

Francesco Fossati

**Green Architecture**

wall installation

variable dimensions

water pain on wall and oil on paper transfered on wooden tables (26 x 19 cm each element)

Digita view

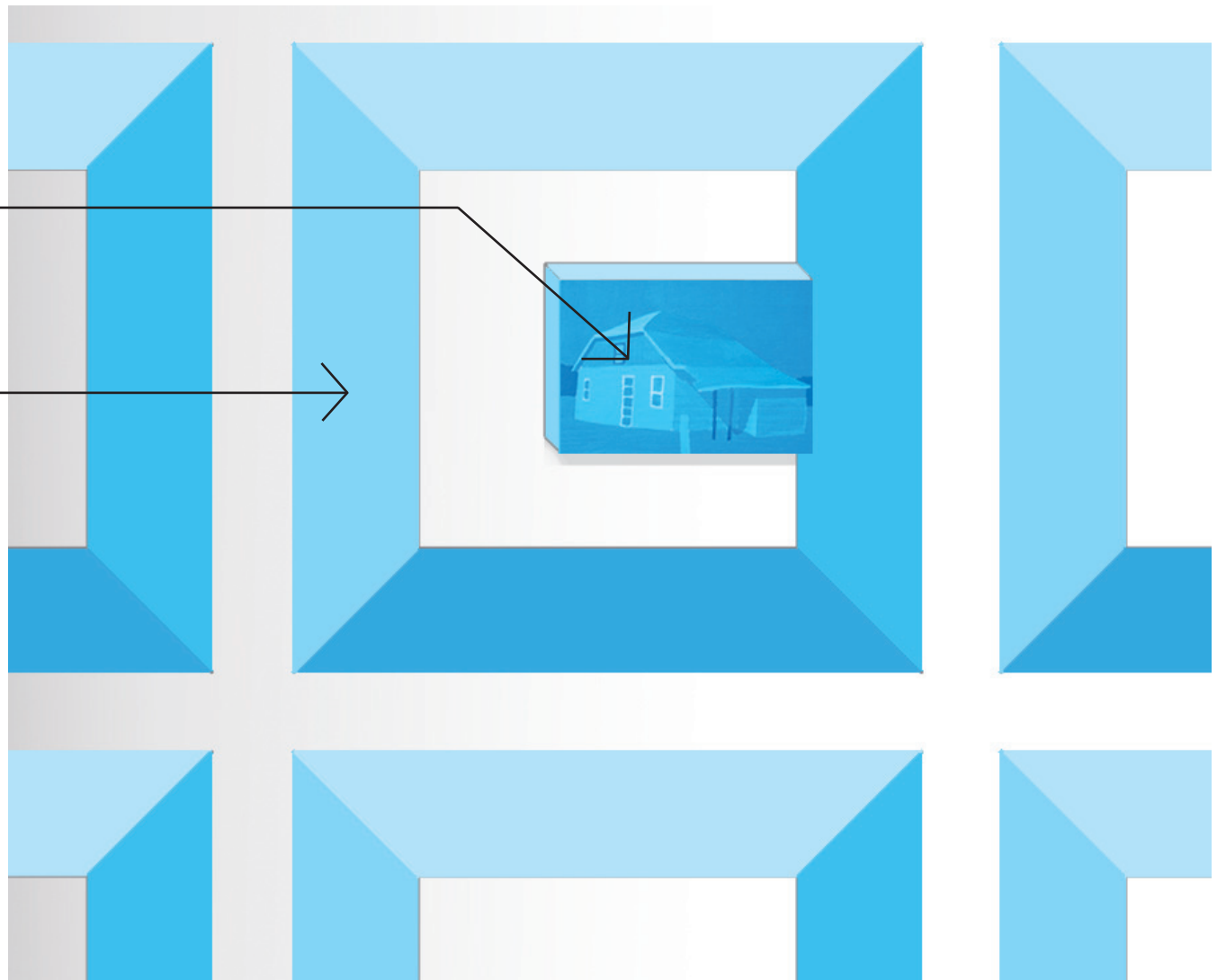
The project consists of a large installation that runs on the walls, creating a visually stunning work of art. It is able to relate geometric-decorative elements, painted directly on the walls, with small monochrome paintings of green architectures.

The geometrical element is a truncated pyramid with a square base that is modulated and repeated as many times as possible within the walls. The choice of this subject and the manner in which you chose to represent it is to create an optical illusion, three-dimensional perception of elements painted on the wall, as happened in previous times in the decoration of the vaults of churches.

The oil paintings on paper transferred to wooden boards come from a process that begins with the image search via the web, books, magazines or photos taken directly from the artist, which are then converted into digital files and printed in black and white on paper. The paintings are made directly over the printed images, are made in only one color, declined in light and shade in multi hue. The object of this collection of images will focus on green architecture, that seek interaction with the natural surroundings, made from recycled materials or environmentally friendly, low impact on the environment or independent of its energy needs.

painting, oil on paper transfered on wood

wall painting



Each geometric element will be made with four different shades of blue, and each will be associated with one of the paintings. The short side of the painting will be matched with one of the four inner sides of the geometric element and the paintings will be made with the same color tone of the geometric side of the element with which it fits.

Example of work, digital view (detail)  
wall painting and oil on paper transfered on wood, 19 x 26 cm

*Francesco Fossati has choose to face a much debated and present topic, the world is becoming increasingly aware of the emergency environment in place. Green Architecture, allows us to consider the issue of “culture of sustainability”, defined as a stream of ideas that gives voice to the community to plan urban development through creativity and local initiatives to a greater respect for the environment.*

*A central theme of the contemporary architecture is the landscape, it is undergoing increasingly rapid change due to human activities, so the architecture needs to revise its standards and boundaries. The studies are turned to the impact on nature, to a vision interconnected with the world around us, to a more conscious and responsible energy use, to using recycled and local materials. Ecological architecture reads the landscape picking up his forces, is looking for a more spontaneous and instinctive relationship with nature, the landscape is the result of a symbiotic evolution of community and nature.*

*In the sixties the architecture rethought its own mission as a means of mediation between individuals and the world, the Situationist slogan “inhabit is to be everywhere at own home” was taken up by nomadic hippies and the newer radical architecture.*

*Green Architecture is the logic continuation of a series of projects that the artist has devoted to the “Hippy Architecture.”*

*Small societies and communities on the edge of civilization often have no voice in the international debate, but they are in a state of sustainable development potential, able to develop ways to live in balance with the ecosystem.*

*Architectures that are born according to local needs and in relation to its natural surroundings. Mobility and adaptability, flexibility and extensibility, varied materials, recovery, have a creative potential for human intelligence expressed in the architectural forms. They are a challenge to traditional architecture and also an ironic reinterpretation of it.*

Gaia Rotango