

Lost Heritage in Dark Museum - Yochai Avrahami

The project suggests installation of few displays, that uses "left overs" of various practices of museology. these practices were inspired by research, observing, interviews and other methods in museums and visitor centre of the Israeli (and other) national heritage.

My interest focuses in two aspects: the transition from "old" technologies to the "new" ones, and the effect of politics on the transitions between mainstream and marginal aspects of the visuals of national heritage display. The Idea is to extend the borders of the term "didactic" by using unexplained phenomena and to establish a fictional imaginary centre of national heritage for communities that migrated, erased or spread in the nation states' spaces.

The Dark Museum suggests mutation between a theme park to abandoned heritage museum, in the time that the last living witnesses, that presenting both traumas and utopias, in the war and immigration context, from the middle of the 20's century. The geriatric condition of witnesses, the cynical manipulation of the states and the technology development in the context of display and presentation, brought these places to absurd and fascinating mutations of persuasions of Disreputable narratives.

The presentations In the Dark Museum will be arranged by topics. The presentation will use by various media, but most of the time will be "out of order". The visitor\observer will enter to the dark museum taking a flashlight and find her\his way in the dark, while lighting the objects and makes movement and drama (by controlling the shadows on the exhibits for example) during his wandering in the exhibition. from time to time video projections and Power-Point presentation will project on or nearby the objects, bringing streams of consciousness that will disassembly or extend the produced narrative of the still life arrangement (sculptures, objects, display pedestals etc'). It is possible

to imagine the wandering in the exhibition as wandering in a graveyard over night with a flashlight: from time to time unwelcome effects (owl, bat, light of a moving car - as an allegory) Add their own on the graves.

The exhibition should give an account of how mainstream and margins madness of this approach to this alarming fundamentalism that exists today in the politics of society and the regime where (some of us) live.

This project should continue or summarise the projects I've done in recent years, which was a preliminary study, and cross-platform implementation of the transfer of heritage manipulative such as: guided tours, training videos, visitor centers, museums and military heritage reconstruction as neglected sites. the point of view is of despair.

here are some links for the previous works:

Uzi:

exhibition's page:

<http://cca.org.il/?p=267&lang=en>

text by Tamar Berger:

<http://www.aptgloba.org/view/article.asp?ID=2242>

video links:

<https://vimeo.com/25779823>

<https://vimeo.com/25930434>

The Sculpture Legion:

exhibition's page:

<http://www.digitalartlab.org.il/ExhibitionPage.asp?id=633&path=artist>

video links:

<https://vimeo.com/34839387>

Rocks Ahead:

exhibition's page:

<http://www.taipeibiennial.org/2008/TBArtists/ArtistryContent.aspx?>

[Language=iWtQXTY5yepbYP0ReEQvxlHCRdaRaeW&cid=iWtQXTY5yerok21fso3mo/](http://www.taipeibiennial.org/2008/TBArtists/ArtistryContent.aspx?Language=iWtQXTY5yepbYP0ReEQvxlHCRdaRaeW&cid=iWtQXTY5yerok21fso3mo/)

[W91PfuWVfc&aid=iWtQXTY5yep4+AzbCCTEJPNawFyrcWz&index=iWtQXTY5yerY/](http://www.taipeibiennial.org/2008/TBArtists/ArtistryContent.aspx?W91PfuWVfc&aid=iWtQXTY5yep4+AzbCCTEJPNawFyrcWz&index=iWtQXTY5yerY/)

[Fwx4pSYr3+ZYDP2XEVr&ThemesYear=iWtQXTY5yepbYP0ReEQv0G3/ZGSj3vH](http://www.taipeibiennial.org/2008/TBArtists/ArtistryContent.aspx?Fwx4pSYr3+ZYDP2XEVr&ThemesYear=iWtQXTY5yepbYP0ReEQv0G3/ZGSj3vH)

video links:

http://aptglobal.org/exhibitions/index.php/in_art_we_trust/artwork/rocks_ahead/

Jaffa Bust Tour:

video links:

<http://youtu.be/C3oB47naSZY>

<http://youtu.be/A0zEqKuBYkQ>

<http://www.youtube.com/watch?v=L9-zKRptmng&feature=share&list=ULL9-zKRptmng>

The Odyssey of Laurence Oliphant:

project's page:

<http://www.digitalartlab.org.il/ExhibitionPage.asp?id=690&path=artist>

a Visit to Mount. Zion:

project's page:

<http://jerusalemseason.com/en/content/event/visit-mount-zion>