

# KRISTIN JONES / ANDREW GINZEL

## PROPOSAL FOR THE SOX-35th STATION (RED LINE: DAN RYAN)



We seek to create a new work that is dynamically integrated into the environment of the Sox/35<sup>th</sup> Street Station. The proposed work celebrates the spirit and vitality of the station environs as it engages the visual participation of passengers and the passerby either on foot or in their vehicles.

The essence of our proposal is derived from the essence of the site: the station services both fans and community of the Chicago White Sox as well as the Illinois Institute of Technology.

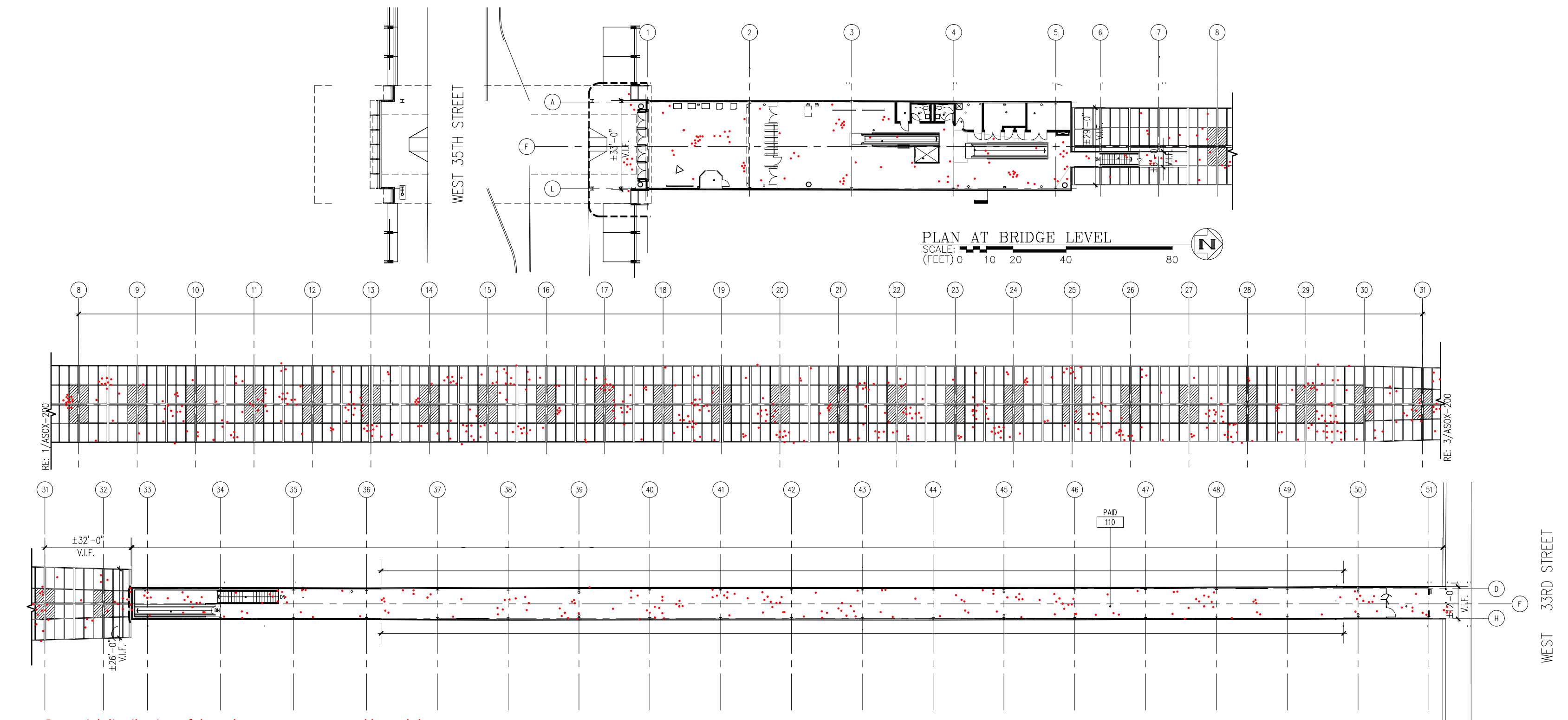
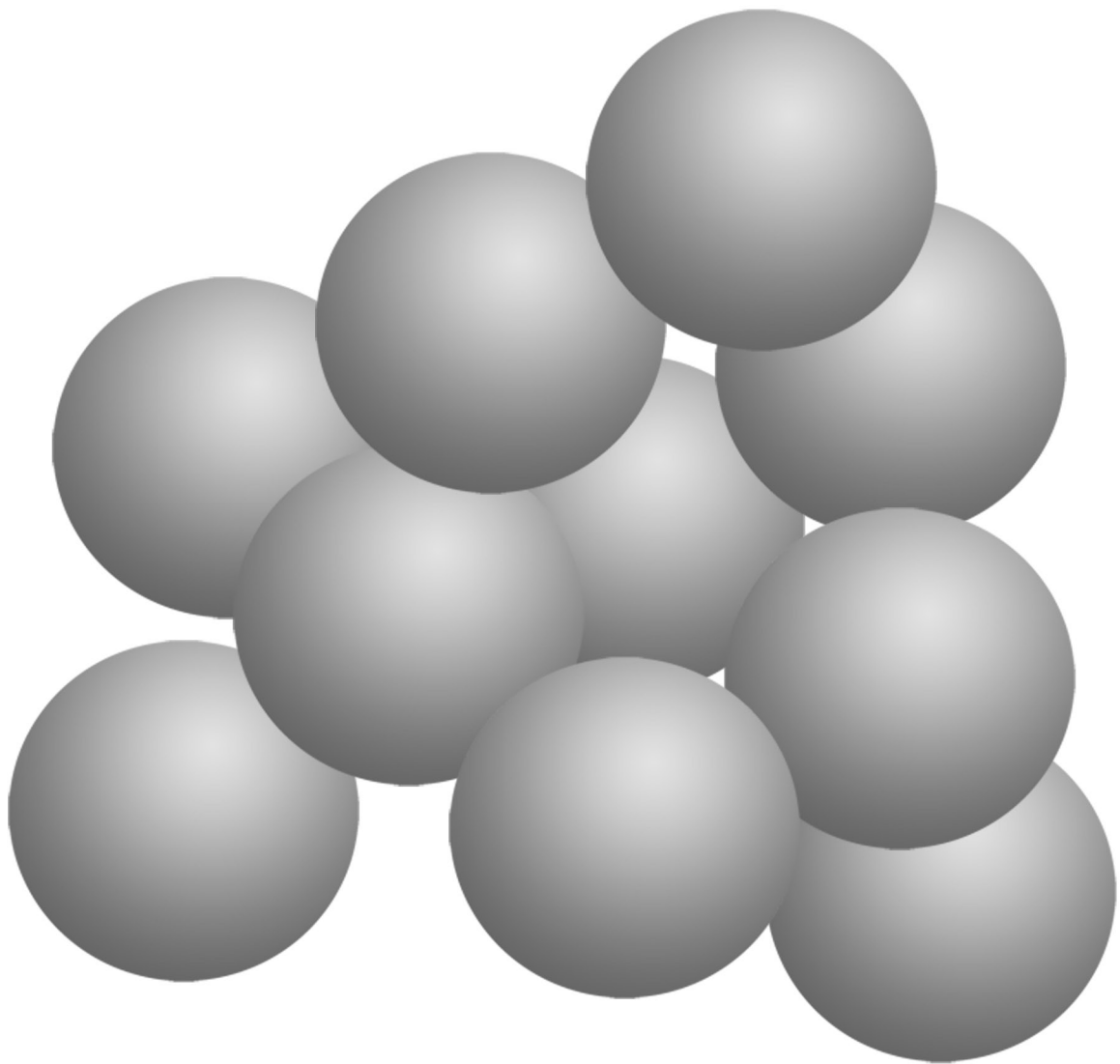
Imagine a sphere as an image indigenous to the neighborhood: baseball and molecular building block. Now imagine spheres throughout the station, signally and in clusters. Curious and magical, these spheres colonize and resonate on the late International Modern Style of the station. They can be imagined as errant baseballs: homeruns waiting for a train or just as easily a scientific diagram that has drifted over from a laboratory.

As the station is so extensive we propose this as one of a work in many parts, democratically distributed at entrances, under the canopies, near the turnstiles in the Sox-35<sup>th</sup> station house and at the 33<sup>rd</sup> Street egress.

The stainless steel spheres, each just the size of a baseball, will take on a wondrous presence. To some the 1000 spheres will be suggestive of a mysterious magnification of the materiality of the stainless details of the station's architecture: a tomic structure perhaps or chemical bonds. Others will consider them to be a miraculous accumulation of the quintessence of the game made so special just across the Dan Ryan.

Ultimately, we are interested in creating a dynamic visual and visceral experience where time and space intersect. This proposed work is an inquiry into perception of our world.

Notes:  
The spheres will be of type 304 stainless steel, mechanically and chemically anchored to the station.  
The proposal is inherently flexible and can accommodate ongoing decisions regarding the infrastructure such as advertising placement and future renovation.  
The stainless steel material is inherently very low maintenance and will be installed in a durable and vandal resistant manner.



Potential distribution of the spheres are represented by red dots