

Replacing the stream-of-consciousness by Urssa Severa

“Welcome,

O life, I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race.”

Inspired by this declaration of James Joyce in his *Portrait of the Artist as a Young Man* this art piece aims to create a brand new conscience paradigm through an adaption of the book *Ulysses* from the same author, where concepts behind the vocabulary that are considered obsolete will be replaced by new invented lexicons with the aim of building a new stream of consciousness, as claimed by James Joyce in his famous work.