

## Sam Still | Biography

Born 1953, American  
Lives in New York, NY

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### Selected Solo Exhibitions

- 2010 Sam Still, Drawings, Prospect 1.5, New Orleans, LA, Curated by Dan Cameron, Founder and Artistic Director of U.S. Biennial, Inc.
- 2000 Recent Work, Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1999 Monoprints, Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1998 Paintings, Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1997 Paintings, Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1995 New Work, Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1992 Pfund Litz, Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1991 Consumer/Citizen, Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1990 Consumer/Citizen, Abercrombie Gallery, McNeese State University, Lake Charles, LA
- 1988 Appropriation, Delgado Community College, New Orleans, LA
- 1987 Boxes, Evans-Landry Gallery, New Orleans, LA
- 1982 Mixed Media On Paper, Arthur Roger Gallery, New Orleans, LA
- 1981 Mixed Media Drawings, New Century Gallery, New Orleans, LA  
Works On Paper, Calhoun County Museum, St. Matthews, SC
- 1979 Works On Paper, Arthur Roger Gallery, New Orleans, LA  
Works On Paper, University of Northwestern Louisiana, Natchitoches, LA
- 1978 Space Escapes, Pacific Gas & Electric Corporate Gallery, San Francisco, CA

### Selected Two Person & Group Exhibitions

- 2011 An Exchange with Sol LeWitt, MASS MoCA's Prints and Drawings Gallery, MASS MoCA, North Adams, MA,  
Curated by Regine Basha, Independent Curator, Brooklyn, NY  
Threads, International Juried Competition, Third Prize, The Factory Gallery, Los Angeles, CA, Juried by  
Peter Frank, Associate Editor, Fabrik Magazine, Art Critic, Huffington Post and Adjunct Senior Curator,  
Riverside Art Museum, Riverside, California
- 2009 Postcards From The Edge, Metro Pictures, New York, NY
- 2008 newyorkisdead.biz and Michael Caputo present: CUBE PASSERBY 2008, Group Exhibition, New York, NY
- 2007 Queens Diversity Project, Abstractions, Group Exhibition, Henry De Ford III Gallery, Citi Group, Long Island City, NY  
Queens Diversity Project, Big Wide World, Group Exhibition, Meatspace Gallery, Long Island City, NY  
Martie Holmer & Sam Still: Bomb Drawings, PSII Gallery, Long Island City, NY  
Pink, Soho Myriad, Atlanta, GA  
Get Out Of Jail Free, San Francisco LGBT Center, San Francisco, CA
- 2006 Postcards From The Edge, Sikkema Jenkins & Co., New York, NY  
Night of 1,000 Drawings, Artists Space, New York, NY  
Nurturing The New At NURTURart, Cue Art Foundation, New York, NY  
Print Art: NY/Daegu, Daegu Civic Museum, Daegu, South Korea  
Modern Print, Ulsan Cultural Art Center, Ulsan, South Korea  
Sight & Sound", Xchange, New York, NY  
Works on Paper Flux Factory, Long Island City, NY
- 2005 Night of 1,000 Drawings, Artists Space, New York, NY  
Postcards From The Edge, Robert Miller Gallery, New York, NY  
WINTERVIEW, Online Exhibition, at Chelsea, New York, NY  
New York, New Work, Soho Myriad, Atlanta, GA  
Parallel Realities Curated by Elizabeth H. Park, Broadway Gallery, New York, NY  
Portraits, Self-Portraits, Gallery 402, New York, NY  
WINTERVIEW, Online Exhibition, at Chelsea, New York, NY  
Art Endures, The Walter and Leonore Annenberg Conference Center, Haverford, PA
- 2004 Postcards from the Edge, Brent Sikkema, New York, NY
- 2003 Postcards from the Edge, Galerie Lelong, New York, NY  
Night of a Thousand Drawings, Artists Space, New York, NY  
Nurturing The New, NURTURart, New York, NY
- 2002 Digital Louisiana, Contemporary Arts Center, New Orleans, LA, Juror: David Ruben, Visual Arts Director, CAC

## Selected Two Person &amp; Group Exhibitions continued

- 2001 Art Of The Northeast USA, Silvermine Guild Galleries, New Canaan, CT, Juror: Bill Arning, Chief Curator, MIT List Visual Arts Center, Cambridge, MA
- 2000 Under The Influence: Artists Reflect On The 20th Century, Contemporary Arts Center, New Orleans, LA, Curators: Michael Guidry, Asst. Curator, NOMA & Mark Bercier
- 1999 Triennial, Mobile Museum of Art, Mobile, AL, Juror: James Rondeau, Associate Curator of Contemporary Art, Art Institute of Chicago, Chicago, IL  
Louisiana Artists, Frederick R. Weisman Gallery, New Orleans Museum of Art, New Orleans, LA  
National Works On Paper, University of Texas, Tyler, TX, Juror: Karl Umlauf, Baylor University
- 1999 Summer Preview, Suzanne Zinsel Contemporary Fine Art, New Orleans, LA
- 1995 Art Against AIDS, Contemporary Arts Center, New Orleans, LA
- 1993 Art Against AIDS, Contemporary Arts Center, New Orleans, LA
- 1990 Art Against AIDS, Contemporary Arts Center, New Orleans, LA
- 1989 8th Annual September Competition, Alexandria Museum of Art, Alexandria, LA, Juror: Neal Benezra, Curator of Painting, Chicago Art Institute, Chicago, IL
- 1988 Art Against AIDS, Arthur Roger Gallery, New Orleans, LA  
Louisiana Abstract, Contemporary Arts Center, New Orleans, LA, Juror:, Peter Frank, Los Angeles, CA/New York, NY  
New Work: Group Exhibition, Robert Taylor Gallery, Knoxville, TN  
Holiday Group Show, Somerhill Gallery, Durham, NC
- 1987 Christmas Exhibition: Gallery Artists, Galerie Simonne Stern, New Orleans, LA  
Art For Arts' Sake, Contemporary Arts Center, New Orleans, LA,
- 1986 Christmas Exhibition: Gallery Artists, Galerie Simonne Stern, New Orleans, LA
- 1986 Mini/Major Works, Contemporary Arts Center, New Orleans, LA, Juror:, Don Marshall, Director, Contemporary Arts Center, New Orleans, LA
- 1985 Gallery Artists: Summer Exhibition, Aaron-Hastings Gallery, New Orleans, LA
- 1984 Art For Arts' Sake, Contemporary Arts Center, New Orleans, LA  
Current #2, Aaron-Hastings Gallery, New Orleans, LA
- 1983 Art For Arts' Sake, Contemporary Arts Center, New Orleans, LA,
- 1982 Art Cars, Contemporary Arts Center, New Orleans, LA, Juror: Emery Clark  
Art Cars, Barbara Gillman Gallery, Miami, FL, Juror: Emery Clark  
Art Cars, PS 1, New York, NY, Juror: Emery Clark
- 1981 Art For Arts' Sake, Contemporary Arts Center, New Orleans, LA,
- 1980 Major Works, Arthur Roger Gallery, New Orleans, LA  
Contemporary Miniatures, Contemporary Arts Center, New Orleans, LA, Juror:, Don Marshall, Director  
Contemporary Arts Center
- 1979 Triennial, Contemporary Arts Center, New Orleans, LA, Juror: Don Marshall, Director, Contemporary Arts Center
- 1978 Push Pin Invitational, Contemporary Arts Center, New Orleans, LA, Juror: Don Marshall, Director, Contemporary Arts Center  
13th November Annual, Coos Bay Art Museum, Coos Bay, OR, Juror: Peter Stone  
The Figure, Rose/Bernardi Gallery, Sausalito, CA, Juror: Michael Riegel  
California Arts Exhibition, Art Expo Center, Sacramento, CA, Juror: Peter Plagens  
Juried Group Exhibition, San Jose Art center, San Jose, CA, Juror: Ralph DuCasse  
18th Lodi National, Lodi Art Center, Lodi, CA, Juror: Alex Kinder

## Press

- 2011 Frank, P., Threads, International Juried Competition, Los Angeles, CA, Fabrik Magazine
- 2010 MacCash, D., Prospect.1.5: Welcomes Back Former New Orleans Artists, New Orleans, LA, Times-Picayune
- 2002 MacCash, D., Avant garbage, New Orleans, LA, Times-Picayune
- 2002 Volkmar, K, Digital Analogies, New Orleans, LA, New Orleans Art Review  
Ruben, David S., Digital Louisiana, Introduction, Contemporary Arts Center, New Orleans, LA
- 2000 MacCash, D., Art Season Opens, New Orleans, LA, Times-Picayune/Lagniappe  
McLellan, J., Four Abstractionists, New Orleans, LA, New Orleans Art Review
- 1999 MacCash, D., Mono Prints On Sandpaper, New Orleans, LA, Times-Picayune/Lagniappe  
Volkmar, K, Sub-laminal Consciousness, New Orleans, LA, New Orleans Art Review
- 1997 Rubin, J., At Play In The Fields Of Abstraction, New Orleans, LA, New Orleans Art Review  
Waddington, C., Abstract Artists Cover All The Angles, New Orleans, LA, Times-Picayune/Lagniappe
- 1992 Nash, J., Pfund Litz: Needful Things, New Orleans, LA, New Orleans Art Review
- 1991 MacCash, D., Sam Still: New Work, New Orleans, LA, New Orleans Art Review  
Green, R., Constructions By Sam Still, New Orleans, LA, Times-Picayune/Lagniappe
- 1988 Rive, D., Appropriation, New Orleans, LA, New Orleans Art Review
- 1987 Green, R., Sam Still: Colored Ink Drawings, New Orleans, LA, Times-Picayune/Lagniappe

Press continued

- 1985 Green, R., Sam Still: New Work, New Orleans, LA, Times-Picayune
- 1981 Green, R., Sam Still: Drawings, New Orleans, LA, Times-Picayune/Lagniappe
- 1979 Bartlett, L., Sam Still: New Work On Paper, New Orleans, LA, States-Item
- 1978 McDonald, R., The Figure, Oakland, CA, Artweek

Public Art Commission

- 1990 Public Art Commission, Design of Rooftop Garden, Main Library, New Orleans, LA, Juror: Ida Kohlmeyer, \$10,000.00

Artists Talk

- 2007 Artists Talk, Queens Diversity Project, Abstractions, Group Exhibition, Henry De Ford III Gallery, Citi Group, Long Island City, NY, Artists Talk, NYFA/Cue Foundation, New York

Feature Film

- 2009 Accidental Husband, starring Uma Thurman, 3 paintings in character's apartment
- 2007 Night At The Museum, starring Robin Williams, 2 paintings in character's apartment

Selected Collections

- Banksouth, Atlanta, GA
- Canal Place, New Orleans, LA
- J.P. Morgan Chase, New York, NY
- New Orleans Museum of Art, New Orleans, LA
- Pacific Gas & Electric, San Francisco, CA
- Pan American Life Insurance, New Orleans, LA