

## **Column**

### **Project Proposal for Sculpture Center New York 2010**

by Hannes Bend

*Candy Column*, 2010 is a temporary sculpture project.

It is envisioned to stand in the Outdoor Sculpture Garden of the Sculpture Center New York.

The focus of the work is a 9-to-10 foot Doric (Greek) column casted in hard candy. Created using the same overall method as former works in my Candy series, the column will consist entirely of candy in various colors or translucent.

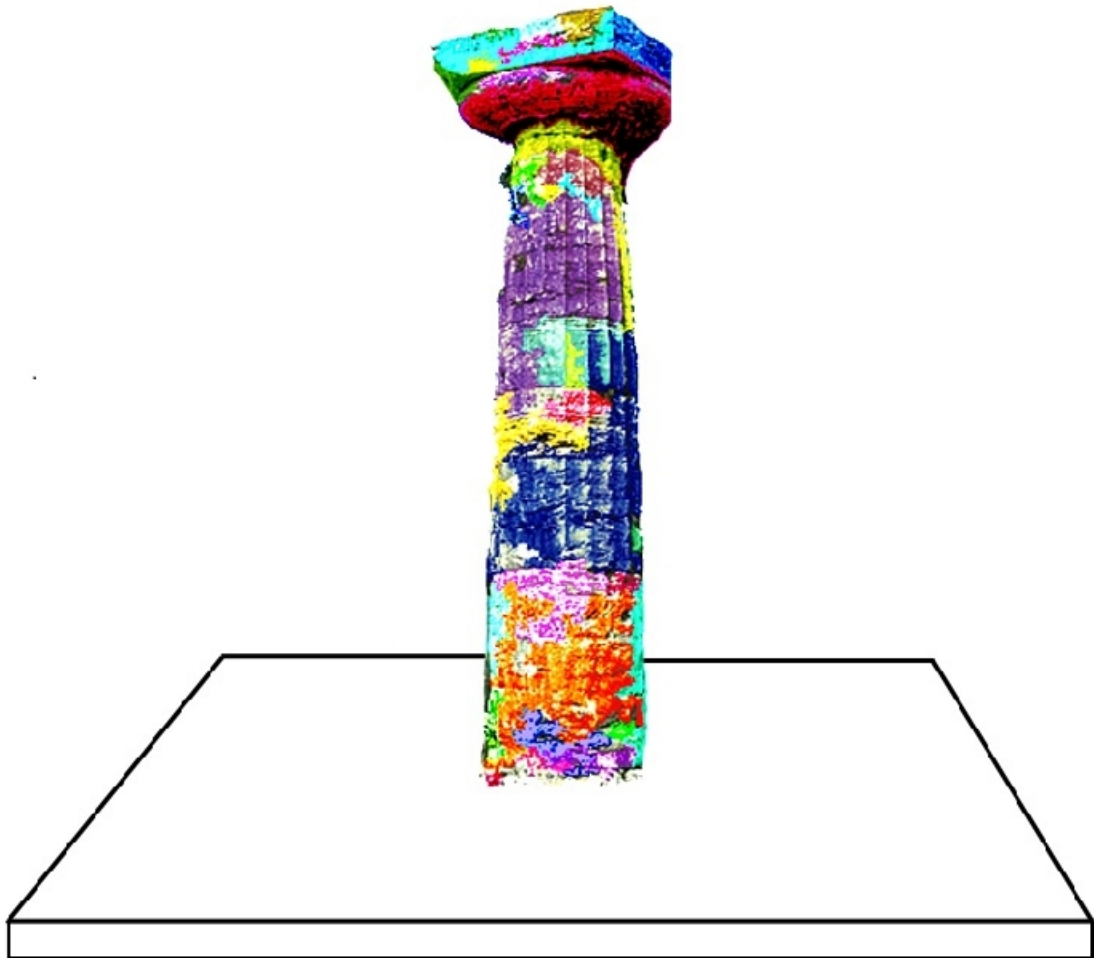
Over a period of a few weeks, battered by sun, rain and dirt from the harsh New York City atmosphere, the column will dissolve.

The Doric column is a universal symbol of strength, stability, power and grandeur -since the Ancient Greece- still relevant today.

Sugar, likewise, is an archaic yet lasting substance, enduring adaptation throughout time and cultures. Sugar is both an organic and industrialized material omnipresent in human life—originating in nature, found in 3,000-year-old Egyptian catacombs in the form of crystallized honey and existing in almost every product on supermarket shelves. The destruction of two time-tested tokens of civilization (column and candy) via the physical elements of an urban environment tastes of mortality and fragility—our own, our cultures and that of epochs past.

*Candy Column* plays with artistic and architectural forms. The work, as it melts, refutes the structural soundness of a column and the permanence of sculpture itself.

Rather than a multi-colored candy column, another option is a white -reminiscent of marble- or translucent column, and collecting visible atmospheric dirt as it dissolves into the urban ground.

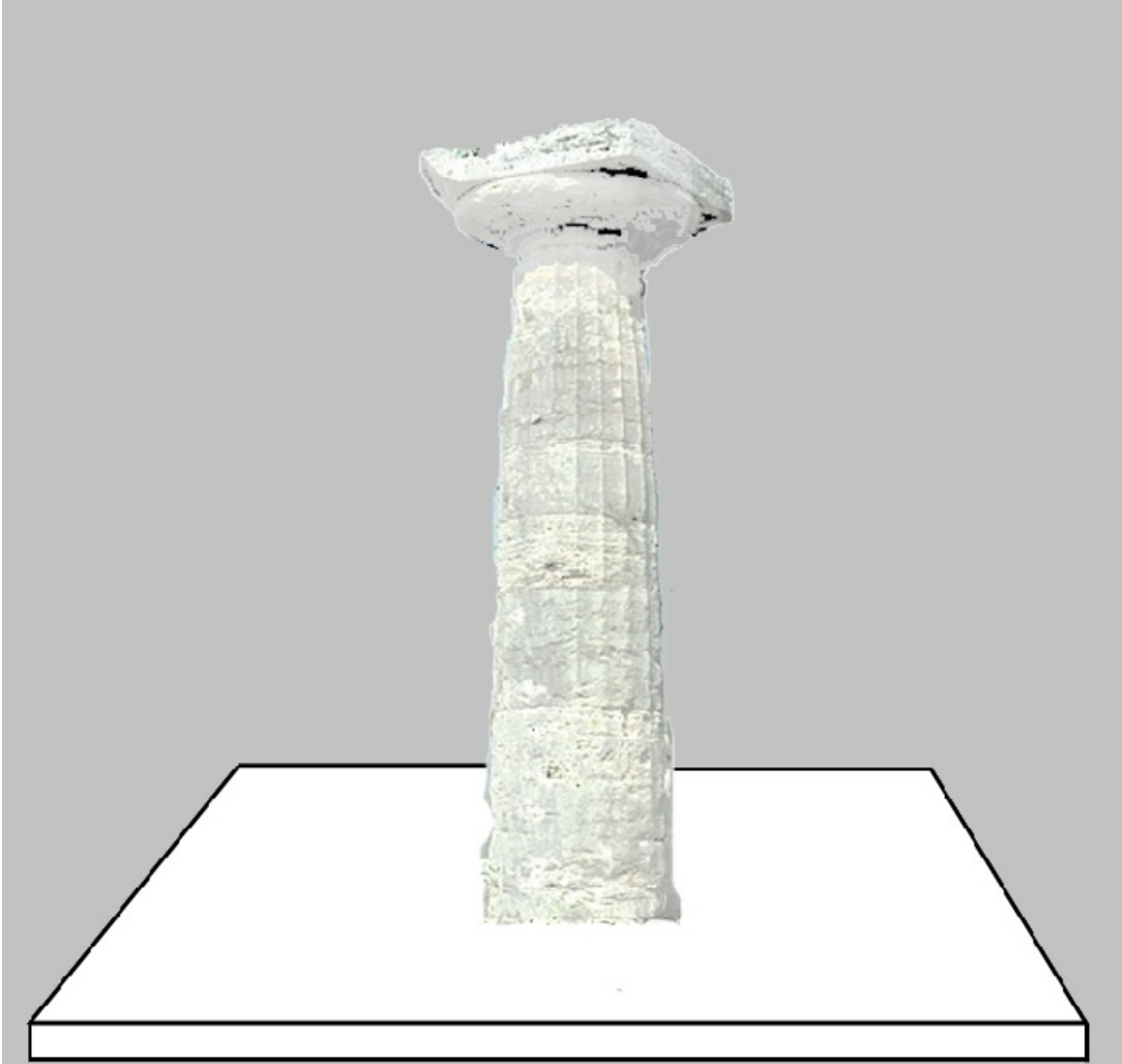


*Column*

2010

Candy cast sculpture, multi-colored

draft for Sculpture Center New York Open Call in June 2010



*Column*

2010

Candy cast sculpture

9-10 feet high, white or translucent

draft for Sculpture Center New York Open Call in June 2010