

Three Genetic Drifts

wooden boardwalk, pedestrian tree (*ficus benjamina* or equivalent) anchored in concrete planter,
crane and hoisting equipment

Dimensions variable

[proposal for London parking garage]

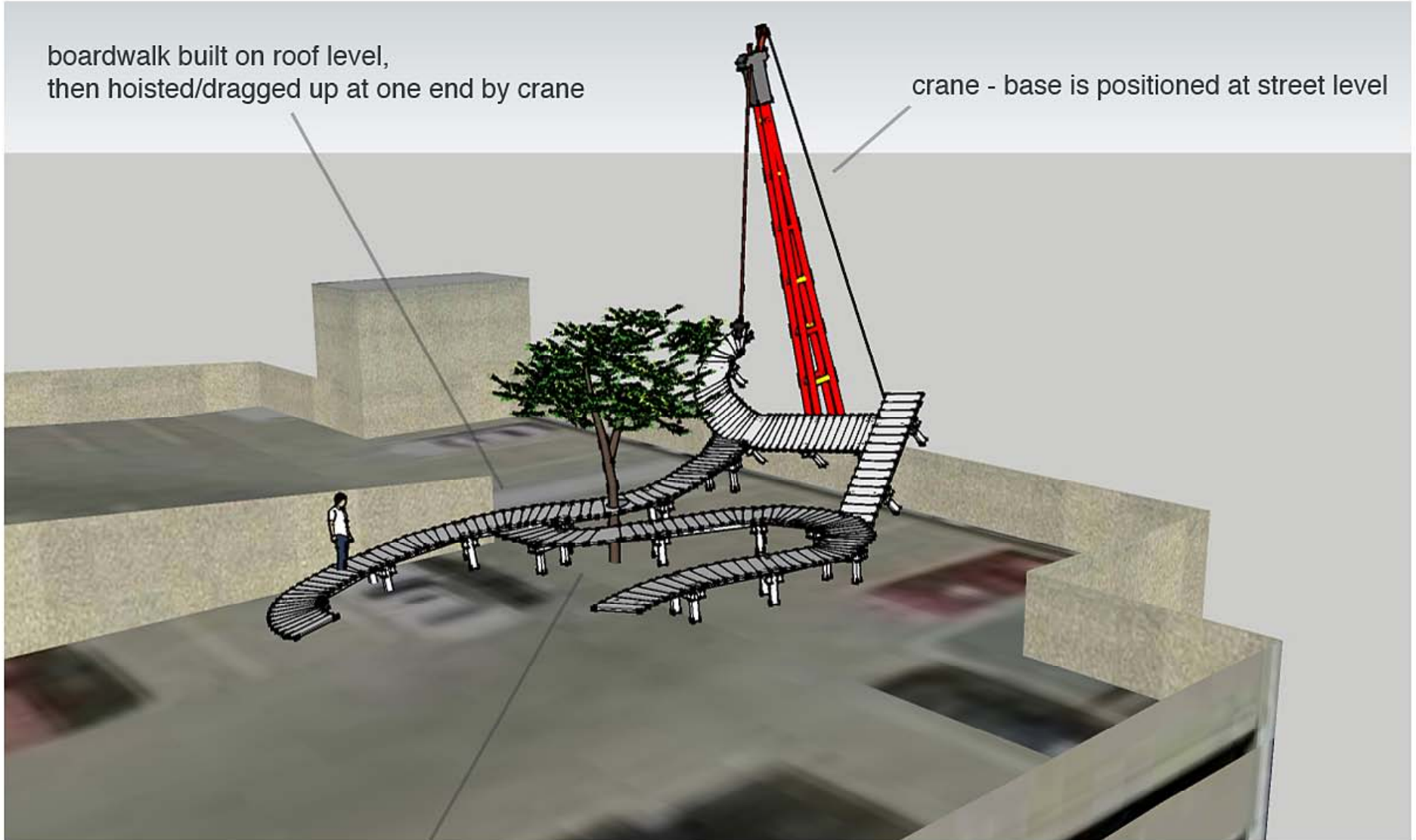
Boardwalks are user-friendly infrastructures that we use for interfacing with the natural world. They embody the delusional bifurcation between nature & culture, a rampant ideology exacerbated by the first proclamations of the scientific process. They make a tangible line between culture over here, and nature over there. Conservation biologists have come to see this mindset as a problematic approach to realizing the truth of our environment and our place within it.

To see our daily lives and built environments as active agents within natural processes would engender a consciousness of responsibility to the larger biosphere as a whole. Therefore, I propose to formulate an urban boardwalk. But this boardwalk is being dragged off the roof of a London parking garage, but prevented from being pulled away by a single large tree that “pins” the boardwalk to the roof. It becomes a boardwalk in which there is no “culture over here” or “nature over there” – a boardwalk that portrays the sweeping fluctuations that all life must adapt to, while embracing the generative as well as the degenerative processes of the biotic sphere.

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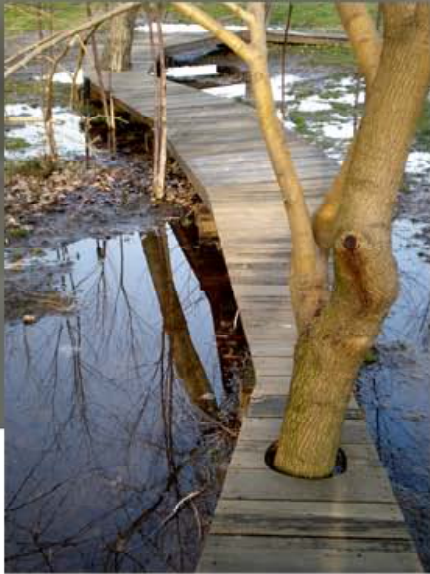
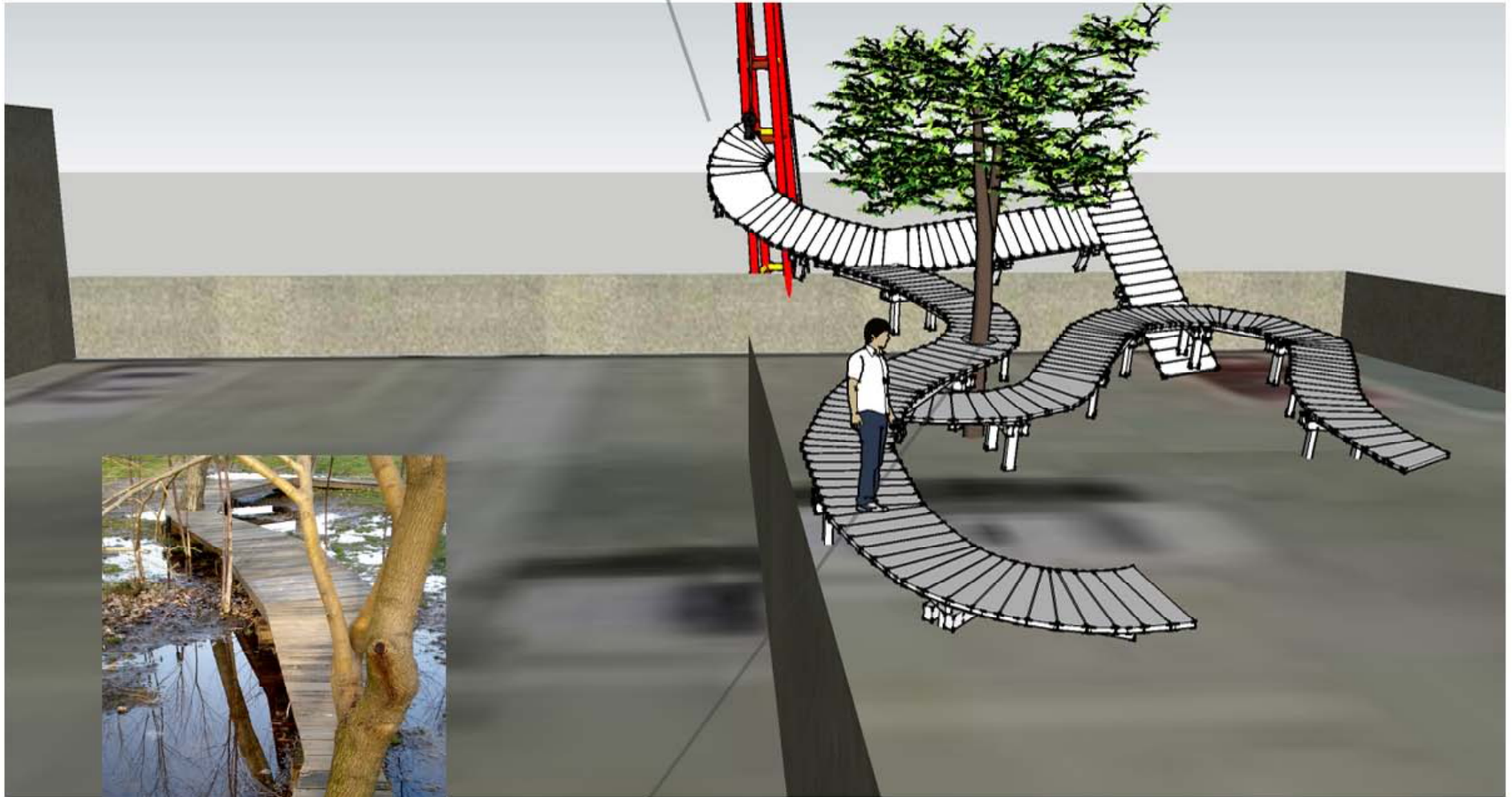
boardwalk built on roof level,
then hoisted/dragged up at one end by crane

crane - base is positioned at street level

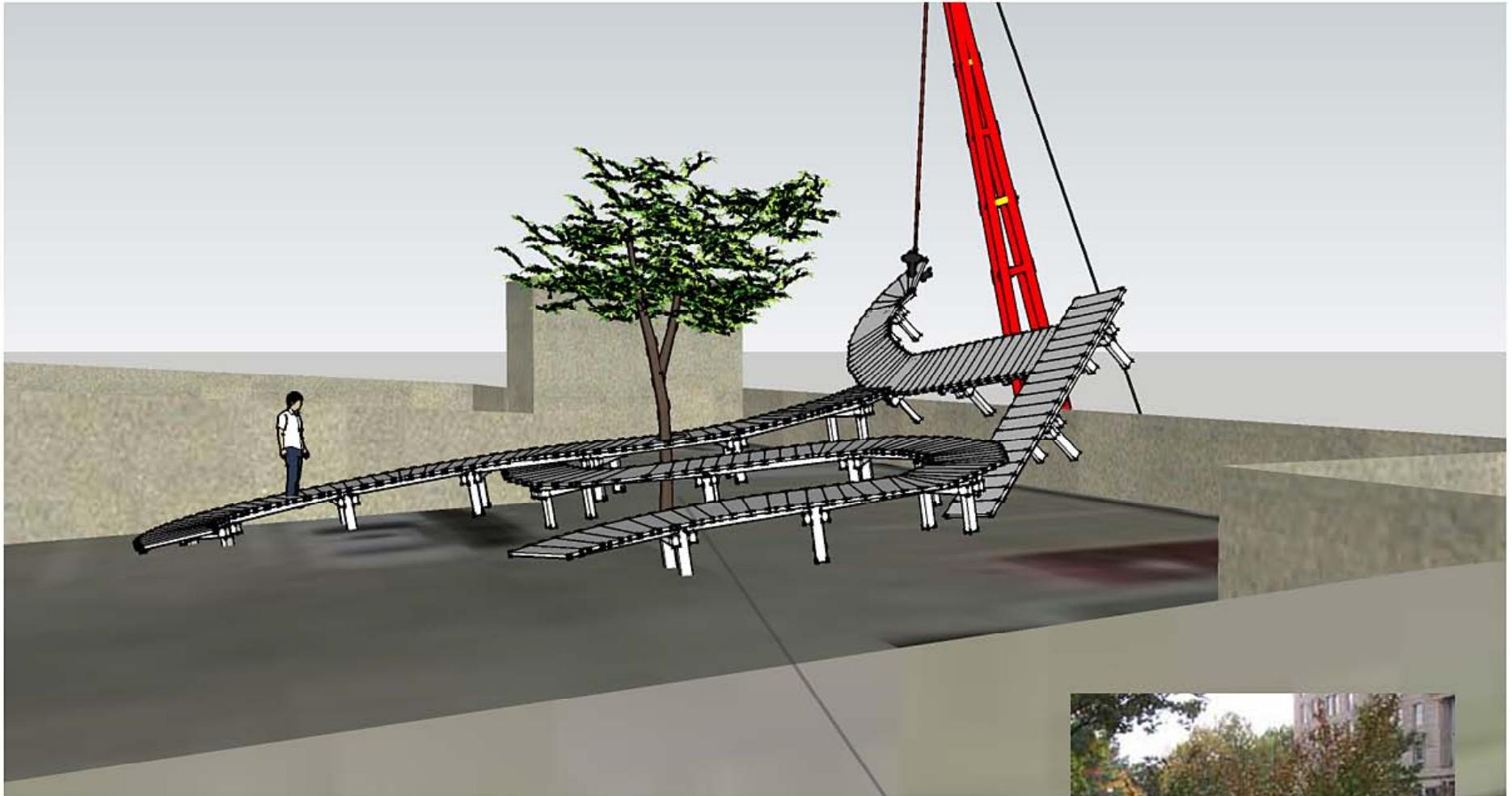


tree is positioned in perforation in middle of boardwalk
tree is anchored to the roof of the carpark in a large concrete
planter - therefore keeping the boardwalk from being dragged further

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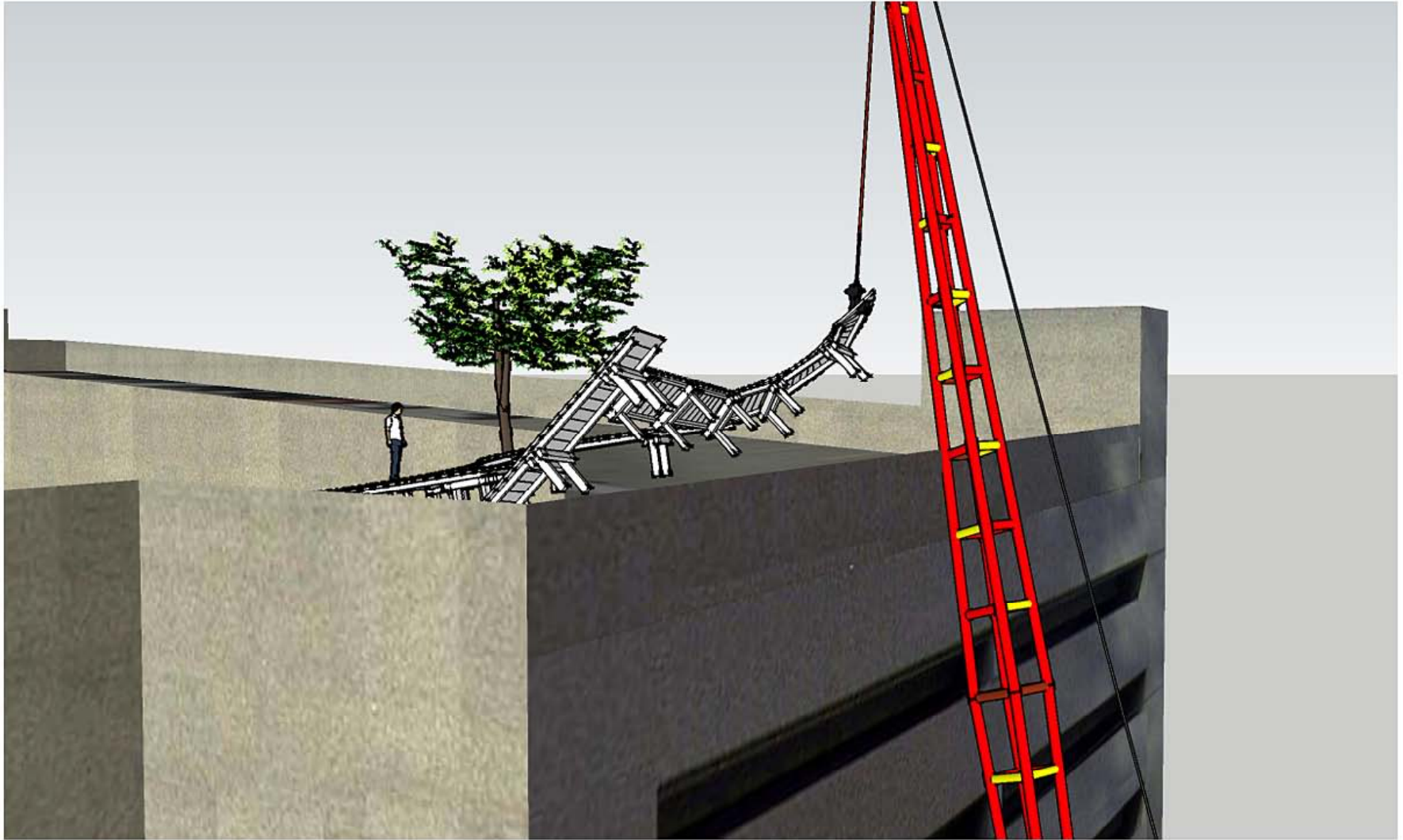


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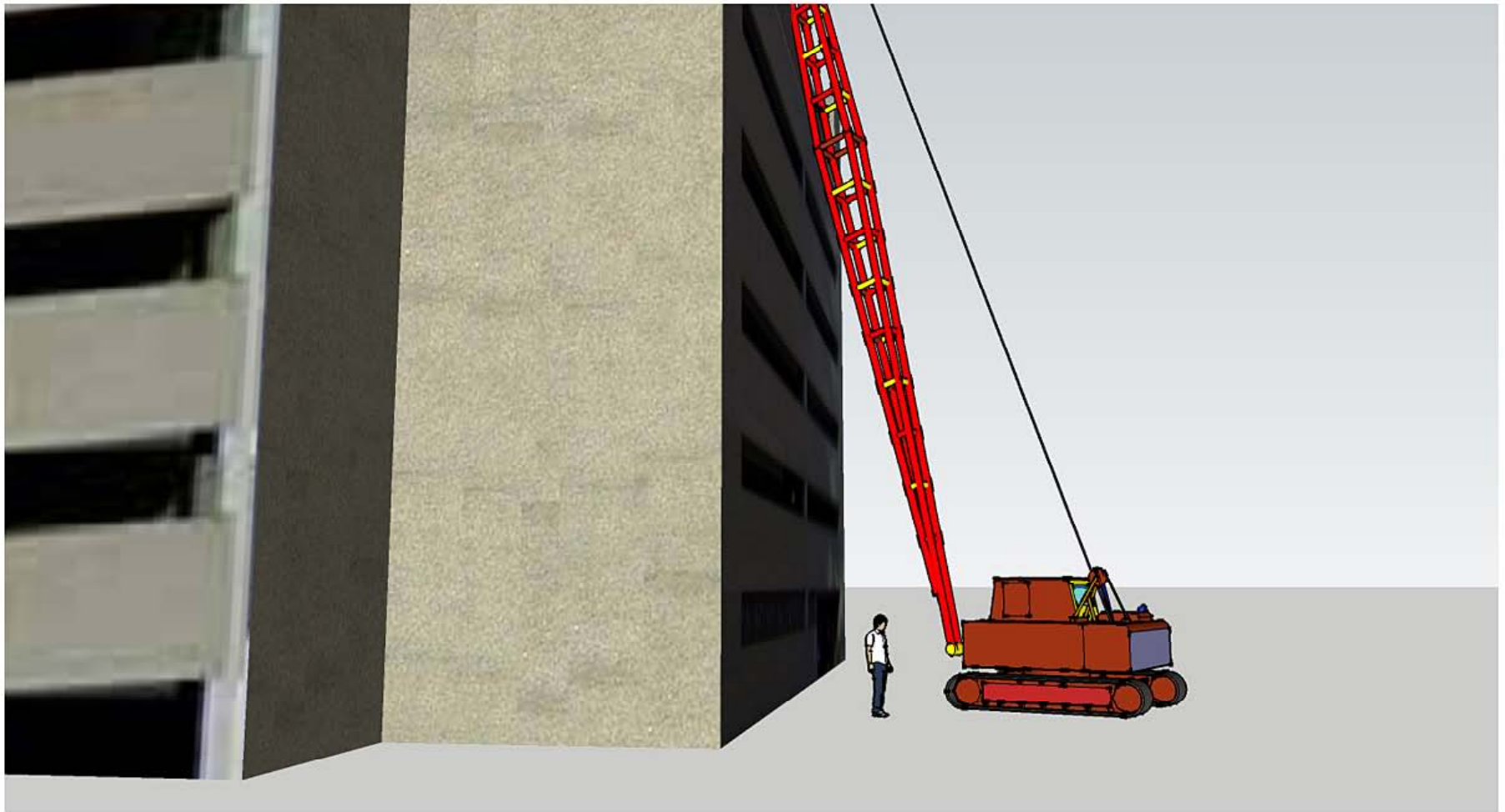
tree will be anchored to roof inside of a concrete planter, so that the boardwalk will not be able to sway or move further than its hoisted position





a portion of the hoisted boardwalk will be visible from street level





crane base will be positioned at street level, and act as a sort of gateway while simultaneously performing its sculptural duties