



© G.F. Zaimis ◦ gf.zaimis@gmail.com ◦ T +30.6936.850.952

Statement

Blurring boundaries of art and architecture, G.F. Zaimis work explores the nature of shape and form from the most minimal to monumental, abstract to literal, painting to photography.

The essence of her work addresses architecture's shape and form and the interpretation of. To work with, to understand, to know change, one must also understand the 'unchangeable'. Light and shadow, shape and amorphia, volume and void, are all separate yet inseparable and for every thesis, there is an anti-thesis. This constant duality remains a visible factor throughout the author's portfolio(s). Her photography is 'supremely developed' says *Ole Bouman*, Director of (NAi) Netherlands Architecture Institute.

The photography presented is culled from the portfolio, *Abstract Shapes & Forms*. The plates are an abstract, architectural narrative inspired by the fourth book, ***The Book of Senses*** from the philosopher, Lucretius' 50 BC composition, ***De Rerum Natura***¹ (*The Nature of Things*).

The visual plates narrate a story of sensuality. The semiotics of the work imparts much about universal themes, such as organic form and gender. The abstract representations allude to the seed of life. The images explore the abstract and architecture of shape and form.

About the artist

G.F. Zaimis is an American contributor to the visual arts & architecture, curator, writer, editor, architectural photographer and philhellene. She is educated in the visual arts, architecture and economics. Blurring boundaries of art and architecture,

¹ Lucretius was a Roman philosopher, poet and contemporary of Gaius Memmius and Cicero. Lucretius' only known work, *De Rerum Natura (The Nature of Things)* was written circa (50 BC), a didactic, canonical poem of six books outlining his philosophical perspectives. Little is known about the philosopher though the literary work is a profound philosophical manifesto yet timeless contemporary pillar of thought composed some two thousands years+ prior. *De Rerum Natura* has been translated from Latin to English verse by Contemporary and Poet, A.E. Stallings, Penguin Classics, 2007.

her work explores the nature of shape and form from the most minimal to monumental, abstract to literal, photography to architecture.

Greatly influenced by modernist architecture of Frank Lloyd Wright, Richard Neutra and Meis van der Rohe's work on urbanism, as well as Collector & Curator, *Thomas Walther* and his collection; the dialogue made a profound impression on her perspective of photography and the camera during her years in New York City.

She is the author of ***Monumental Athens URBAN*** [forthcoming] an architectural, photographic monograph profiling contemporary urban architecture and design in Athens, Greece including iconic work by Santiago Calatrava, Mario Botta, Walther Gropius and Bernard Tschumi to name only a few plus contributions from some of the foremost influential architects, visionaries and urbanists of our times which have lent their perspectives to ***Monumental Athens URBAN*** inclusive of **Tadao Ando, Aaron Betsky|Cincinnati Art Museum, Mario Botta, Ole Bouman|NAi, Minsuk Cho|Mass Studies, Elizabeth Diller|DS+R, Craig Dykers|SNØHETTA, Zaha Hadid, Christian Hubert|Ioanna Theodoropoulou, Rem Koolhaas|OMA, Terrance Riley|K/Y Architecture Studio, I.M. Pei, Renzo .**

Her work has been exhibited/commissioned at Mass MoCA, Manifesta Biennale, The Hellenic American Center for Contemporary Art and DESTE Foundation.

#####

Contact:

For more information, inquiries please contact the artist Publicist, iMage Communications image.communications@gmail.com

©2011. All artwork, names and trademarks referenced herein belong to the respective artists, individuals, companies and/or organizations. No reproduction of the referenced content may be reproduced and/or used without written permission.