

La Fonataine – Lasershot by Sílvia Pereira

Inside a museum room. A laser machine is mounted in a distance of 4 meters to the outer wall. Every thirty minutes it's being activated and shoots its laser beam against the wall of the museum. Throughout the exhibition period it will thus slowly draw the outlines of some iconic art pieces symbolizing crucial turning points within the history of arts, such as Duchamps La Fontaine, Brunelleschi's construction for the dome of the cathedral of Florence or ... Step by step the wall of the museum will be cut in the form of these art pieces, leaving a strong and widely visible image of the very own boundaries and limits of institutionalized art.