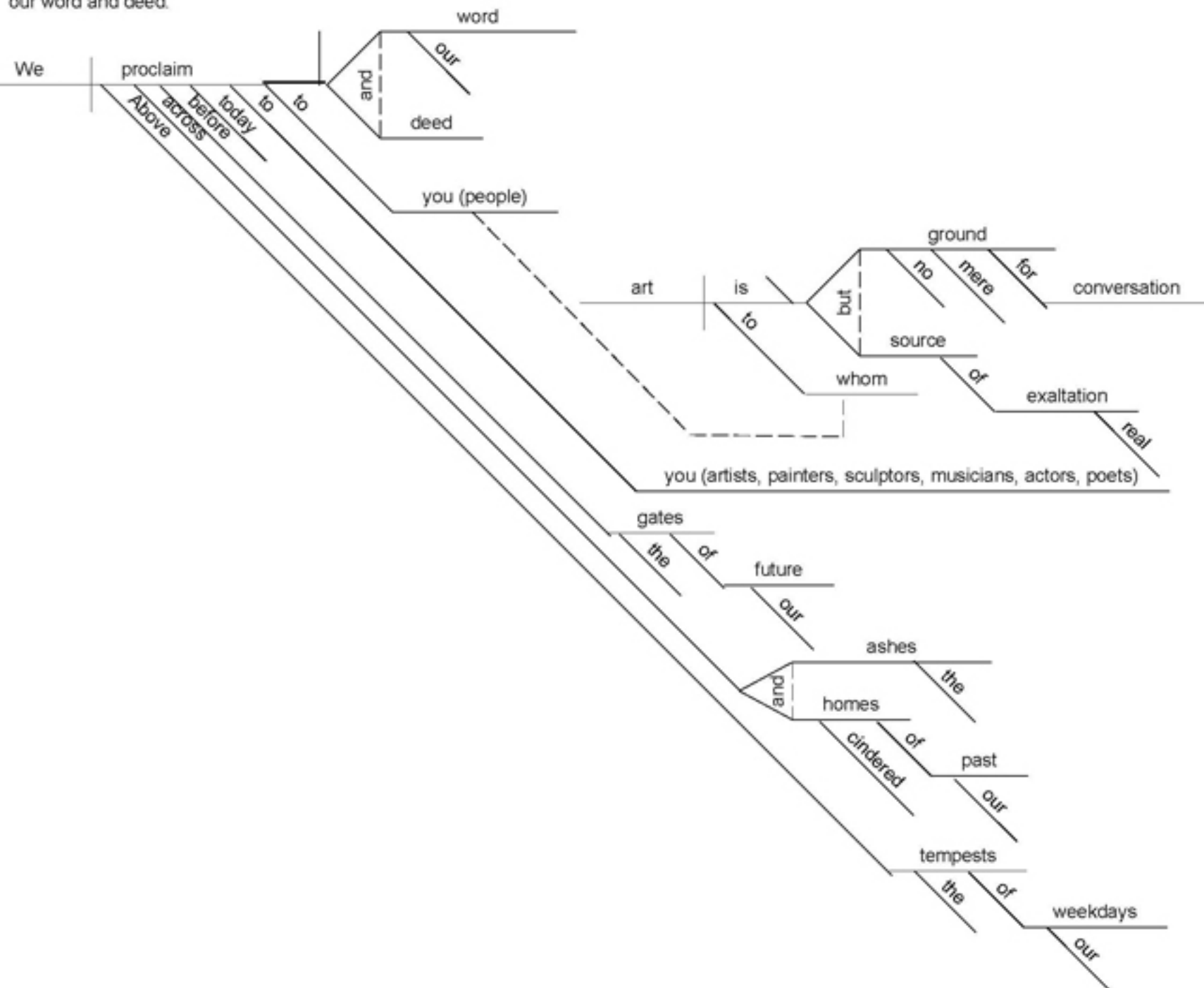
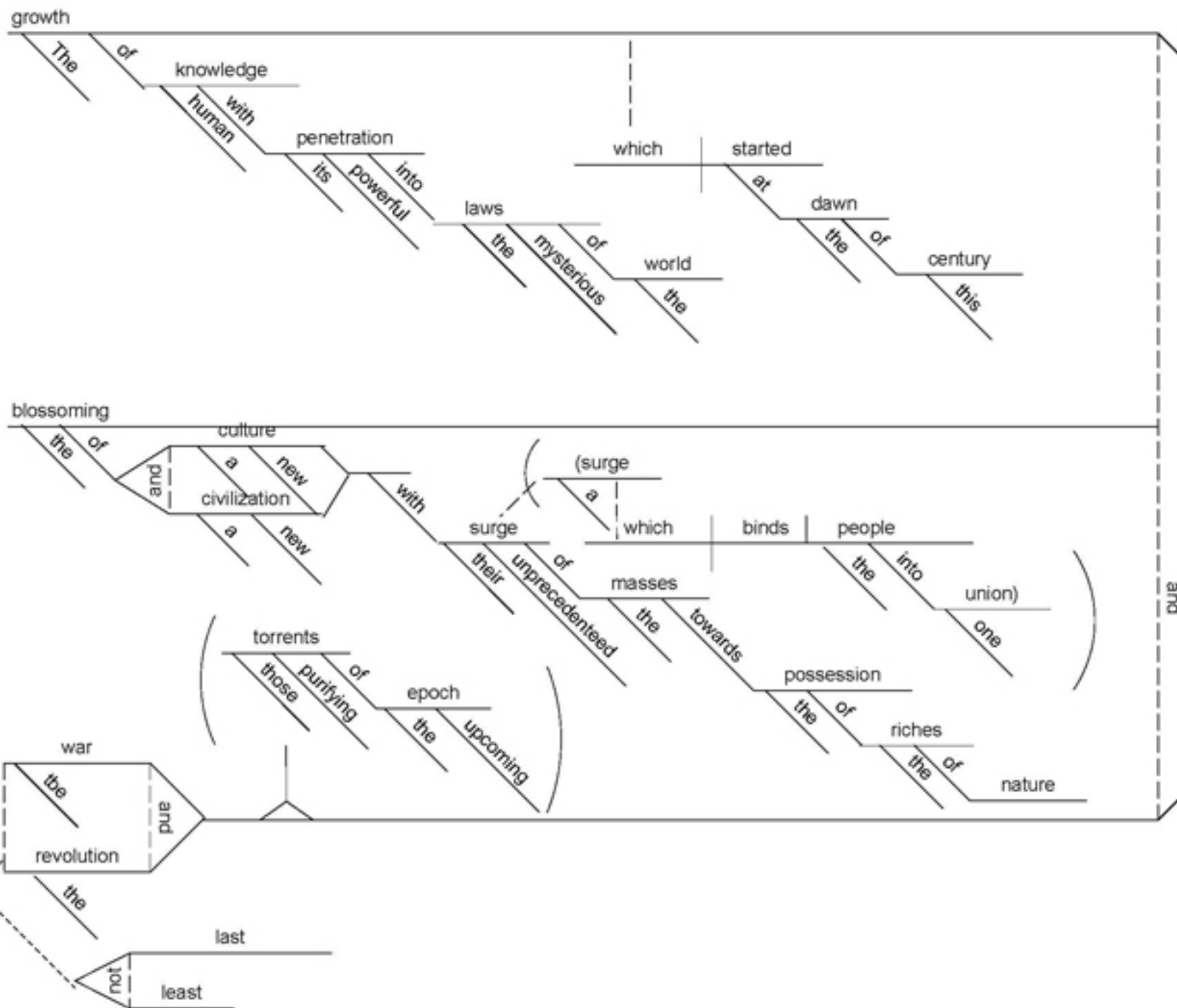


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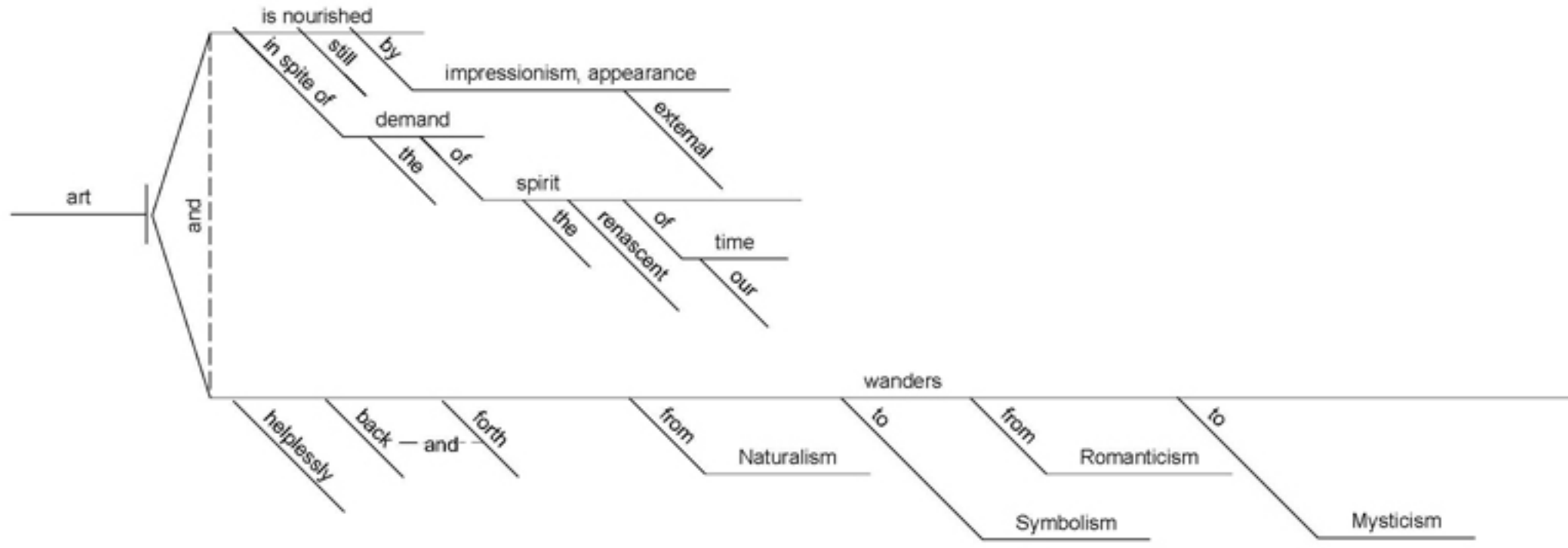
1. Above the tempests of our weekdays,
 Across the ashes and cindered homes of the past,
 Before the gates of our vacant future,
 We proclaim today to you artists, painters, sculptors, musicians, actors, poets...
 to you people to whom art is no mere ground for conversation but the source of real exaltation,
 our word and deed.

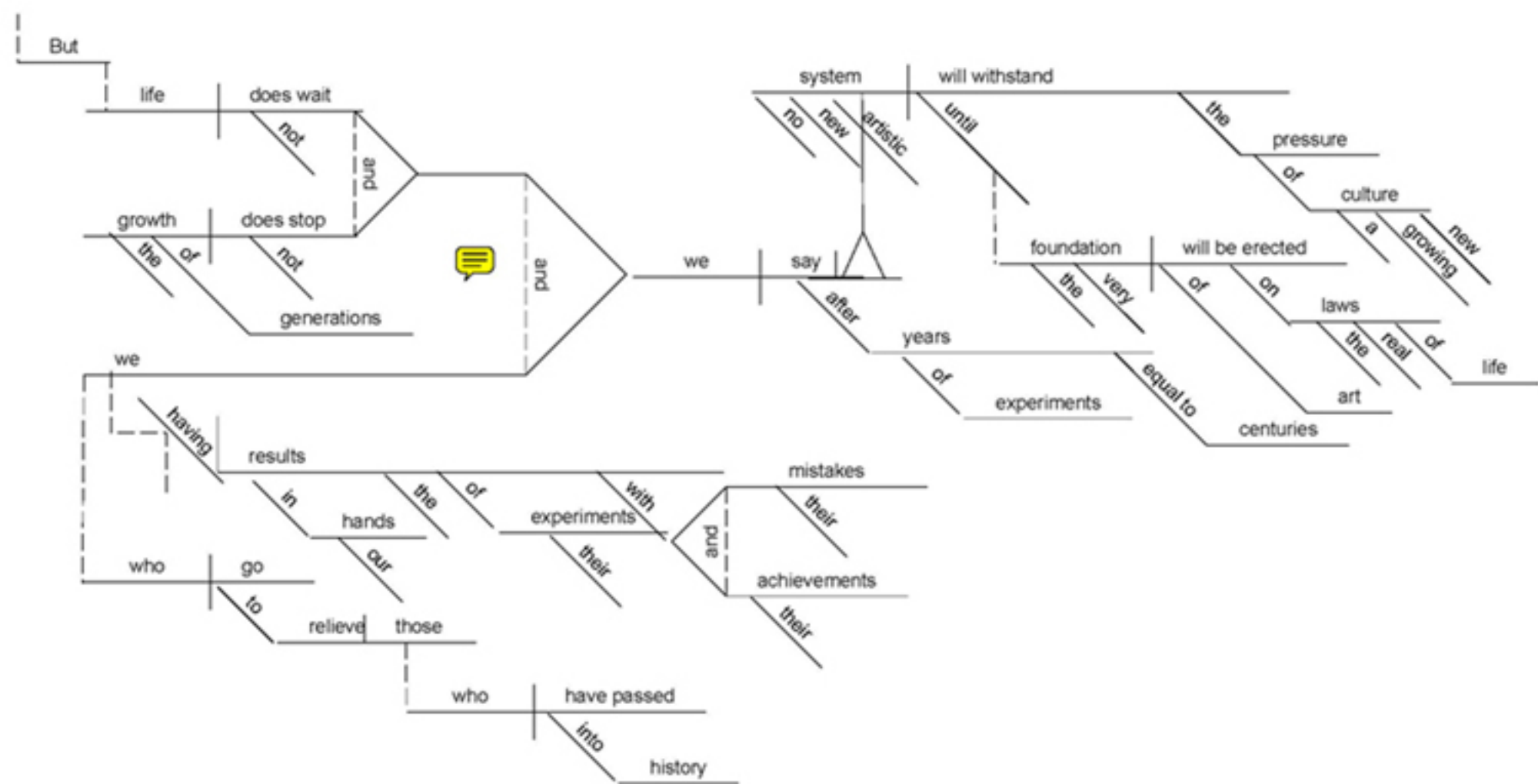


3. The growth of human knowledge with its powerful penetration into the mysterious laws of the world which started at dawn of this century, the blossoming of a new culture and a new civilization with their unprecedented surge of the masses towards the possession of the riches of nature, a surge which binds the people into one union, and last, not least, the war and the revolution those purifying torrents of the upcoming epoch, have made us face the fact of new forms of life, already born and active.



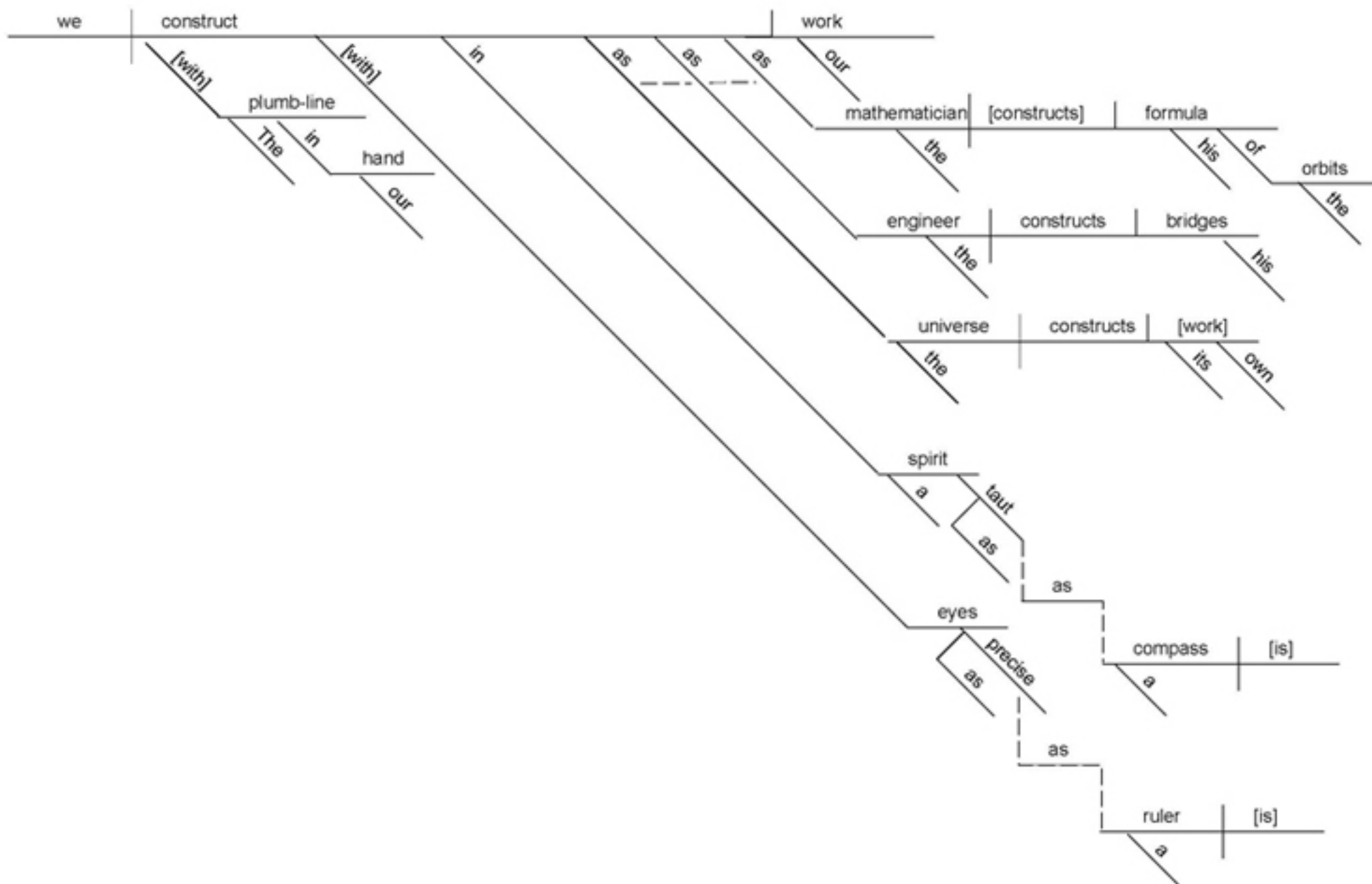
8. In spite of the demand of the renascent spirit of our time, art is still nourished by impressionism, external appearance, and wanders helplessly back and forth from Naturalism to Symbolism, from Romanticism to Mysticism.





But life does not wait and the growth of generations does not stop, and we who go to relieve those who have passed into history, having in our hands the results of their experiments, with their mistakes and their achievements, after years of experience equal to centuries... we say... no new artistic system will withstand the pressure of a growing new culture until the very foundation of art will be erected on the real laws of life.

28. The plumb-line in our hand, eyes as precise as a ruler, in a spirit as taut as a compass, we construct our work as the universe constructs its own, as the engineer constructs his bridges, as the mathematician his formula of the orbits.



45. It is known to every engineer that the static forces of a solid body and its material strength do not depend on the quantity of the mass.

