

by DARR TAH LEI

## Abscissa Abyss Rhapsody

Project for a 3D painting on a Dome

Geometric figures will be drawn with black charcoal or black ink in a 360° degrees wall of a Dome including the ceiling.

This display with geometric figures placed chaotically will be watched with 3D glasses in the spatial Dome area, creating a surrounding sensation of loss as if the reality as unveiled its geometrical formulas beyond the human perception - a recreated field where "Chaos & Order" are the aesthetic protagonists of this experience.