Straight-Line Residency Project (SLRP): Executive summary

A. The SLRP aims to

• support interdimensional travel from virtual to physical space,

• encourage the re-valuation of physical space by showing it as a desirable destination for interdimensional travel and by showing how visitors so readily take on its forms and shapes while here, and

• through this re-valuation, foster care and respect for the physical environment at a time when the planet is being overwhelmed by neglect and pollution.

B. Procedures for participation in the project:

definitions:

a building means any built space, including a room, and other physical form to which an owner has sufficient access to provide the required information.
an owner means a person or organization which owns, occupies or has sufficient access to the building to be able to measure, photograph/draw and describe it

1. An owner of a building asks how it could host a straight-line residency.

2. The owner provides dimensions, image & description of the building. (The dimensions are needed for a 3D computer model and the description and image are needed to show that it is an actual place, where it is located, etc.)

3. Owners can indicate where in their building they would like a line to start and in what direction it should begin to lie. (This determines the length and shape of the line when in residence.) This can be determined by the SLRP if not provided.

4. A computer programme constructs a 3D model of the building and lays out a straight-line as set by the starting point and direction given, and the threedimensionality of the model bends the line wherever it crosses plane-joins. The line remains straight in the sense that if the model planes are laid out flat the line would cross the plane-joins as a straight line.

5. The length of the line is determined by the distance it needs to travel to return to nearby its starting point, as set in the programme.

6. A drawing or model of the bent line is sent to the owner as a residency proposal.

7. Owners and SLRP decide if they want a particular residency to be installed in the building, and if so, negotiate on how that is to happen.

8. The SLRP does not expect all residency proposals to be actually installed and reserves the right to not make a proposal for any reason.

9. Whether actually installed or not, the SLRP plans to collect proposals

• in a publication in which owner-provided image & description of the building are included in a double page spread beside the proposed residency (and documentation of actual residencies to be included in additional pages),

• as 3D models of proposals that can be twirled in a 3D computer program, available on-line and possibly also in other forms of exhibition,

• as digital or other prints of still line-drawings of proposals seen from selected positions, and

• in other ways as yet undetermined

10. Owners retain copyright of material they provide, the SLRP retains copyright of proposals, copyright of installed residencies is negotiated individually and copyright of any new social values created by the project remains in the public domain.

For an example of a proposal, see: http://straightlineresidencies.blogspot.com

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