

FADE IN:

EXT. MADISON AVENUE AT E 75TH STREET, NY, NY - DUSK

We see a CROWD of WELL-DRESSED PATRONS at the MAIN ENTRANCE of the WHITNEY MUSEUM OF AMERICAN ART, waiting to attend an EXHIBITION OPENING. It is DUSK.

Across the STREET from the Museum, ANDREW TOSIELLO, an ARTIST, observes the Crowd before CROSSING the Street towards the Museum before changing course to walk down E 7TH STREET to the...

EXT. MUSEUM LOADING DOCK - CONTINUOUS

Beside the LARGE ROLL-UP DOORS for the TRUCK LOADING DOCK is a SERVICE DOOR with an INTERCOM. Tosiello pushes a BUTTON and waits.

VOICE (O.S.)  
(over intercom)  
Yes?

Tosiello says his name and a BUZZ sounds, unlocking the Door. He OPENS it and proceeds into...

INT. MUSEUM LOADING DOCK - CONTINUOUS

Tosiello is met inside the Loading Dock by THE CURATOR, who is WELL-DRESSED and happy to see him.

CURATOR  
Hello!

TOSIELLO  
Hey, there!

The two walk through the Loading Dock, past BOXES of BROCHURES, CLEANING SUPPLIES, MAINTENANCE CARTS and a SMALL DUMPSTER into a...

HALLWAY - CONTINUOUS

The pair walk towards a SECURITY GUARD.

SECURITY GUARD  
(to Curator)  
How ya' doing?

Tosiello and the Curator NOD to him and walk through the Hallway past LADDERS, CARTS and other EQUIPMENT belonging to the TWO EXHIBITIONS INSTALLERS who are standing near it, chatting as they wait for the SERVICE ELEVATOR.

TOSIELLO  
(to Installers)  
Do you ever work, you two? Every  
time I come here...

Tosiello and the Curator don't wait for an answer, but continue moving, entering a...

STAIRWELL - CONTINUOUS

They climb the STAIRS and EXIT through a DOOR into the...

ELEVATOR LOBBY - CONTINUOUS

They are in the ELEVATOR LOBBY of the FLOOR on which the OPENING will occur. There is a CROWD of PARTYGOERS outside of a GALLERY, kept out by STANCHIONS and a GUARD. As the Curator and Tosiello approach, the Guard opens the Stanchions to let them in.

GUARD  
(to Crowd)  
I know you been waiting, it'll just  
be a few minutes.

As the two ENTER the Gallery, we see the Two Installers exit the Service Elevator with a WHITE PEDESTAL and T.V. and Video Equipment on a Cart. They push the Cart into the Gallery and SET UP the Equipment on the Pedestal.

One of the Installers loads a DVD into a DVD PLAYER and presses PLAY on a REMOTE CONTROL. The MOVIE being shown is Tosiello's Walk THROUGH the Museum, beginning with the Exterior Shots of the Crowd as described above.

FADE OUT.