

Charlie Coffey

Somewhere at the top there's a swimming pool (Failed Proposal For Shoreditch House), 2007
Biro sketch on A4 office paper

Somewhere at the top there's a swimming pool (Failed Proposal For Shoreditch House), was an unrealised project for private member's club Shoreditch House, East London. Part of an exhibition which never came to completion - and declined by club management on the grounds of impracticality - the work attempts a playful response to the social and political divisions between public and private space. Soliciting the public to enter via a back stairwell, *Somewhere at the top there's a swimming pool* presents a rickety wooden walkway leading directly from the street; the club's hallowed internal spaces only a few stealthy, winding rotations away. Left instead to languish on a scrap of office paper, the work becomes a mark of hapless enterprise and critical opposition, offset by an unspoken, underlying desire.

Artist's Statement

Charlie Coffey graduated in Fine Art from Goldsmiths College in 2007 and currently lives and works in London, UK. She works across drawing, sculpture and installation, often taking a site specific approach to exhibition making. Her practice brings together an interest in the political agency of art and (im)possibility of making a viable, socially engaged, artistic response. Her often intensely laboured, biro drawings attempt to negotiate, in the form of somewhat naive representations, history's long catalogue of failed utopian enterprises. Recent works have begun to play with the sculptural properties of paper and use of text, as part of a sustained investigation into how the 'inert status' of drawing might be opened up beyond its physical, two-dimensional limitations.

Charlie Coffey recently showed in *dial zero* curated exhibition C/O\N\C\E/R\T\I\N/A at Tou Scene, Stavanger (Norway) and presented a solo show at Torna Project Space, Istanbul. She is also co-editor of folio magazine, which launched its second issue at Banner Repeater, London, in November 2011.