

Unrealized Project –

Dorit Feldman, Orna Oren Izraeli and Na'ama Zussman

This is a proposal that suggests a unique practice of the library, on its books, ephemera and other objects of use, as if they were surfaces.

The exhibition is suggested to take place in an public library. This place is believed to supply the sufficient illumination for the works, so as the works to re-illuminate the almost indefinite collection of the past, present and future written books.

The work of the following three artists explores and forges different interactions that exist in the real world and project them onto their surfaces. They all divert the varied practices that usually are applied onto the image, on their surfaces. It is must marked though that in their work and the suggested surrounding – a library – neither component is dominant. There is no hierarchy of the surface over the image, and vice versa, of the image over the surface. There is also no hierarchy of their art works over the library, and vice versa, of the library over the art works. Above all, there is no hierarchy of time, and the linear order of the time - past, present and future.

Through the accuracy - that functions as a prism - of the projection of the varied practices on the books, and other library elements, all the three artists show, project and reflect different phenomena, which exist in the real world.

Dorit Feldman's work conveys experience of memory strata, that exist in the library, and functions as a surface in her work - through a multi-layered work, as a book-object. Thus she strives to emphasize the concept of reconstruction. She brings up, in her work, historical archetypes, and develops an utopist narrative of polar interactions. It is the description of an alchemical process, which in her work signifies ecological, cultural, and essential revival through the transformation of the existent.

Orna Oren Izraeli, minimizes the gap between the viewer, which is the reader in the library, and the books by literally fusing books, marking and joining constitutes. She creates a metaphor for repair, a continuum and continuity, doing so by uniting personal and collective history. Oren Izraeli does so by literally imprints and weaves any traces of the past, on its previous utilities, on and towards a new future that carries the traces and memories of the past.

Na'ama Zussman's surfaces derive, depict and consist of artifacts that exist in a library. In her work she explores and forges interactions between a surface and an image - an object, a text - in an interwoven relationship. In her work, the surface that exit in different forms in the library, enables the appearance of the image, whilst neither the surface nor the image dominant. This interaction functions as a prism through which a discourse between memory and reality continues and persists.





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