

SAND FALL

**CONCEPTUAL DRAWINGS
HOLOCAUST MEMORIAL**

ELDON GARNET

2010

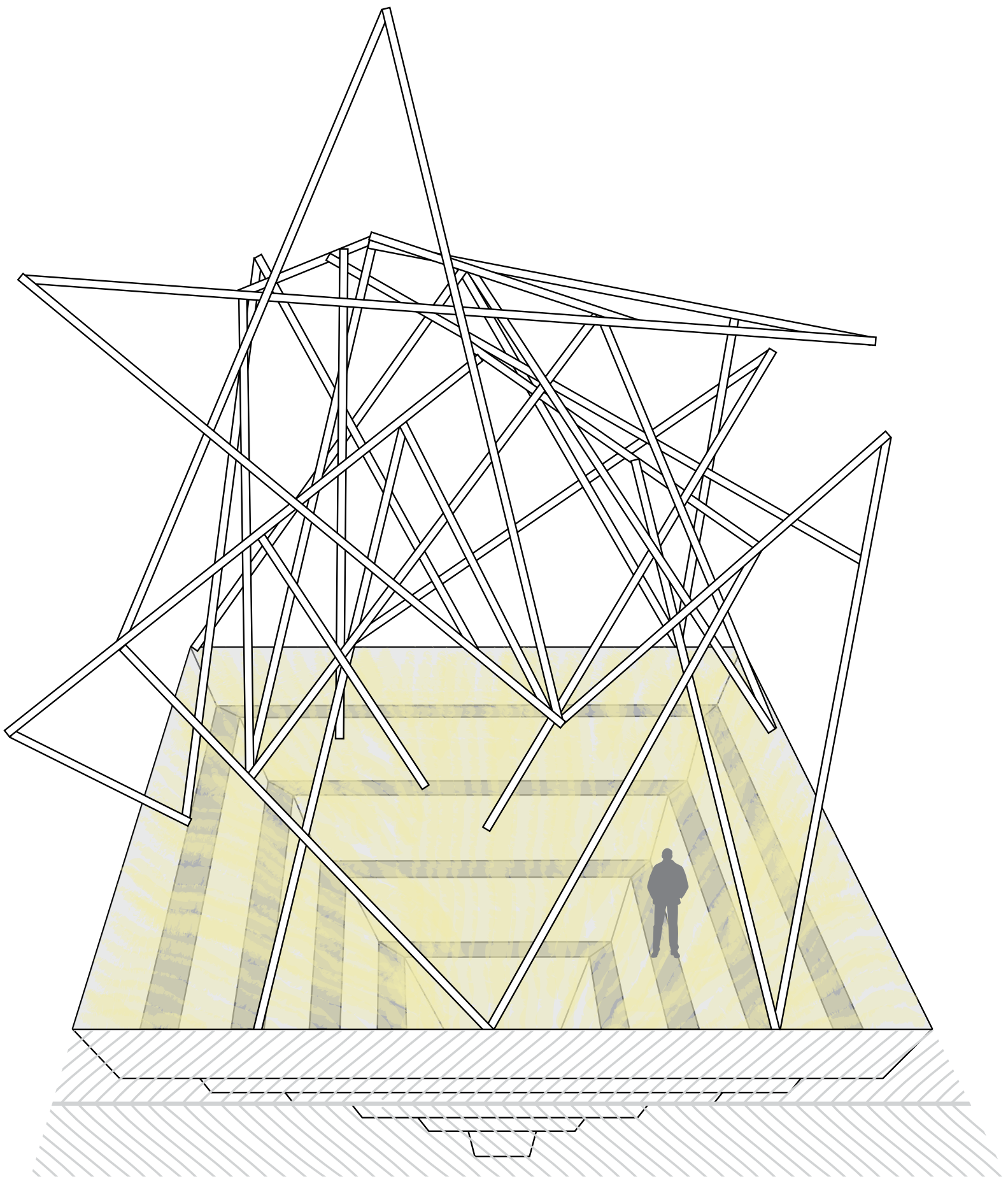
**YOU STAND ON A GLASS FLOOR AND LOOK
DOWN.**

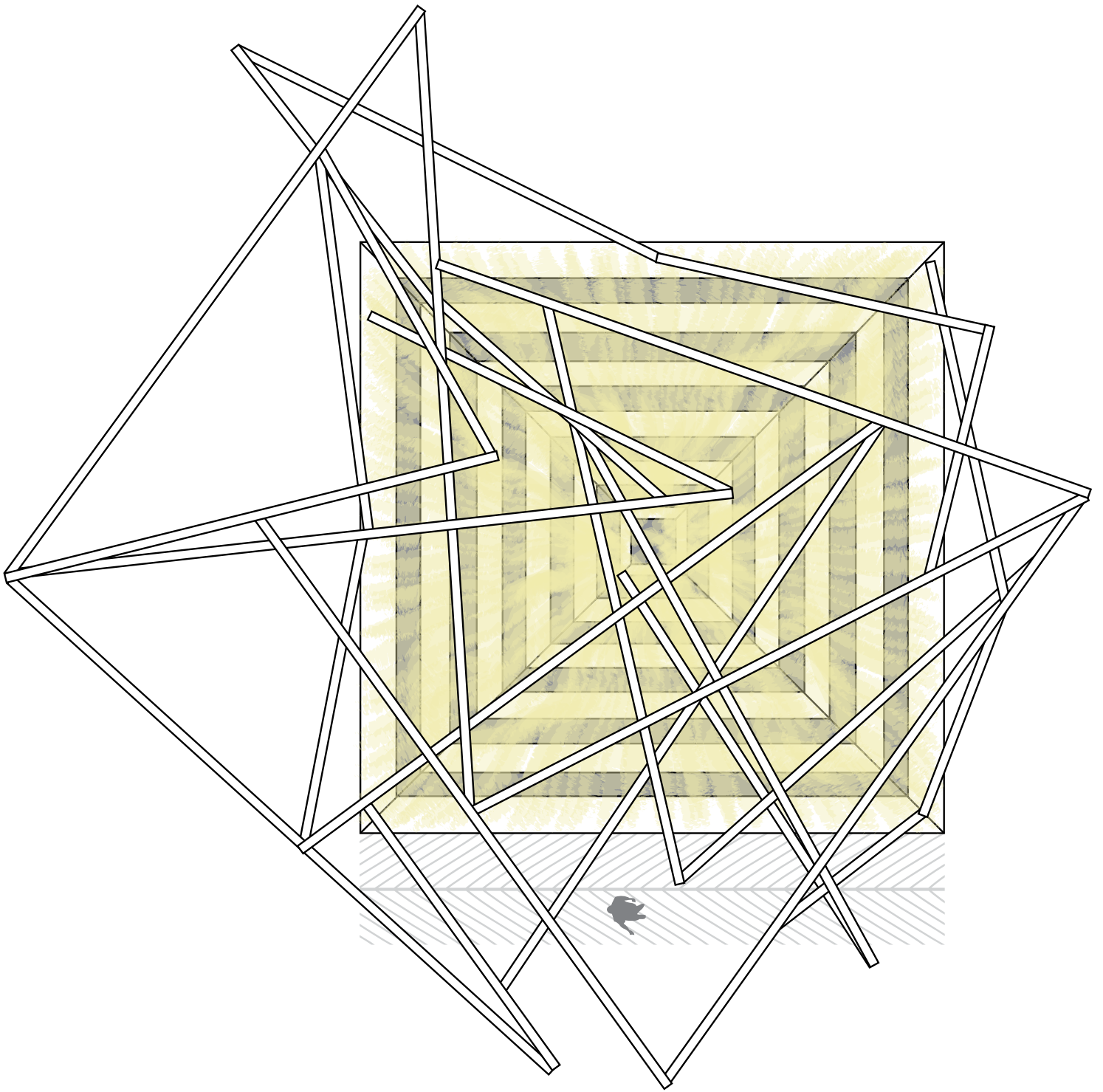
**YOU ARE STANDING ABOVE A WATERFALL OF
SAND.**

**AS THE SAND FLOWS OVER THE LIGHT A
GLITTERING IN THE DARKNESS.**

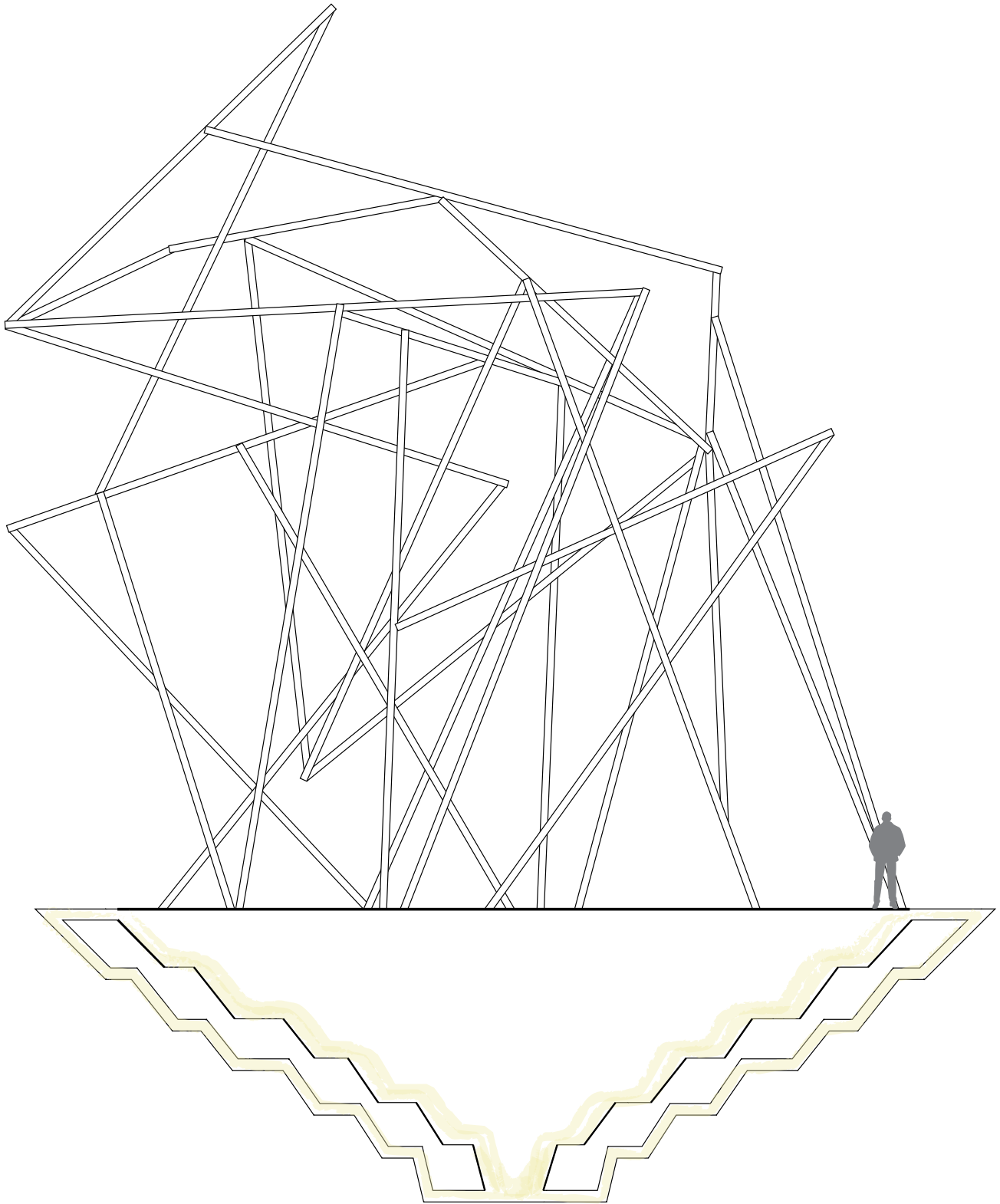
**YOU ARE STANDING INSIDE A BROKEN
STRUCTURE.**

IF YOU LOOK OUT YOU CAN SEE THE OCEAN.





ARIEL



SECTION

This Holocaust Memorial is comprised of two major elements: an above grade, open pavilion; a below grade, Sand Fall.

Although not immediately apparent, the disjunctive, stainless steel pavilion is constructed of components of the Star of David.

The pavilion's floor is of transparent glass through which the viewer can experience the visual and audio spectacle of the Sand Fall below. The glass floor and the pavilion above are supported by a stainless steel grid.

Each descending step of Sand Fall is a bright light. From above the steps appear as six symmetrical squares of descending light. The sand flows over the lights to create a lively, flickering shadow.

This Memorial is a dynamic personification of human ingenuity and life. At the heart of Sand Fall is a machine working tirelessly to pass sand over light.

In the darkness below: flickering light.

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