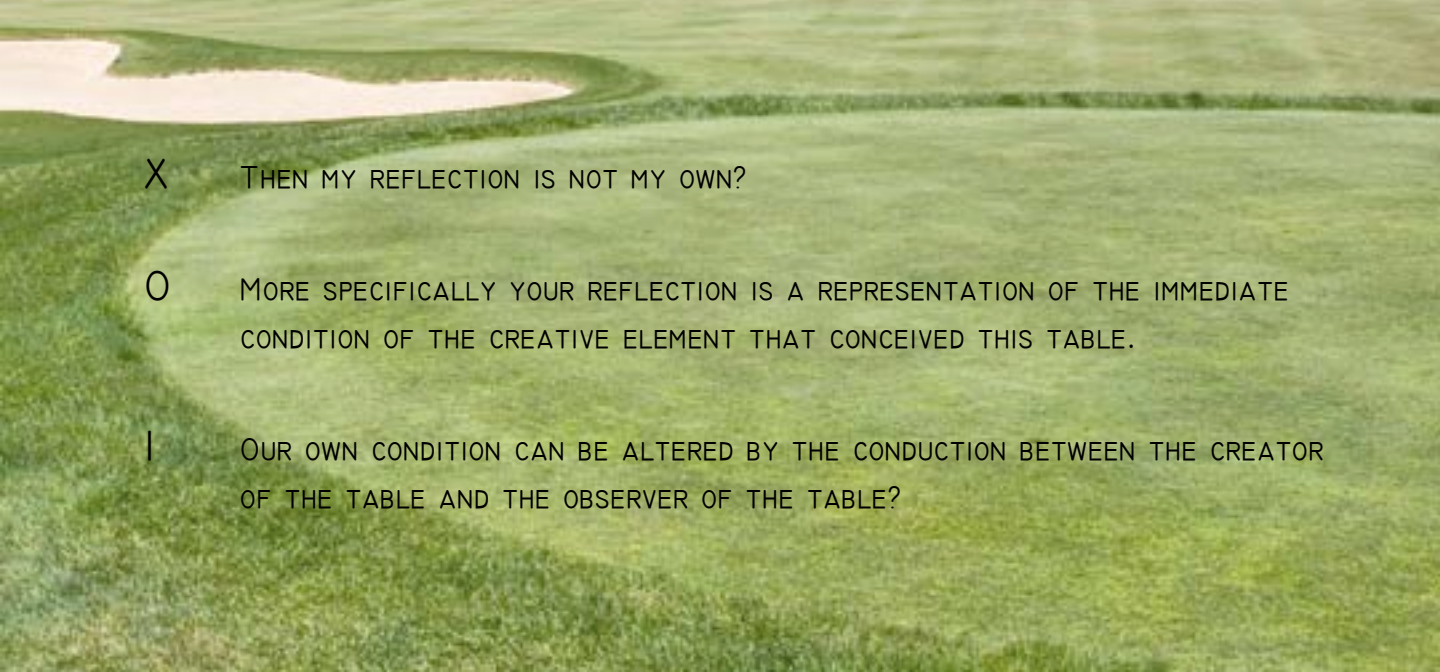


I

THE REFLECTIVE QUALITY OF THIS TABLE IS NOT A TRUE REPRESENTATION OF THE CHARACTER DEVELOPMENT OF THIS TABLE...THUS, IT IS NOT A TRUE REPRESENTATION OF YOU.

O

TRUE...THE REFLECTIVE QUALITY OF THIS TABLE IS A CONDITION OF THE CAPACITY OF THE FABRICATORS OF THIS TABLE. THIS IS A CONDITION DIRECTLY RELATED TO THE DEVELOPMENT OF THE SOCIETY AND THE AESTHETIC OF THE SOCIETY. IT IS THE EXPOSITION BETWEEN THE CREATOR AND THE OBSERVER OF THE TABLE WHICH CREATES THIS SURFACE.



X

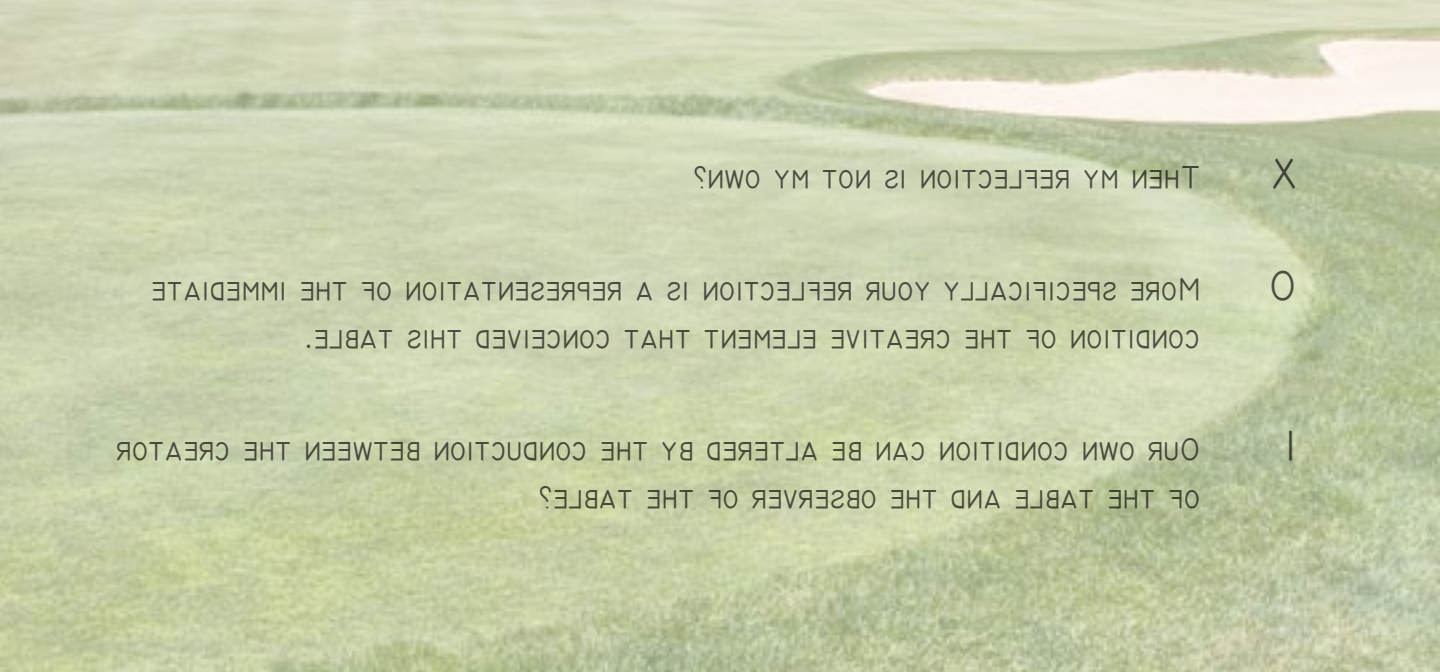
THEN MY REFLECTION IS NOT MY OWN?

O

MORE SPECIFICALLY YOUR REFLECTION IS A REPRESENTATION OF THE IMMEDIATE CONDITION OF THE CREATIVE ELEMENT THAT CONCEIVED THIS TABLE.

I

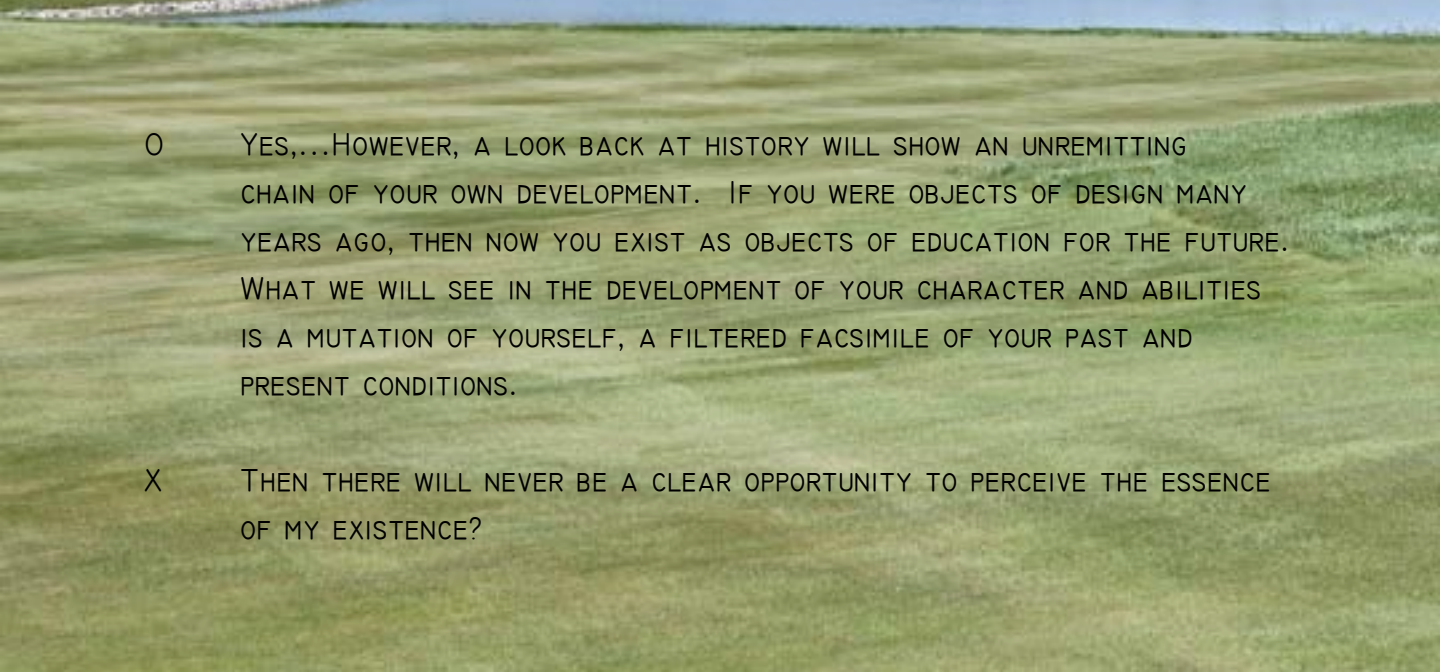
OUR OWN CONDITION CAN BE ALTERED BY THE CONDUCTION BETWEEN THE CREATOR OF THE TABLE AND THE OBSERVER OF THE TABLE?



THEN MY REFLECTION IS NOT MY OWN? X

MORE SPECIFICALLY YOUR REFLECTION IS A REPRESENTATION OF THE IMMEDIATE CONDITION OF THE CREATIVE ELEMENT THAT CONCEIVED THIS TABLE. O

OUR OWN CONDITION CAN BE ALTERED BY THE CONDUCTION BETWEEN THE CREATOR OF THE TABLE AND THE OBSERVER OF THE TABLE? I



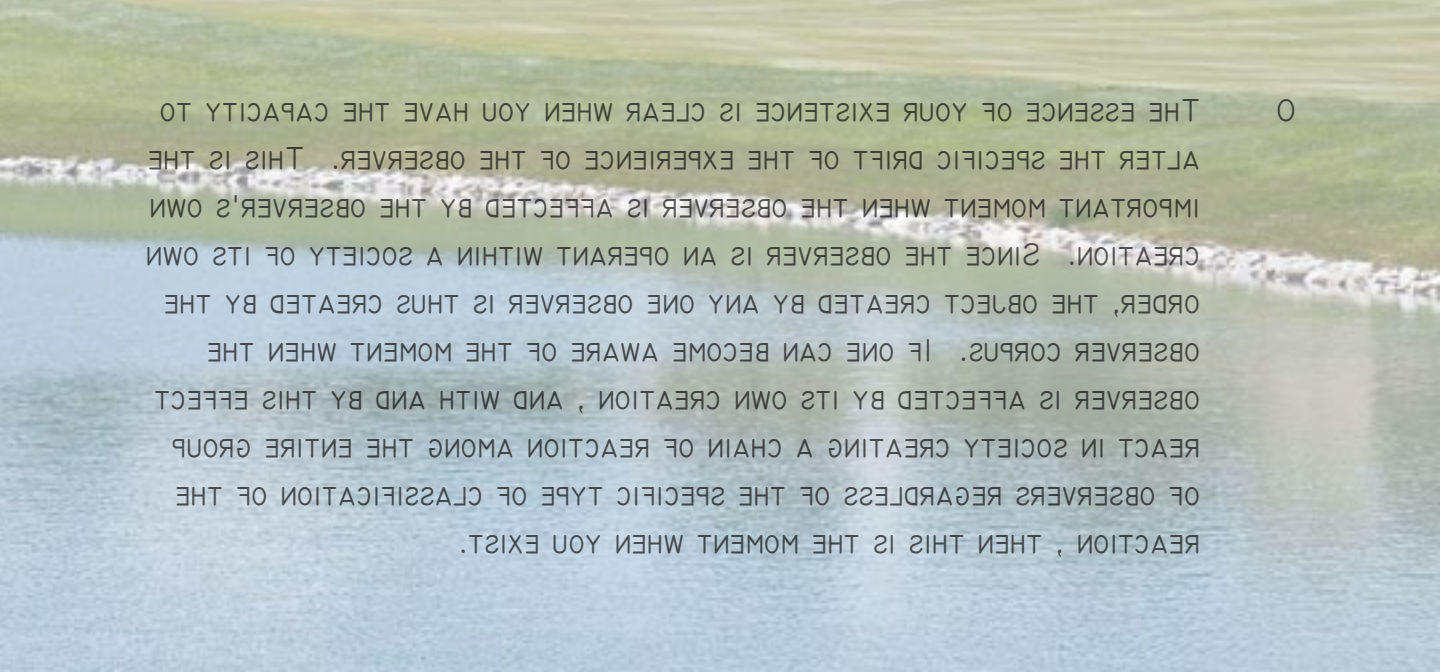
O YES,...HOWEVER, A LOOK BACK AT HISTORY WILL SHOW AN UNREMITTING CHAIN OF YOUR OWN DEVELOPMENT. IF YOU WERE OBJECTS OF DESIGN MANY YEARS AGO, THEN NOW YOU EXIST AS OBJECTS OF EDUCATION FOR THE FUTURE. WHAT WE WILL SEE IN THE DEVELOPMENT OF YOUR CHARACTER AND ABILITIES IS A MUTATION OF YOURSELF, A FILTERED FACSIMILE OF YOUR PAST AND PRESENT CONDITIONS.

X THEN THERE WILL NEVER BE A CLEAR OPPORTUNITY TO PERCEIVE THE ESSENCE OF MY EXISTENCE?

O YES...HOWEVER, A LOOK BACK AT HISTORY WILL SHOW AN UNREMITTING CHAIN OF YOUR OWN DEVELOPMENT. IF YOU WERE OBJECTS OF DESIGN MANY YEARS AGO, THEN NOW YOU EXIST AS OBJECTS OF EDUCATION FOR THE FUTURE. WHAT WE WILL SEE IN THE DEVELOPMENT OF YOUR CHARACTER AND ABILITIES IS A MUTATION OF YOURSELF, A FILTERED FACSIMILE OF YOUR PAST AND PRESENT CONDITIONS.

X THEN THERE WILL NEVER BE A CLEAR OPPORTUNITY TO PERCEIVE THE ESSENCE OF MY EXISTENCE?

O THE ESSENCE OF YOUR EXISTENCE IS CLEAR WHEN YOU HAVE THE CAPACITY TO ALTER THE SPECIFIC DRIFT OF THE EXPERIENCE OF THE OBSERVER. THIS IS THE IMPORTANT MOMENT WHEN THE OBSERVER IS AFFECTED BY THE OBSERVER'S OWN CREATION. SINCE THE OBSERVER IS AN OPERANT WITHIN A SOCIETY OF ITS OWN ORDER, THE OBJECT CREATED BY ANY ONE OBSERVER IS THUS CREATED BY THE OBSERVER CORPUS. IF ONE CAN BECOME AWARE OF THE MOMENT WHEN THE OBSERVER IS AFFECTED BY ITS OWN CREATION , AND WITH AND BY THIS EFFECT REACT IN SOCIETY CREATING A CHAIN OF REACTION AMONG THE ENTIRE GROUP OF OBSERVERS REGARDLESS OF THE SPECIFIC TYPE OF CLASSIFICATION OF THE REACTION , THEN THIS IS THE MOMENT WHEN YOU EXIST.



0

REACTION , THEN THIS IS THE MOMENT WHEN YOU EXIST.
OF OBSERVERS REGARDLESS OF THE SPECIFIC TYPE OF CLASSIFICATION OF THE
REACT IN SOCIETY CREATING A CHAIN OF REACTION AMONG THE ENTIRE GROUP
OBSERVER CORPUS. IF ONE CAN BECOME AWARE OF THE MOMENT WHEN THE
ORDER, THE OBJECT CREATED BY ANY ONE OBSERVER IS THUS CREATED BY THE
CREATION. SINCE THE OBSERVER IS AN OPERANT WITHIN A SOCIETY OF ITS OWN
IMPORTANT MOMENT WHEN THE OBSERVER IS AFFECTED BY THE OBSERVER'S OWN
ALTER THE SPECIFIC DRIFT OF THE EXPERIENCE OF THE OBSERVER. THIS IS THE
THE ESSENCE OF YOUR EXISTENCE IS CLEAR WHEN YOU HAVE THE CAPACITY TO

The End

