

With the beginning of the Blitz, the 'home front' became an important subject...two civilians were soon instigated to record the events in order not to forget.



Live Baghdad Live London is a long-term project, conceptually and structurally based on an ongoing discourse, an exchange of thoughts, shared knowledge and experience between an art practitioner and a non-art practitioner. The interventions will take place in various public spaces in Baghdad, and will be then represented within the involved institute(s) in London.

The project tackles a wide range of issues:

- The role of the intellectual in a time of war
- What sort of cultural practice can cope within the current situation in Iraq?
- How to interfere with the political, social and cultural tissues of such a chaotic city as is Baghdad now?
- Researching beyond one's art practice and expectations through collaborative projects with a non-art practitioner.
- What kind of cultural practice may emerge from the challenges of a remote collaboration?

The structure of the public interventions in Baghdad 'Live Baghdad' and their representations abroad 'Live Here' reflect the strategy of guerrilla warfare/the ongoing explosions in Baghdad, which have been happening everywhere targeting massive crowds without warning. The interventions will take place where explosions have occurred, and where they might happen. The interventions will be represented in London with the same structure of the guerrilla warfare strategy: they will take place at available locations within the involved institute(s) and at specific public locations around the city. The representations will interfere with the tissue of the space and the current program of the institute(s), without advance notice to the general public. The announcement of each presentation will be released just after the event takes place, as a HOT NEWS pop up window on the websites of the involved institutes, YouTube, as well as flyers and A4 photocopies will be affixed on street billboards. We focus on the use of the creative process as a medium to enhance community participation and action within the immediate social and physical environment.



The concept and the structure of the project are constantly subjected to evolution and test. I am consistently interested in pushing the boundaries of art, built environment and politics, and experimenting with new artistic approaches intensifying existing urban landscapes, in the search of a visionary aesthetic that encompasses all fields of cultural practice, ranging from art/architectural installation to public intervention. My proposal seeks adventurous, alternative and radical approach of what a cultural practice could be.

We cannot experience a cultural product, if we don't understand the forces that affect its practice.

Live Baghdad Live London, is not an art project seeking a space where to be executed, or where to be displayed; it is rather an urgent thought seeking forms to come. It is an urge to test and extend one's knowledge and experience beyond determined art practice's disciplines. We intend to work in public spaces individually, and in collaboration with locals.

“Everyone is an artist” was a phrase Beuys used to show his belief in the central role of creativity in everyone's lives, not only those with art training. This was linked to his broader democratic politics and his green activism.”