

I'm giving time to my time

I introduce my project that is linked with the 6° Arte Laguna Italia Prize Contest. The Prize was opened to all Artists, without any limit of age, sex, nationality or other qualifications. Each artist could participate with one or more artworks, in one or more sections. To participate to the contest the application fee was 50 Euros. To have a clear and overall view I add the rules of the 6° Arte Laguna Italia Prize Contest:

ART. 2 – TECHNIQUES

The Prize is open to all Artists, without any limit of age, sex, nationality or other qualifications. Each artist can participate with one or more artworks, in one or more sections. Technical details:

Painting – works realized with technical and stylistic freedom (oil, tempera, acrylic, ink, vinyl, watercolor, graphite, pencil, collage, etc.) on whatever support (canvas, paper, wood, plastics, iron, etc.). The maximum size allowed for each work is 175 cm per side. It is possible to submit polyptycs as one single work, as long as they fall within the overall 175 cm; they must be submitted as multiple works if the total size exceeds 175 cm.

Sculpture and installation – works created with any organic or inorganic material. Sounds, lights, videos, mechanical or electrical movements can be used in the works. It is possible to present the works as a digital photographic project. The maximum size allowed for each work is: base 4 meters, depth 4 meters, height 8 meters, and no weight limits.

The authors of the sculpture or of the installation, if selected as a finalist for the collective exhibition, will have to provide the Head Office of the Prize with all the necessary material in order to exhibit the artwork.

Photographic Art – color and b/w analog photos, color and b/w digital photos, color and b/w digital elaborations, works created on the computer. The maximum size allowed for each work is 175 cm per side.

Video Art and Animation – videos, films and works made with all the animation techniques on any digital and analog support. Works must last 15 minutes at most, opening titles and closing credits included. For the final exhibition artists have to send the original works saved on DVD in high quality and in formats compatible with the mostly used reading systems.

Performance – Every artist or group of artists can participate with one or more performances, using any technique, expressive form and with the use of any support materials. Finalist artists will perform live on the opening night and will have to provide all necessary materials for the realization of the performance. Each performance can last 10 minutes at most. Copyright and SIAE rights must be provided for works that include non original music or images, if necessary.

Virtual Art - iFOPE: artworks entirely created using computer softwares, graphics, and 3D

animations; artworks and videos created using smartphone or tablet applications; virtual installations, net art.

ART. 4 – PRIZES

The endowment of the Prize is thus divided:

INSTITUTIONAL PRIZES

*PRIZE Painting: 7,000 euros**

*PRIZE Sculpture: 7,000 euros**

*PRIZE Photographic Art: 7,000 euros**

*PRIZE Videoart and Animation & Performance: 7,000 euros**

*PRIZE Virtual Art iFOPE: 7,000 euros**

** The awarded artworks will remain artists' property. Withholding tax of 25% on money prizes. The money prizes will be given during the awarding ceremony.*

SPECIAL PRIZE "BUSINESS FOR ART"

"FOPE gioielli"

development of an artistic project with the winning artist of the virtual art section.

SPECIAL PRIZES "ARTIST IN RESIDENCE"

- Reserved for artists who participate with 2 works in the same section till October 23, 2012

"Technymon ARTresidency": *Art residency in Mumbai or Chicago for 1 month: 1 artist + 1 final exhibition*

The residency includes: journey, accommodation, an art grant of 500 Euros (a grant to sustain the artist in carrying out the project), final exhibition in a Gallery. One of the works created during the residency will be the property of Technymon. Reserved to artists who participate with 2 works in the same section.

"Glass School Abate Zanetti": *Art residency in Venice for 1 month for 1 artist + development of a project with master glassmakers + open day*

The residency includes: accommodation, workshop, development of a project with master glassmaker Giancarlo Signoretto, open day.

Reserved to artists who participate with 2 works in the same section; at the end of the application period, you will be asked to send a project that will be evaluated in order to choose the winner. The work created will be signed also by master Giancarlo Signoretto and will be the artist's property; one copy will remain to the School.

"Art Stays": *Art residency in Slovenia for 7 days for 1 artist + final exhibition*

The residency includes: accommodation, board, study, curatorial assistance, participation in the festival and final exhibition.

ART STAYS, an International Festival of Contemporary Art and the main annual event of visual arts in Slovenia. One of the artworks will be Art Stay's property. Reserved to artists who

participate with 2 works in the same section.

"iaab": *Art residency in Basel for 3 months for 1 artist + open day*

The residency includes: accommodation, study, curatorial assistance, open day

The artwork will remain the artist's property. Reserved to artists who participate with 2 works in the same section.

SPECIAL PRIZES "COLLECTIVE EXHIBITIONS"

"Open": *Participation in the exhibition in Venice for 1 month for 1 artist*

The participation includes: curatorial assistance and participation in Open, International Exhibition of Sculptures and Installations in Venice, which will exhibit in 2013 during the Venice Film Festival. Reserved to artist who apply to the sculpture & installations section.

"Romanian Cultural and Humanistic Research Institute in Venice"

– Collective Exhibition of Under25 Artists in Venice - The Romanian Cultural and Humanistic Research Institute of Venice hosts a selection of Under25 artists, in conjunction with the Collective Exhibition of the finalists of the 7th Arte Laguna Prize.

– Personal Exhibition of an artist of Romanian nationality - The Romanian Cultural and Humanistic Research Institute of Venice will select an artist of Romanian nationality for the realization of a personal exhibition + a grant of 1,000 Euros (pre-tax).

SPECIAL PRIZES "PERSONAL EXHIBITIONS"

A+A Gallery, Venice

Akneos, Naples

Amy-d Arte Spazio, Milan

Bianca Maria Rizzi Gallery, Milan

Cell63, Berlin

Dafna Home Gallery, Naples

Lab 610 XL, Sovramonte (Belluno)

Diana Lowenstein, Miami

Federica Ghizzoni Gallery, Milan

Gagliardi Gallery, San Gimignano

Giudecca 795 Art Gallery, Venice

L'Occhio Art Gallery, Venice

Largo Baracche, Naples

Leo Galleries, Monza and Lugano

Maelstrom Art Gallery, Milan

Mondo Bizarro Gallery, Rome

PrimoPiano Gallery, Naples

Silbernagl&Undergallery, Milan and Varese

Spazio Surreale, S.Paolo Brazil

Yvonneartecontemporanea, Vicenza

Zaion Gallery, Biella

Personal exhibitions include setting-up, opening and press releases that will be organized by each Gallery. Each Gallery is responsible for the setting up and the organization of Exhibitions. Artists are responsible for covering transportation (round trip) expenses and any insurance costs for artworks. Artists will have to contact the gallery within 1 month from the Opening of the main exhibition, on penalty of loss of the prize. The artworks will remain the Artists' property. Each

gallery will arrange with the artist the rate of the commission on possible sales. Arte Laguna is only responsible for publishing the winning artworks and some information on the exhibitions in the dedicated section of the website of the Prize.

ART. 5 - APPLICATION FEE

For the partial support of the organization expenses, the application fee is 50 Euros for 1 work and 90 Euros for 2 works submitted in the same section; for every additional work (in the same section) the fee is 45 Euros, to be paid as specified in ART.6.

For under-25 artists the application fee is 45 Euros for 1 work and 80 Euros for 2 works submitted in the same section; for every additional work (in the same section) the fee is 40 Euros. Under-25 artists must send a copy of their ID card by e-mail at info@premioartelaguna.it or by fax at +39 041 8627948, otherwise the registration will not be considered as valid. Artists who submit at least 2 artworks in the same section can participate also in the Special Prizes "Artist in Residence" and "Business for art", as specified in ART.4. Artists must keep a copy of the payment. Application fees are not refundable.

ART. 6 - CONDITIONS OF PARTICIPATION

All the artists can apply by:

- **October 23, 2012:** for Artists who want to participate also in the Special Prizes Artist in Residence*
- **November 8, 2012:** deadline of applications by mail (date as postmark) and on-line*

REGISTRATIONS EXTENDED TO 30.11.2011

The 6° Arte Laguna Italia Prize extend the registrations to November 30 for the post registrations, and to December 6 for the on-line Registrations.

“Chance it, not fail it” is the title of the work which I took part to the contest in 03/12/2011. Inside of me coexisted different emotions and feelings: insecurity, doubt, hope and in the same time the unwillingness to take part in a contest. Despite that I decided to take part in the 6° Arte Laguna Prize. My art work did not consist in a physical work that had to exist. After thinking over I decided to create an empty space to give time to myself to resolve what I wanted from this contest. Starting from the empty space I wrote the text.

The section in which I participated was the Sculpture and Installation Prize. I highlight an important element; in the rules the ART.4 - SPECIAL PRIZES "ARTIST IN RESIDENCE", was reserved to artists who participating with two works in the same section. To have the possibility to compete to this prize I decided to participate with two works in the same section. The work was the same, same title, same text. In this case the application fee for two works was 90 Euros, as the ART.5 say.



work's text

Chance it, not fail it.

I decided to take part to Arte Laguna's prize with an empty space. To be more precise is the empty space that lying in wait to be filled. For the moment I let it be until the last day of the prize. In case of an extension of the date I will have much time to dedicate on it. On the contrary the desire to take part will disappear with the work of art never-born.

Everything contaminate us...

Whatever magazine you take. There are many pictures that we notice aesthetically beautiful and deep and we notice as work of art. In a world that is in excess of pictures, we realize that how useless is the nonstop make, the continuous effort to give sense to our works. In this case I'm giving time to my time to don't be in a hurry.

The day of the December 9 I received this e-mail from Arte Laguna Prize's editorial office.

"Hello Klodian,

I write to confirm the received of your registration.

I ask you to send the images of the works no later than Wednesday December 14.

Best regards,

Beatrice Susa

Beatrice Susa

Resp.le Iscrizioni

Tel. +39 0415937242 (int.2)

Fax +39 0418627948

www.premioartelaguna.it

www.artelagunaprize.com"

On my part they did not have any answer because I wasn't still ready.

The December 29 the editorial office send another e-mail.

“IMPORTANT: *files registered works*

Dear Klodian Deda,

*we have received your registration to the Arte Laguna Prize, **but we didn't have received the files of your works.***

*We ask you to send it on this e-mail giulia@premioartelaguna.it or with fax to the n. [+39 041 8627948](tel:+390418627948), **within December 30**, to complete your registration.*

We expect an answer .

Best regards

Beatrice Susa

Premio Arte Laguna

T. [+39 041 5937242](tel:+390415937242) (int.4)

skype: Premio Arte Laguna (sara.artelaguna)”

They still didn't get any answer from me for the same reason.

After one week they called me.

They said to me that I had to make a decision about the sending of the works because I've participated and paid the fee. The answer to my interlocutor was honest, such the title of my work: << *I'm giving time to my time*>>. They gave me other two days.

After the two days I received a call. They asked me again what I decided to do, but I answered that I was in the same point. << *Ok, but the problem is that you are applying to the contest with two works, but it is the same work!*>>. I answered that this wasn't the truth, that the works did not play the same role in the section. That we could find a lot of examples of this kind in the art system, where an artist could make two equal works, that has its *raison d'être* or we could find the same work made by two different artists.

They said to me to stay on line. They passed me on the phone Beatrice Susa that said: << *Mr. Deda this is a contest where the jury values works that are materially existing. Here we are not talking about a contemporary art project. You're an artist or what? Why you don't present any other work? We could accept works that you have already made for other contest*>>. I answered to her that wasn't necessary to convince me, that I was going through my time of crisis and that I was just thinking. She said to me that she was giving me time until the next day at 2:00 pm

The next day they didn't receive any calling from me, and so I.

For the 6° edition of the Prize I've participated with two works according to the rules of the competition. My works were not considered by jury.

My story becomes the artwork , that I decided to bring in your notice AUP.

Klodian Deda

October 2012

