

ونحن نُحِبُّ الحَيَاةَ فَعِنا we love



We love life

There are several points of depart for our proposition:

We love life

This sentence with universal meaning is also the beginning of a poem of the Palestinian poet Mahmud Darwish. The sentence is repeated two times in English and in Arab.

Reflection

Arab and Latin writings follow different directions, one from the right to the left, the other from the left to the right. They meet in the middle like in some kind of point of reflection.

Arabesque

The arabesque is a formal element reminding the growth of vines. It is one of the basics used in ornament art since prehistoric times in various cultures and can be found in most ornamental traditions all over the world.

Day and Night

The intervention should have both, a daylight appearance and a night appearance.





Description

A **laser cut grille of black iron sheet** is attached to the roof as support for fluorescent tubes. The shapes of the grille are redrawn with **fluorescent tubes of uncolored glass**.

By day the black metal grille is the dominant structure that will be perceived. It refers with its ornate aspect to the cast-iron railings of the balconies below.

At night the illumination of the neon tubes allows the discrimination of the yellow arabesque, superposed by the blue writings in English and Arab.

Realization: See the offer of Lichtfabrik Seiler, Basel



8900mm



Sketches for the iron grille supporting the blue and yellow fluorescent tubes

Material: Laser cut iron sheet reinforcement with metal profiles

Size: 8900x1132mm

Surface: black varnish, matt

Fixation on the roof: in collaboration with the architect

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