



Legge Lewis Legge Bio May 2011

Legge Lewis Legge, (LLL) is a public art and architecture studio based in New York and Texas operated by architect Murray Legge AIA and filmmaker Deborah E. Lewis, both in Austin, and artist Andrea Legge in New York City.

Since 2001, LLL has produced a wide range of temporary and permanent projects in Boston, MA, Austin, TX, New York, Canada and Italy, including the interactive spectacles *Cup City* and *UP/Ultimate Pulse*, which have won numerous AIA awards, including a National AIA Award for *Cup City* in 2009. Also in 2009, Legge Lewis Legge was honored with a Texas Society of Architects Citation of Honor Artisan Award for outstanding contribution to the improvement of the natural or built environment in Texas. In 2004 LLL's permanent earthwork *Elevated Prairie* in Austin, TX, was selected by Art in America magazine for its 'Top 20' Public Art in Review. LLL partner Murray Legge has been honored with an American Architecture Award presented by The Chicago Athenaeum: Museum of Architecture and Design and The European Center for Architecture Art Design and Urban Studies.

Recent projects include *In the Bike Lane* in April 2010 for the New York City Department of Transportation's Urban Arts Jersey Barriers project. In June 2010 LLL was invited to Quebec, Canada for a third year in a row with *Double Serpent Nature Walk*, a new project for the Jardins de Metis 2010 International Garden Festival at Reford Gardens in Metis, Quebec. Also in 2010 Legge Lewis Legge created the *Center of the Earth Visitor Center* for *Austin Bat Cave*, an 826 Valencia after-school tutoring shop franchise in Austin, Texas.

Most recently, in March 2011 LLL presented a project for in ATCasa.it's Salon de Mobile 'Green at Home' exhibition during Design Week in Milan, Italy.

Legge Lewis Legge's permanent projects are landscape based, and acquaint urban communities with, and inspire stewardship of, indigenous, less-managed, urban wilderness space. Other projects explore alternative ways to present unique landscapes and gardens using materials and methods not traditionally found in gardens and landscaping.

A complete list of upcoming exhibitions, projects, awards, press, and individual bios can be found at leggelewislegge.com.