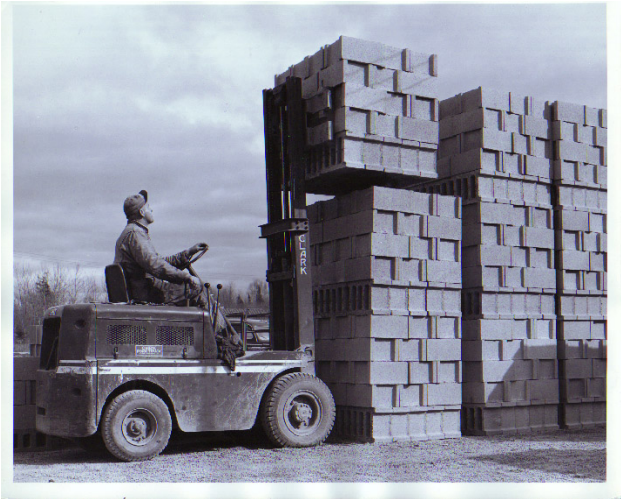


David Brooks
Garden and Sculpture Proposal



Title:

Breathtaking Vista, No. 2C

Gypsum board wall, picture window and frame, planter/garden box, various domesticated plant species, (3) forklifts.

Conceptual Context:

The act of representing the natural world, or “picturing” it, is by default an act of holding it at arms length. It places the natural world at a comfortable distance from which it can be scrutinized, watched, analyzed and accessed, if only cerebrally. The act of picturing the natural world reaffirms the inherent differences between our nature and the nature “out there” – what many refer to as a *second* nature.

Nothing does this so succinctly or formally as the much-coveted “picture window”, an indispensable feature of the suburban home. It is a ubiquitous feature of the modern domicile that has donned our living rooms since the invention of the suburban retreat to nature.

Historically, the picture window is composed in relation to a picturesque nature, preferably a vista that captures the changeless harmony of the natural world. Replete with preconceptions of how this landscape should appear, the picture window instills a hierarchy within the natural world. It renders this larger environment as something consumable to the individual, as a commodity surplus and a resource, rather than a collaborator in our globalized landscape.

Material and Site Description:

- The sculpture will consist of an “L” shaped wall (dimensions TBD).
- There will be a large planter box (15' x 12') containing a studied mix of native and exotic species. The goal of its arrangement is to create a sense of “real” nature, albeit groomed and idyllic – docile to our romantic projections of it – a tableau easily consumed by the eye and spirit.
- Three articulated forklifts would be supporting the entire tableau. The raised walls and planter box-garden will be appear as though levitating, taking it out of the more readily present material space and into a more analogous cerebral and hypothetical space. Just as the picture window frames the landscape for us, as if it were a landscape for pure visual and cerebral consumption rather than associative with any physical toil. The strain and toil will only be visible from the lower level of the sculpture.
- The planter box and “L” shaped walls do not touch each other, but hover adjacent to one another, as the arms of forklifts hold them at viewing distance.
- The vine from the planter box will drape below the floor plane of the walls and drape across the third in an exaggerated length.

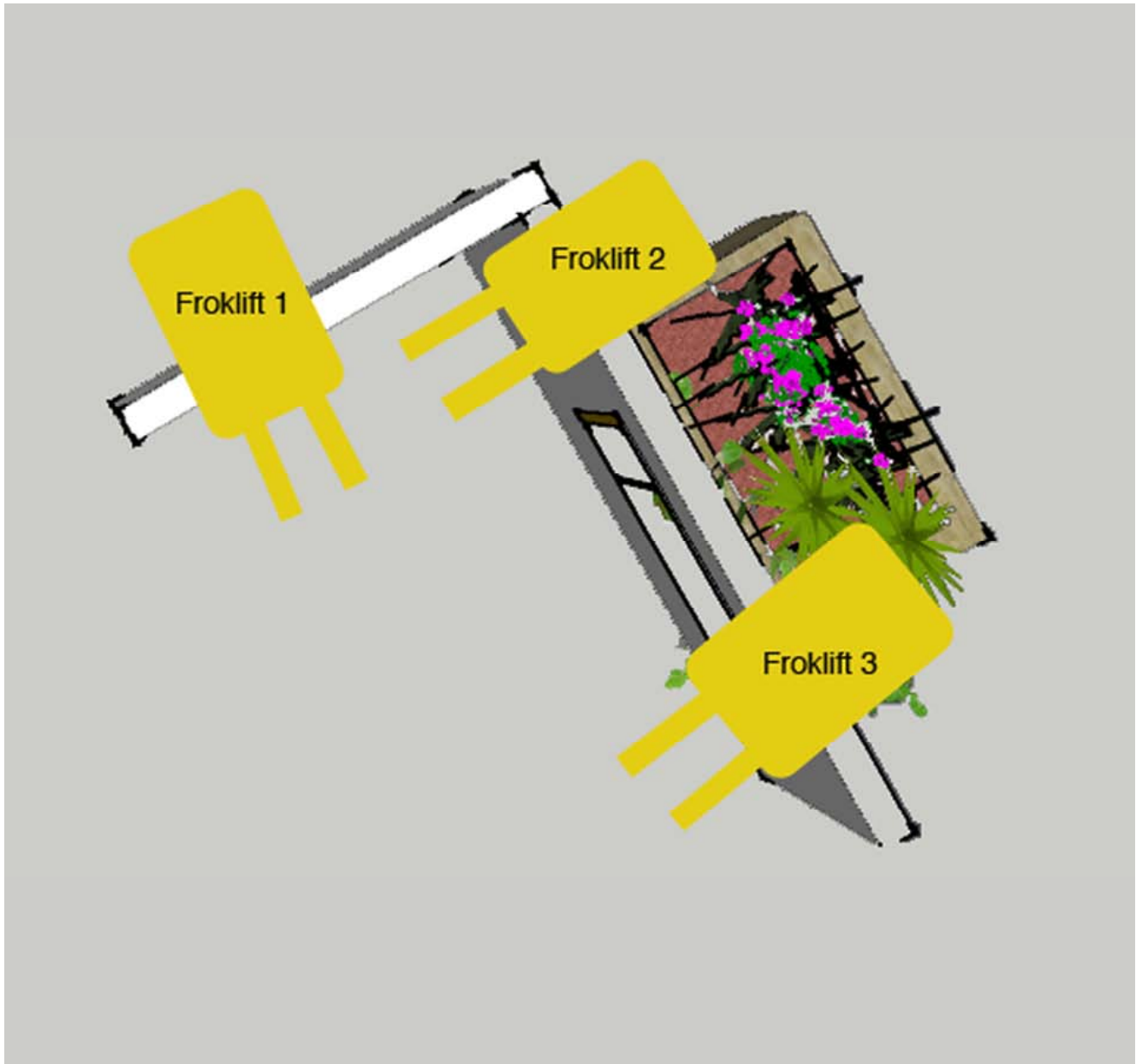




Two Fork Lifts hold up the walls with Picture Window.

One Fork Lift holds up the planter box containing the idyllic garden.

Planter box does not touch the "L" shaped wall, but is held 25 cm away from it, aligned inside the view of the picture window. Vines from the planter box break the bottom floor plane, and drape over fork lift.



Plan View