

PETRI KULJUNTAUSTA: *CHARM OF SOUND* (1997)

Petri Kuljuntausta's *Charm of Sound* (1997) is a text-based environmental composition in three parts, which is composed for outer space environment. In 1997 Cassini-Huygens spacecraft (Titan-IVB/Centaur) was launched from Kennedy Space Center, United States, and reached its destination, Saturn's moon Titan, on Friday January 14, 2005. Inside the Huygens probe, stored on the CD-rom, was Kuljuntausta's *Charm Of Sound*, which landed on the ground of Titan after travelling over seven years and four billion kilometres through Space.

Petri Kuljuntausta has stated: "If we suppose that there is somebody in outer space who could find the Huygens probe and understand how the CD-rom works, signs of English language and meaning of artwork, then the composition is possible to realise with very basic elements, liquid and solid materials (objects), which might be available on Titan's ground". [1] [2] [3]

1. Une musique de Titan, <http://www.macmusic.org/news/view.php/lang/fr/id/2737/>
2. Music for Titan, <http://www.macmusic.org/news/view.php/lang/en/id/2737/>
3. Sound work in Outer Space,  
<http://alcor.concordia.ca/%7Ekaustin/cecconference/current/1876.html>

# **CHARM OF SOUND**

**Composition by Petri Kuljuntausta**

**1. Seek out a hard object. Hit it against another hard object. Listen to that sound. Listen to it more closely. Do it again – as long as you wish.**

**2. Go by the flowing fluid. Concentrate in listening to how it flows. Throw something to the fluid, something which is heavier than the fluid, wonder how that sounds – do it again and again.**

**3. Seek an object, not too hard, not too soft. Hit it against another object. Hit it against other objects until you find your favorite sound. Listen to that sound – hit and listen to it again and again, more closely.**

**Petri Kuljuntausta**

**2.40 A.M., 5 February, 1997**