

NATURE CAN ALL

A Land art project by Urssa Severa

A land art project that aims to interrogate Nature as a representative of God's masterpiece about its own contradictions.

Intervention #1

A symbolist or abstract approach will be proposed, where two phrases will be written in the canopy of two trees placed side by side. Each phrase is written with big letters (big enough to be read from far) and will be hanged fine on the brunches over imaginary lined notebooks. The trees seem to dialogue in between each other.

In the first tree can be read:

"NATURE CAN ALL"

.....

In the second tree can be read:

(...) **"SHE MAKES THE BEARS DANCING"**