

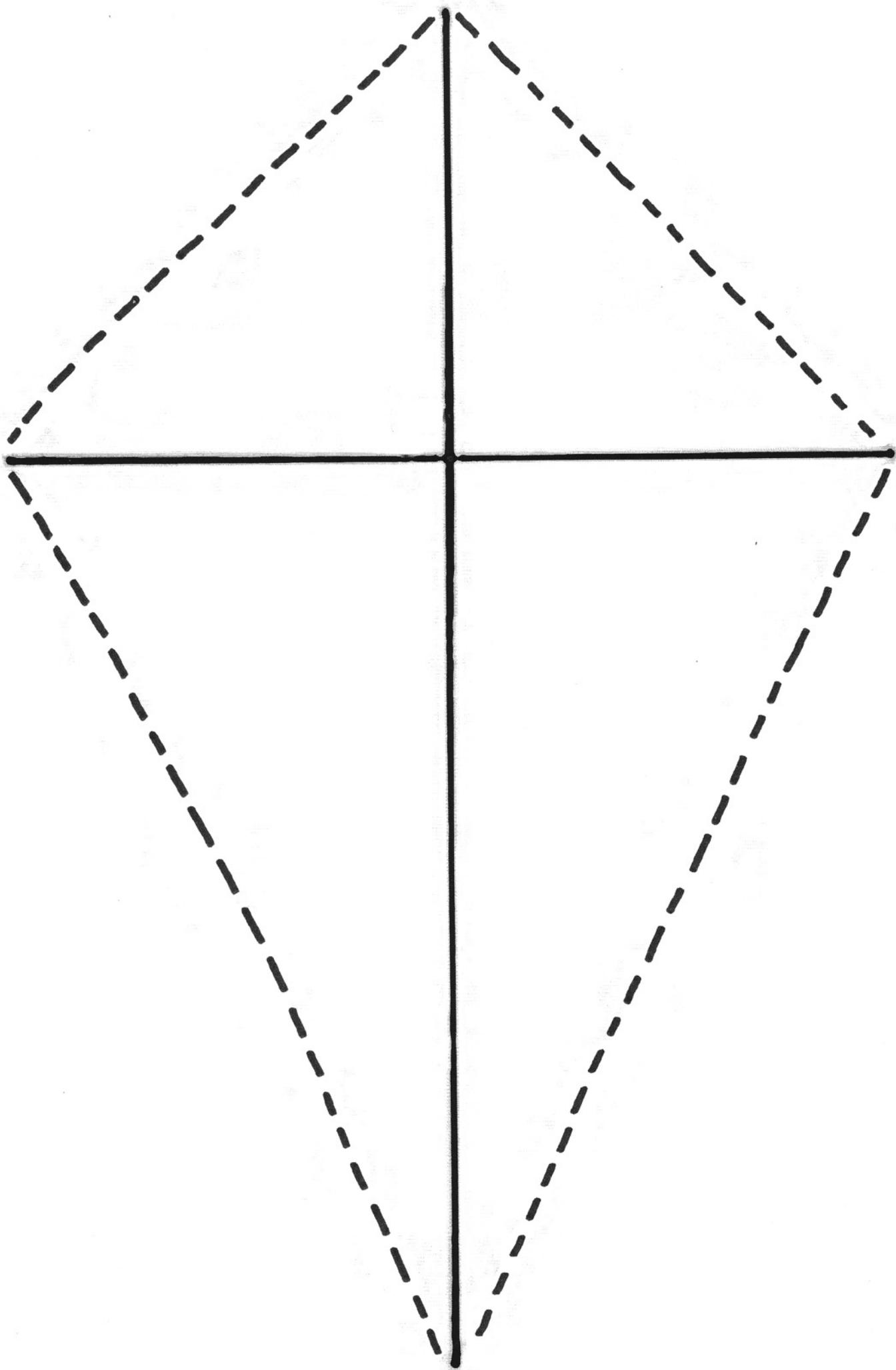
Cut Here

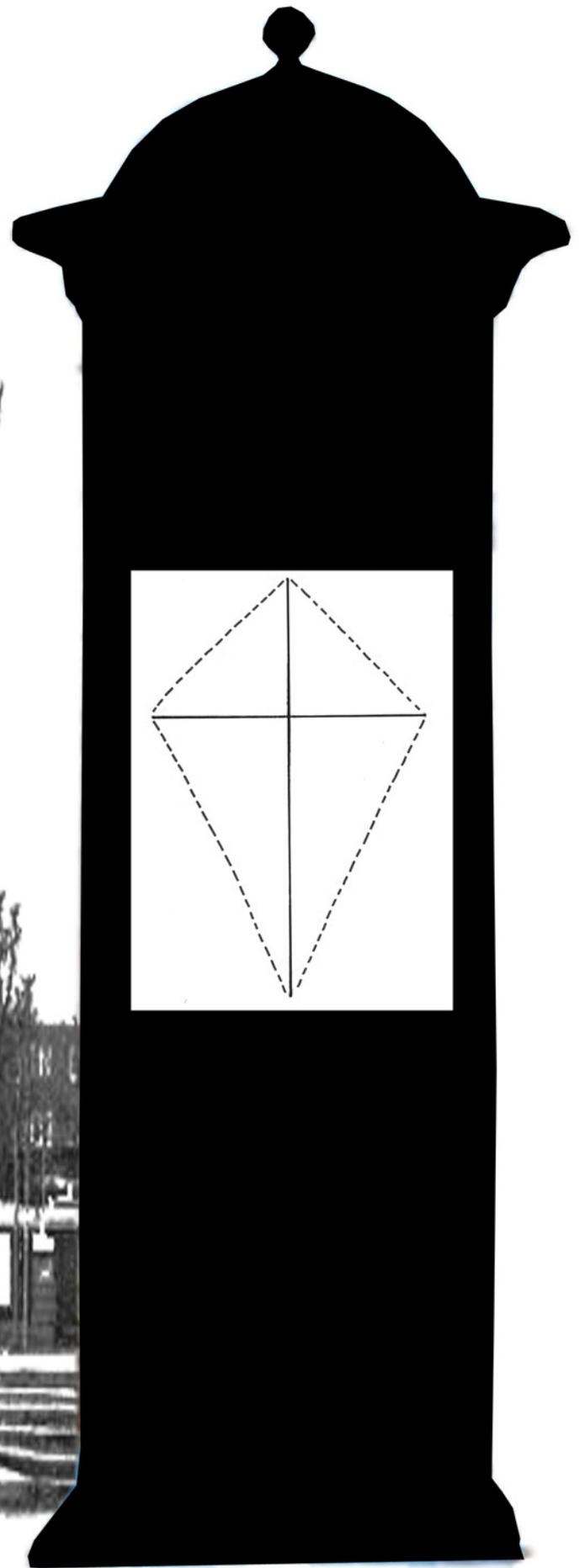


## Cut Here

The work proposed for *Art Needs Space* is a simple drawing of a kite. The kite is digitally drawn as well as hand drawn but the hand drawn elements can be seen in the “cut here” lines of the kite figure. The two-dimensional poster is glued on the surface of a three-dimensional object in public space. An additional extended space is indicated with the suggested action of cutting out the kite and using it for leisure. The structure that the poster is posted on therefore implies the present public space but can hardly be incorporated in the action of the public. Thus the work calls forth a dialogue about the usage of public space and questions about what means we are given to perform certain actions in the public space. By presenting it near Mauerpark, the work becomes like every other sign that implies orders of how we should approach, move within, and address public space. The white surface of the drawing calls forth the expression of passers-by. It is in a way a blank sheet but at the same time the basic structure of the drawing doesn't give much space for additions that will dramatically subvert the image. While explicitly denoting a kite, the shape subtly but clearly refers to a crucifix, a symbol used in public space for centuries. At sundays Mauerpark is the site of an open, inclusive and all-embracing secular gathering of people young and old, that might be seen as an alternative to religious communal gatherings. It will be interesting to see in the time period during which the kite drawing is on display, how the public sees it fit their space and their needs for it.

It should be noted that the size of the drawing is variable, minimum A1.





CV:

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Education:

2008-2011 B.A. degree in Fine Arts from the Iceland Academy of the Arts

2010 Akademie der Bildenden Künste Wien, exchange studies

2004-2007 B.A. degree in Art Theory (major) and Literature (minor) from the University of Iceland

2000-2002 Diploma from the International Baccalaureate Organization in

Menntaskólinn við Hamrahlíð (International High School Diploma)

Exhibitions:

2012 as-if, lecture performance in relation to the Art in Translation conference in Reykjavik Iceland

2011 Komdu niður, komdu niður, komdu niður hrópuðu þau öll í kór eða common common, installation and performance in Grasroots IV, Living Art Museum, Reykjavik

2011 Multiples, collaborative exhibition curated by Útúrdúr artist bookstore in the Kling and Bang gallery.

2011 Föðurlandsást, installation in the collaborative show Kveldúlfur Sjónsuða, in the Factory in Hjalteyri, Iceland.

2011 Stench, performance for Leiftur Heiftur Gallery.

2011 Statement, installation/performance in the Reykjavík Museum of Arts, Hafnarhús

2011 Koddu, collaborative exhibition in the Alliance-house

2011 Local Warming, collaborative exhibition in Snæfellsnes, Iceland

2010 What is up?: Art students ask about the current situation of the iceland ic art scene panel discussion managed by Bryndís Björnsdóttir

2010 Hittingur, collaborative exhibition in Kaffistofa, the Student Gallery of the Iceland Academy of the arts

2010 Konkret Cafe de Paris, installation and performance in the collaborative

show You are here, Gallery Mejan in Stockholm Sweden

2010 Empire Strikes Back, collaboration with Hrafnhildur Helgadóttir, Heritage House in Belgrad, Serbia.

2010 Cross Cultural Competency Center, performance in Vienna city sponsored by KÖR-projects

2010 Þankahrið um LHÍ, discussion panel in the Icelandic Art Museum on the status of the Iceland Academy of the Arts

2010 With or without you Bergen, private exhibition

in Kaffistofa, the Student Gallery of the Iceland Academy of the Arts

2009 Split, performance in The Lost Horse Gallery for Sequences, Real-Time Art Festival

2009 Tombóla, private exhibition in Kaffistofa, the Student Gallery of the Iceland Academy of the Arts

2009 Survey, performance in Crymo Gallery

2009 AnsaStansa, performance on Laugarvegur in collaboration with Start Art Gallery and Reykjavik Art Festival.

2009 Collaborative exhibition at Eyrarbakki

2009 LísaDísa, collaborative Exhibition in Kaffistofa, the Student Gallery of the Iceland Academy of the Arts

2009 Vesen, performance night at the Living Night Museum

Other:

2012 Working for Salon Populaire in Berlin

2011 Working on a research study on Icelandic Art Theory, grant from The Icelandic Center for Research

2011 Co-editor fo the magazine Endemi

2010- Somemilk  
Co-editor of the publication

2010 Founder of SLÍM, alliance of young artist

2010 Co-founder of Gallery Leiftur Heiftur

2009- Owner and manager of the artist bookstore Útúrdúr

2008-2009 Registering the collection of the Living Art Museum