

# Icelandic Artists Exhibition Presentation:

Katrin Fridriks

Sigtryggur Bjarni Baldvinsson

Bjarni Sigurbjornsson

Alexander Zaklynsky

## Curatorial Statement : *Icelandic Elements* - 4 Directions in Icelandic Painting

Iceland offers the Artist an environment of extreme elements. These Elements indelibly imprint their impression. The four Artists in this Exhibition represent these undercurrents in the contemporary visual arts field of Iceland. Powerful and symbolic resonance is found in these artists works as they are, in varying ways, representational of there environment and employing various techniques to describe abstract notions of space and materiality.

Sigtryggur Baldvinsson's calm and reflective works are stunningly refined and present the artists devoted process through paintings that lead the viewer to a distilled understanding of the nature and relationship between water and light.

Bjarni Sigurbjornsson's works show paint applied in a forcefully gestural and natural way as they show the paints decay while building vast spacious and organically architectural environments.

Alexander Zaklynsky's large symmetrical triptychs in gold leaf and oil present architectural order through vast spaces built from a chaotic layering of controlled gestures. The work suggests an exploration into the contrast of painting and sculpture and Zaklynsky claims that all his paintings, if not most, are sketches for future sculptures.

Katrin Fridriks is the colorfully explosive and particularly prodigious element in this group. Living in France and dedicated to her work Katrin plays with the strenuous relationships between color and form. Her varied experimentations and diligent work ethic has produced an extensive and vibrant opus.

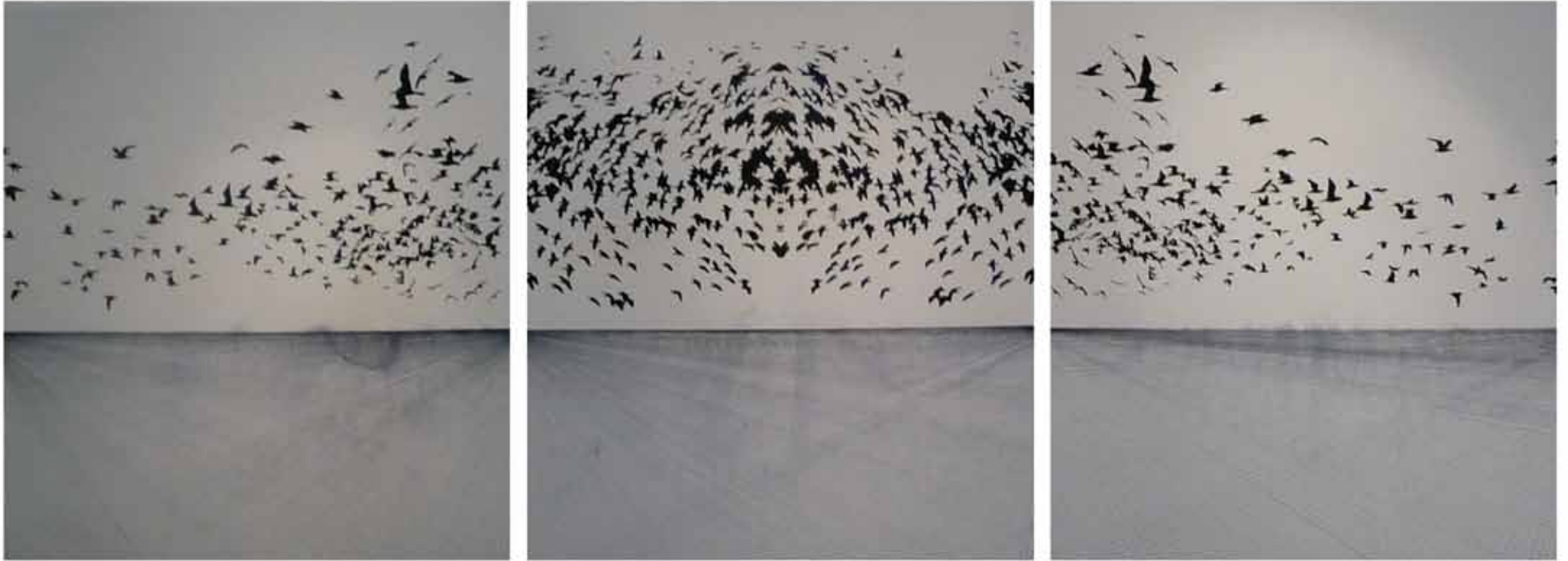
The overall exhibition contrasts these various artists techniques and perspectives to show a broad spectrum of the environment in contemporary Icelandic Painting and Visual Art.

*Icelandic Elements : Katrin Fridriks , Bjarni Sigurbjornsson , Sigtryggur Baldvinsson , Alexander Zaklynsky.*

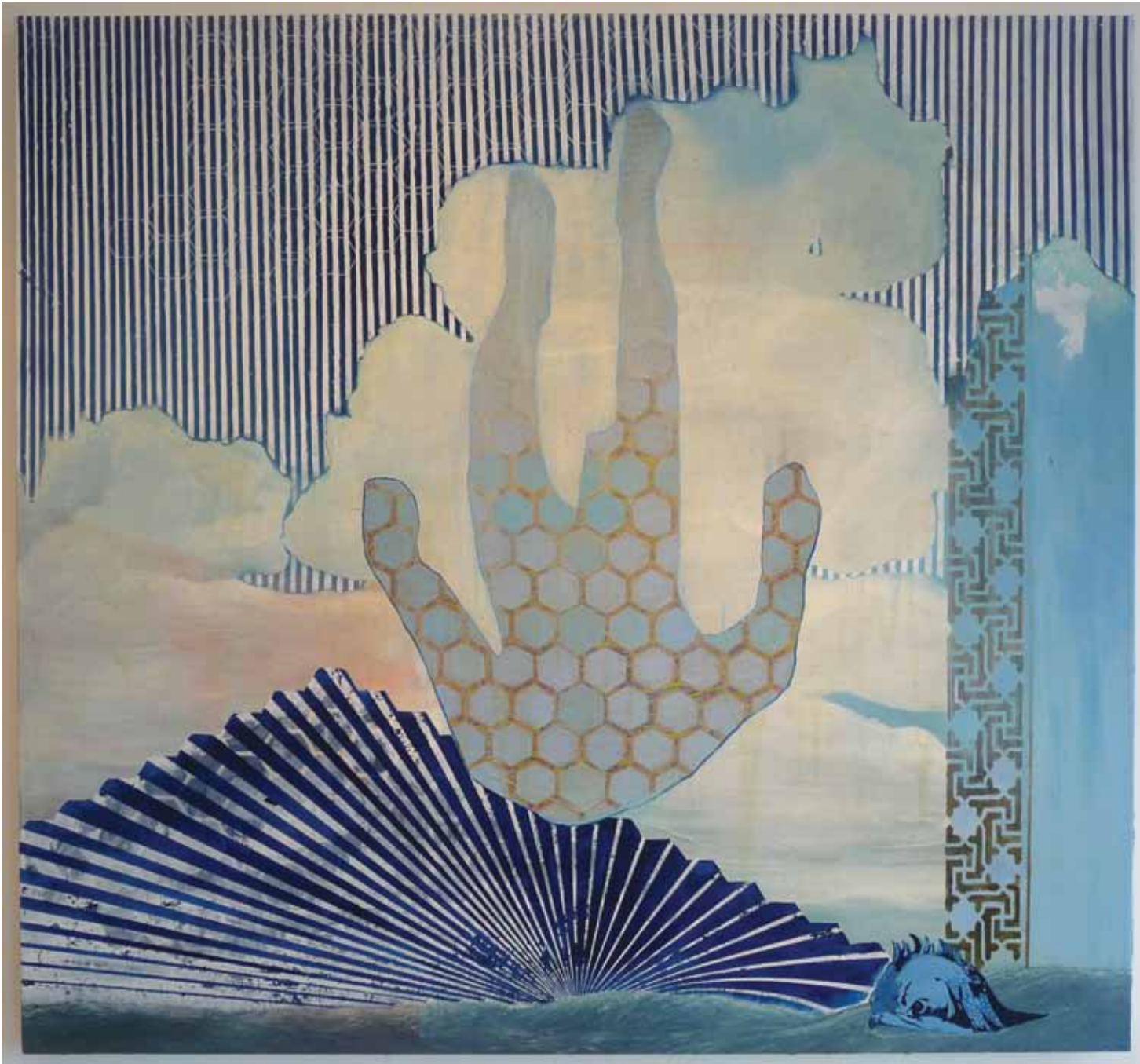
Alexander  
Zaklynsky



Gold Chase  
280 x 160cm  
Gold leaf, Gloss and  
collage on wood



Fleeting  
3 x 120 x 120 cm  
Oil and ink on Canvas



Falling  
120 x 120cm  
Oil on Canvas

Looking  
120 x 120 cm  
Oil, gold leaf and ink on  
wood





Guide  
150 x 320 cm  
Oil, enamel, Gold and Silver leaf on wood.

# Katrin Fridriks



3 Crayons 1 cake. Acrylic on Canvas. 180 x 20 x 10 / 30d x 6p cm - Pascal Janssens Gallery, Ghent. 2011



Face Exhibition, Circle Culture Gallery. Berlin 2011



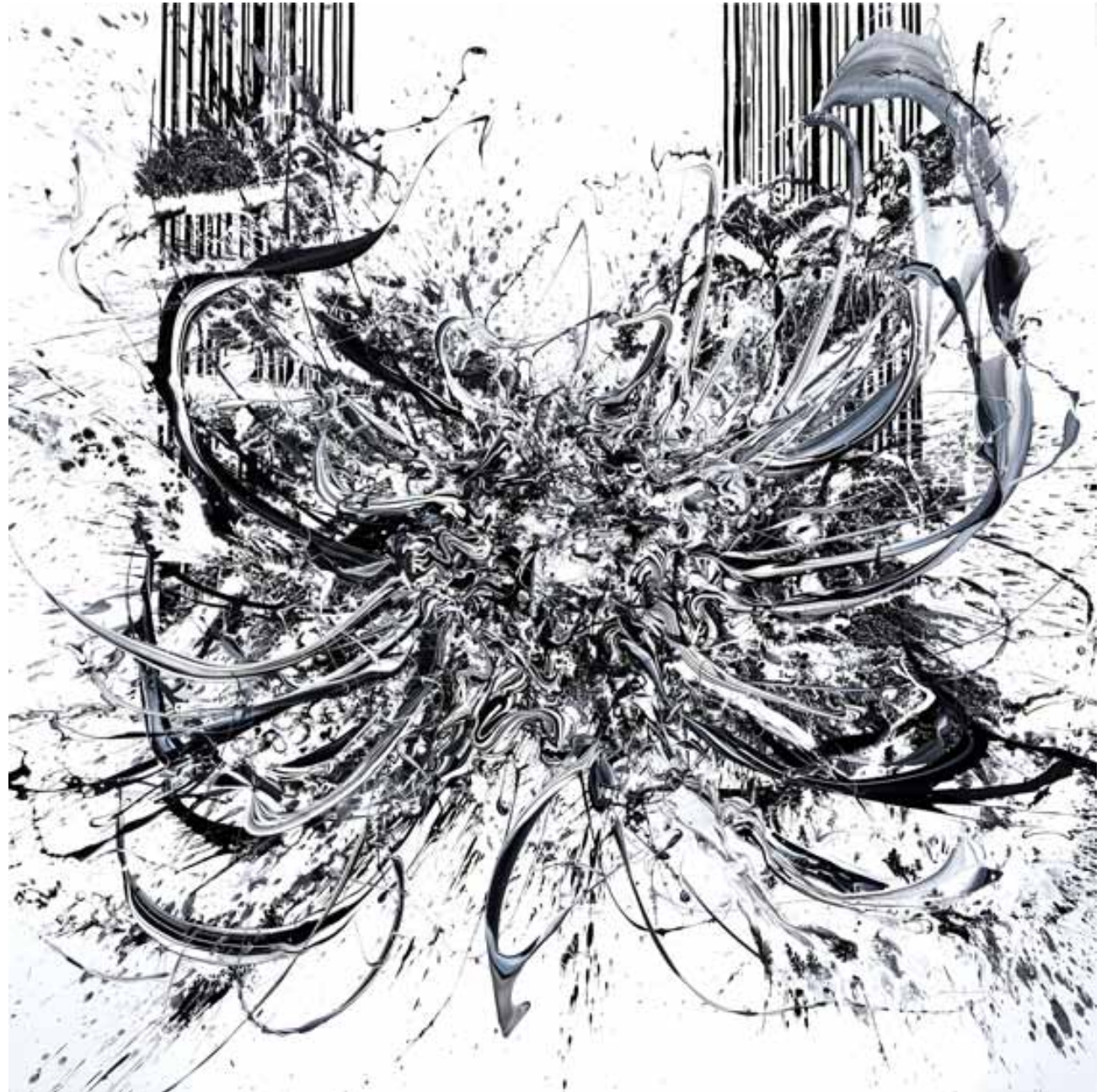


Face Exhibition, Circle Culture Gallery. Berlin 2011

Face All4 Awaeness  
Acrylic on Canvas  
120 x 120 cm



Face Stendhal Syndrome  
Acrylic on Canvas  
180 x 180 x 10 cm



Sigtryggur Bjarni Baldvinsson



Langá River No 3  
2008  
160x205cm  
oil on canvas



Langa River No 2  
2008  
150x180cm  
oil on canvas



Spegill  
2005  
120x160cm  
oil on canvas  
private collection



Kerlingadalsá 1  
2007  
220x205cm  
oil on canvas



Miðnætursjór  
2001  
135x140cm  
Oil on canvas  
private collection





Öxará 2  
2005  
120x160cm  
oil on canvas  
collection of Exista

# Bjarni Sigurbjörnsson



Tenebrous Flesh Exhibition images

<http://bjarnisig.com>



