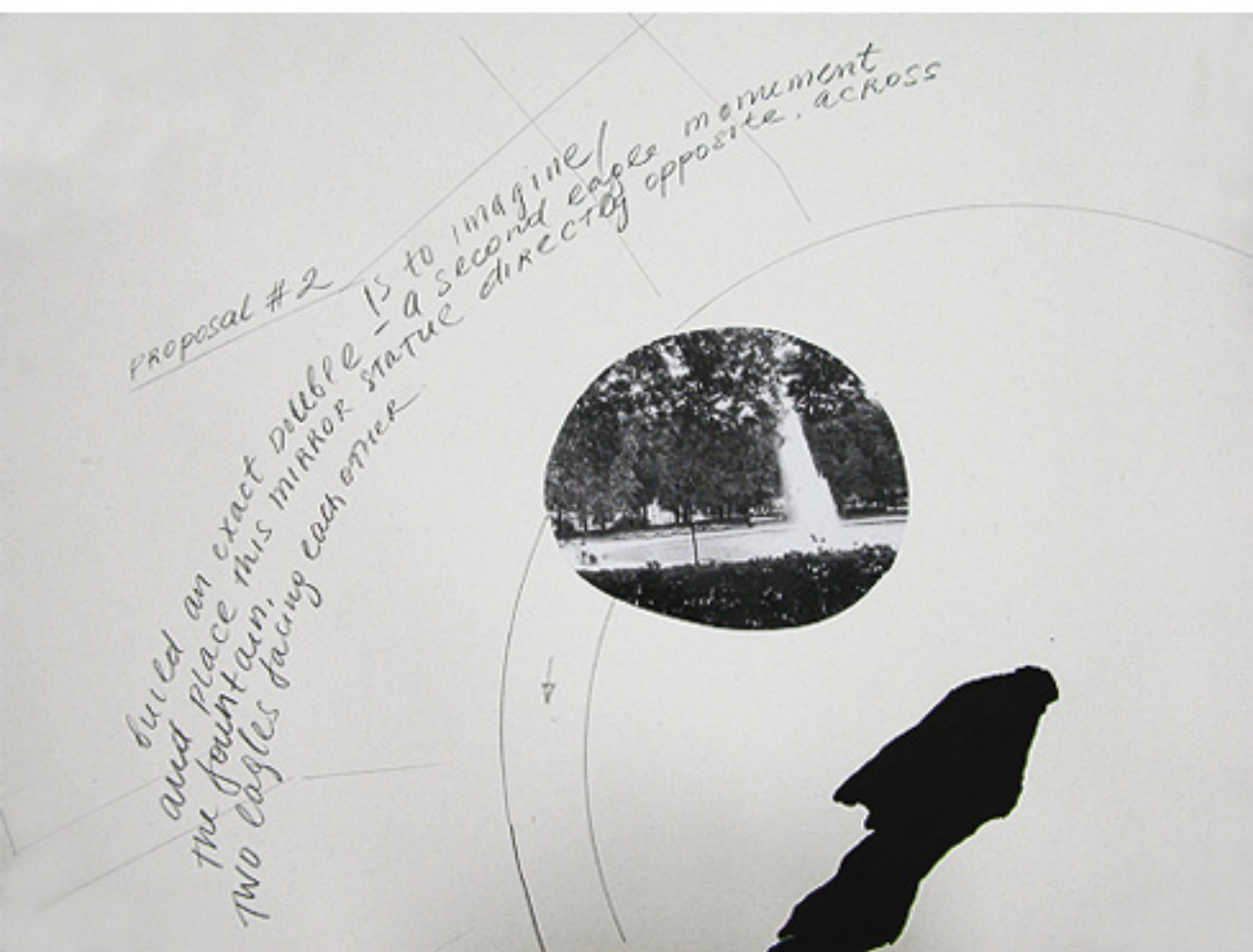




Photo © Jean-Baptiste Béranger

Floor model-drawing of "Aviator monument", its location and its shadow. 160x100 cm./ Fragment.



Envision of two sculptures placement at Karlaplan. Floor model-drawing. 160x100 cm./ Fragment.

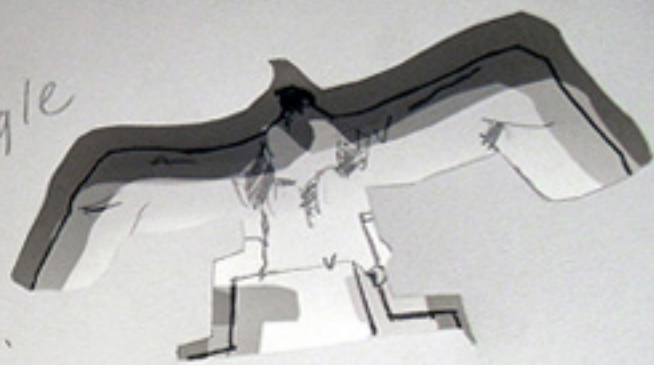
EAGLES

A PRIVATE

Gift from the
Aeronautical Society
in memory of aviation pioneers,
in a sculpture of a large eagle
with outstretched wings about
to lift.

plinth
sits of Icarus,
early
like.

WARPLANES



Inside me
is an urn where
up until the 1940s
a medal designed
by Milles was placed
for each...

When the sun hits the face of the Milles' original
eagle, the double will throw a shadow
in front of itself. Every person
passing the face of the double
moves in its shadow.

The shadow may also be thought of
as the internal opponent of the 'hero',
the counter-desire,
the great fear that is holding
the 'hero' back
from
action.