

Hunger

an unrealized video work that deals with the hunger for realization and materialization

by Maya Zack

Oct. 2012

5. Project's background images and relation to my previous works

The video "Hunger" is an independent episode closely related to my entire art practice revolving around the question of memory and feasibility of reconstruction of the past. In my work the representation and reconstruction of memory is made in the context of home, domestic spaces and familial life, and is processed through the use of computer generated visualizations (virtual spaces viewed through 3D glasses) as well through traditional drawings (in the form of drawing-scenes in the videos or as actual drawings in the exhibition space).

The video "Hunger" is closely linked to my previous work (images below): the videos "*Black and White Rule*" 2011 (see [trailer](#)) and "*Mother Economy*" 2007 (see [trailer](#)) as well as to the installation "*Living Room*" (computer visualization of the memories of M.N. About his childhood apartment in 1930's Berlin. awarded the Adi prize 2010. presented in the Jewish Museum NY 2011, the Jewish Museum Berlin 2011, Israel Museum 2011, Alon Segev Gallery Tel Aviv [more info](#)). In those projects there is a reconstruction of a remembered reality through the use of practices of research and interview as well as drawing, formulas, equation and calculations. these add up to a practice which negotiates the "artistic" and the "scientific". Through that means, the works touch the human attempt to construct and articulate the past and to impose order and form onto reality.

The use of paper as a central material that adds up to a volume and a complete reality is present in all the above mentioned projects, and in particular - similar use of layers of paper can be seen in my sculpture "Paper Work".



video stills from "Black and White Rule" 2011



Living Room 2, computer visualization installation 2009-10



video still from "Mother Economy" 2007



***Paper Work*, Paper installation, The Ticho house, Israel Museum 2009**