

KITCHEN SYMPHONY IN FIVE COURSES WITH SERVICE

Intended premiere in 2012 in honour of Pauline Oliveros' 80th birthday

Gisela Weimann "Kitchen Symphony in Five Courses with Service"

with compositions by Pauline Oliveros, Annette Schluenz, Karmella Tsepkolenko and Eva Donaire.

Instrumentation/acting: soprano, trumpet, clarinet, trombone, saxophone, flute, violin, drums and a shadow chef. This sensory symphonic art menu is a spacious interactive installation combining action in a staged space, a dining audience as well as musicians wearing hats made of pots and pans which serve as atonal sound sources. The recipes for a culinary and musical menu – aperitif, hors d'oeuvre, soup, main course, dessert – were chosen by the composers and put to music. The introductory aperitif 'Cheers' invites the guests to join in with an electronic tape of clanging glasses, and the humorous concluding dessert of 'Berliner' (a round pancake with icing) includes a video clip of John F. Kennedy's famous Berlin statement of 1963.



Gisela Weimann, Aperitif "Cheers - Zum Wohle - Salud"

Before the start of the musical 'meal' electronically recorded sounds of the murmuring and clinking of glasses invite the guests for a glass of wine to make themselves acquainted with each other and to complement the Kling Klang with a cheerful toast.



Annette Schluenz, Hors d'oeuvre "Tricolore"

Tricolore, the word evokes at once the image of the three coloured French flag. The starter looks indeed like a flag, even though neither the German nor the French colours are found in it. The number three plays a crucial role in the conception of the piece: The singer moves in a triangle in such a way that she forms changing partner relationships with the three musicians, plays with the sounding costume parts of her respective partner (hats with percussive elements) but at the same time feels caught in the triangle. In each scene, one instrument is the "soloist" of the recipe in 3 parts and colours.



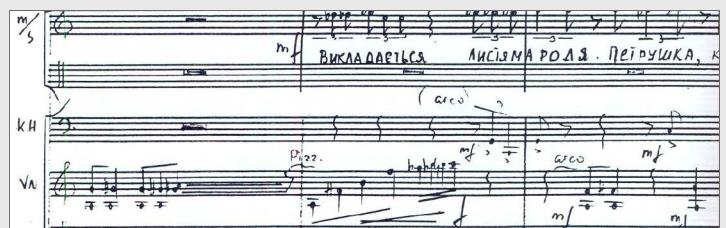
Pauline Oliveros, Soup "Pea(ce Soup)"

The actions of the musicians engage in a playful dialogue with the composed music. The dramatic electronic sounds are thereby selectively supplemented and increased by the abstract echo of rolling and rattling noises of the sounds of manipulated costumes and pot hats. The singer is wearing a greenish shimmering silk dress in the form of an open pea pod with removable 'peas' that invite for a joyful game.



Karmella Tsepkolenko, Main Dish "Brtuchi"

Karmella will not allow herself to serve her guests a ready made package meal. So she decides to cook her specialty 'Brtuchi a la Karmella', a traditional Armenian recipe. The instruments symbolize the ingredients and following the instructions of the singer they appear one after the other on the scene until the culminating 'Tutti' of the finished dish.



Eva Donaire, Dessert "Berliner" ...wash 10 Berliners thoroughly and clad them in festive attire.

Place a piece of dough in the middle of their heads, pull apart and press well together around the neck - let rise. Then dip the Berliners into a pot of very hot oil until they are golden brown and crisp.



John F. Kennedy is also a Berliner!