

Emily Windon

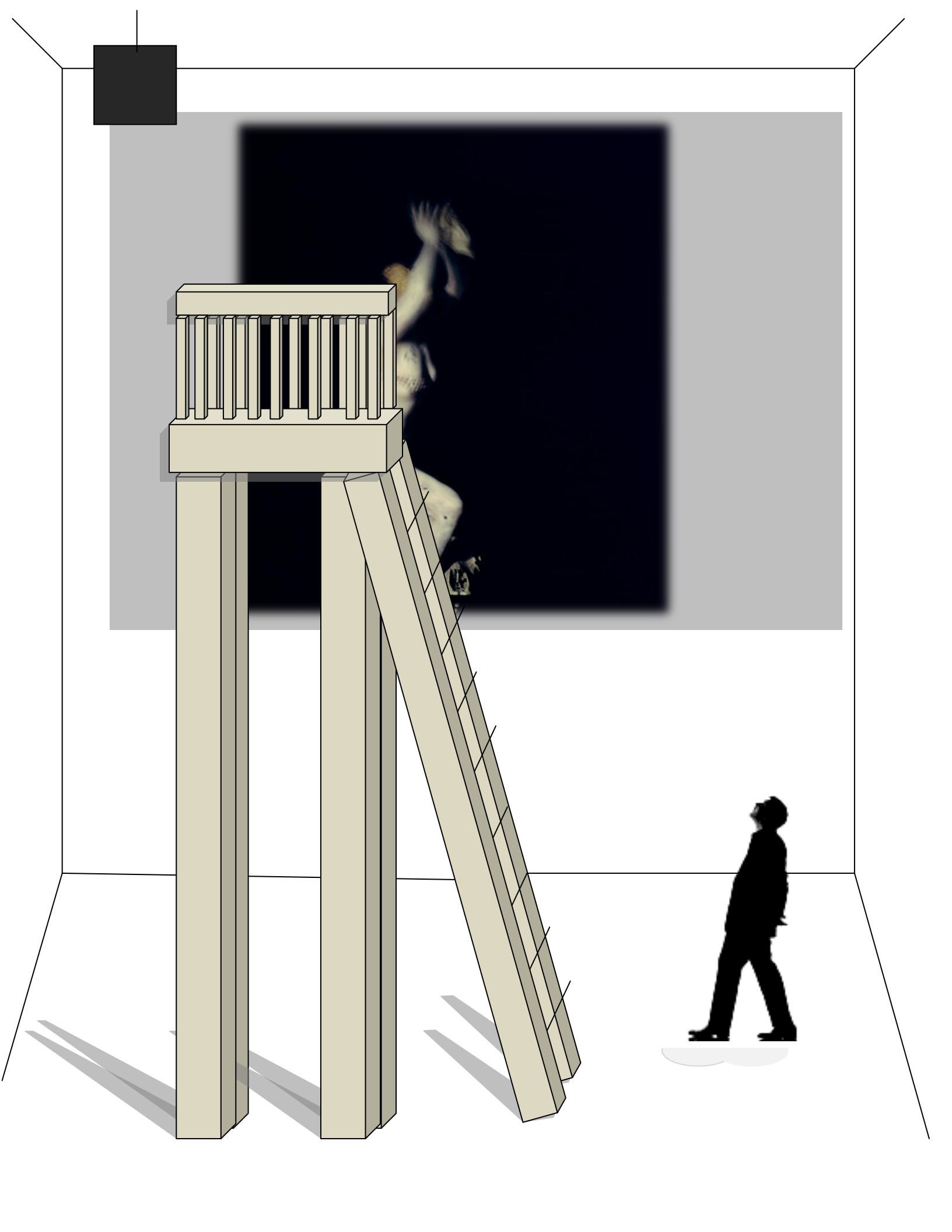
**The Proposed Work to be developed:**

***Large platforms for viewing digitally projected images:*** The work utilizes the construction of large viewing platforms that serve to both uplift and isolate the audience. The platforms are made of timber and are like ladders, or raised plateaus which the viewer climbs. From the top of the platform the viewer observes digitally projected images.

The platforms enable the audience to immerse themselves in the image being projected whilst leaving the security and stability of the floor area. The platforms are designed to be overwhelming in size and once they are climbed, the viewer shares in the feeling of strength that being part of a large structure confers. The platforms also allow the viewer to submerge into the space of the architecture as they leave the floor plane and enter the middle space of the environment. Once there, the images that are viewed are misplaced from their usual viewing perspective and this misalignment causes the habitual systems of automatic recognition to be shifted, offering clarity to perception and an upsetting of the usual harmony of the senses in interpreting material.

My photographic work which will be seen from the viewing platforms is based on ideas of transformation, using the body as a reference point and utilizing the space surrounding the body as a key phase of the transformation process. The viewing platforms allow the space of the photographic, performative body to be aligned with the viewers own adjusted space of the gallery, creating new understandings and experiences.

The following page is a visual example of the concept.



## **Production budget:**

Hire of 3000 lumen digital projector for 16 days: \$300

Timber products including seven structural beams at 4m lengths and struts for steps and barricade: \$400

Hardware- nuts, bolts brackets etc- \$200

Transport of disassembled structure from Sydney to Melbourne in artist own vehicle: \$300

Film and developing costs: \$200

Assistance with building of stands- hire of professional carpenter: \$600

Total production budget estimation: \$ 2000

## **Support material list:**

reference number: 1 Emily Windon/ Title: *Terrarium* pigment print 111x 111cm 2012

reference number: 2 Emily Windon/ Title: *Angel of the Falls* pigment print 60x 80cm 2012

reference number: 3 Emily Windon/ Title: *Niagara Sentries* pigment print 60x 80cm 2012

reference number: 4 Emily Windon/ Title: *Calling/ 3* pigment print 90x 90cm 2012

reference number: 5 Emily Windon/ Title: *Gestural Landscape#33* pigment print 10x 10cm 2012

reference number: 6 Emily Windon/ Title: *the Parables (searching)* pigment print 40x 40cm 2010

reference number: 7 Emily Windon/ Title: *the Parables (rescue)* pigment print 40x 40cm 2010

reference number: 8 Emily Windon/ Title: *Ecstasy* pigment print 50x 70cm 2011

reference number: 9 Emily Windon/ Title: *Painted Animism: 18* pigment print 90x 100cm 2011

reference number: 10 Emily Windon/ Title: *Painted Animism: carrying my wounded self* pigment print 90x 100cm 2011

### **Biography**

Emily Windon

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**Education**2004- 2012:PhD program, The University of Newcastle. 2003 Honors First Class in Fine Arts, Painting and Photography  
Newcastle University2000, participant in Newcastle University student exchange program as an exchange student to Buffalo State  
College, Buffalo, NY, USA1999- 2002 Bachelor of Fine Arts, Newcastle University, NSW  
July- December

### **Scholarships/ Awards**

Newcastle University Overseas Exchange Student Scholarship  
Commendation, 2002 Newcastle Annual Emerging Artists Prize  
Summer School Research Scholarship, Newcastle University  
APA Research Scholarship, Newcastle University. Selected to represent the University at Hatched, PICA ,WA.  
The University Medal, the University of Newcastle  
2d award, Manning Valley Art Prize 2011

**Community projects:** *Circular Head Lantern Festival* Workshops and parade 2009

*Art in the Park-* Crew Park community Restoration Warilla NSW 2012

### **Recent Exhibitions:**

**2012** *Transformations*, Nan Tein Temple, Wollongong NSW

*James Kiwi Watercolour Prize*, Wollongong City Gallery NSW

*Zephyr's Mysterion* Shellharbour Exhibition Space Shellharbour NSW

*Postcards from the Edge* Wollongong City Gallery

**2011** *Machinic Desire Hysterical Machines*, School of Fine Art Gallery at the University of Newcastle

*What things Look Like*, Index space, Sydney NSW

*Manning Valley Art Prize* (winner 2d award) Taree Regional Gallery NSW

*The Photography Show*, Dark Horse Experiment Melbourne

**2010** *healing: space and place*, POD space, Newcastle and the SOFA gallery (exhibitor and speaker at symposium)

**2009** *Tas Art*, Burnie regional Gallery TAS

*Group show*, Stanley Artworks, Stanley, TAS

**2008** *CAST members exhibition*, CAST, Hobart

**2007** *CAST members exhibition*, CAST, Hobart