



Outside view of the model



Photocollage / outside view of the unrealized installation



Inside view of the model

In popular belief, the swan has the gift of foresight (German: "mir schwant etwas" – I have a premonition) and knows the hour of its own death. The installation "swans" deals with just this premonition. The sculpture of a dying swan with drooping wings and head is suspended in a completely white, dazzlingly bright and hardly visible room. This room is illuminated without shadows, so that only the painted shadow of a swan on the floor, can be seen: its wings spread, its head high. Is it the shadow of the swan still alive, or the shadow of the swan alive again in its afterlife?

„Swans“ by Wiebke Maria Wachmann
Model for a room installation of approx. 20 sqm | Model size: 51cm x 65cm x 72cm | Swan made of resin | Fluorescent light