

GOLDEN

My investigations in dance stem from how an audience views a dancing body through their construction of narrative. GOLDEN will setup parameters for a narrative to exist in, but will not necessarily decide what the narrative shall be.

It is not about nothing.

I allude to this narrative through movement and it's relationship to the constructed sonic and lit space.

A Starting Point: freedom, privacy and how people choose to articulate and project themselves, and then how others read that information. People portray themselves differently depending on the situation.

Like now.

They can play between reality and unreality. The private and public selves.

GOLDEN is a work that will really be about sense and perception motivated by the creation of theatrical spaces where action occurs that can be read in multiple ways. Anyone can offer different versions of themselves- GOLDEN will offer the audience a slippage between worlds, time and light.